

The Journal

Volume XII, No. 5

Thursday, October 2, 1997

50 cents (Tax included)

Worth Checking Out

Firehouse fun

The Albany Fire Department is holding an open house and pancake breakfast at the fire station on San Pablo Avenue on Saturday, Oct. 11 starting at 9 a.m. There will be a coloring contest, prizes, a dunk tank, smoke detector information, fire extinguisher demonstrations and much more.

On the air

Dr. John Tytell, chief of Preventive Services at Kaiser Richmond, will discuss preventive health guidelines for men and what men can do to reduce the risk of prostate cancer on the radio show "Father Time," which airs Saturday from 11 a.m. to noon on KECG, 88.1 FM, the El Cerrito High School radio station. Father Time, hosted by Doug Spangler, is a weekly show in that time slot by and for dads.

Sierra Club meeting

Tom Moers of Greenbelt Alliance will be the guest speaker of the West Contra Costa Group of the Sierra Club on Thursday, Oct. 9, at 7:30 p.m. at Northminster Presbyterian Church 545 Ashbury, El Cerrito.

Moers, East Bay field representative of Greenbelt Alliance, will discuss the developments proposed for Cowell Ranch and Tassajara in the east part of Contra Costa County. These proposals are at odds with the principles of responsible development advocated by Greenbelt Alliance and the Sierra Club.

County Supervisor Jim Rogers will also attend this meeting to discuss his proposed County general plan amendment to require developers to include affordable housing in their proposals. Details: Debbi Landshoff, 233-9733.

A walk in the garden

Next Friday brings a chance to tour four of West County's most stunning gardens, including two in El Cerrito and a private look at UC's Blake Garden in Kensington, and benefit a deserving cause. Elder Abuse Prevention, serving both Contra Costa and Alameda counties, is sponsoring the 12:30 p.m. to 4:30 p.m. tour and will offer sweets and refreshments at one of the sites.

The requested donation is \$15, which includes a raffle ticket with top prizes of trips to Hawaii and Las Vegas. Details: Kathleen Dorosz, 233-3427.

Kids art event

Kids 12 and under are invited to draw "My Hero" at Hilltop Shopping Center's fourth annual "ImageMe" art event every Saturday in October from noon to 5 p.m. Youngsters can use the provided coloring tiles and crayons to draw a hero from their own life or someone they admire. Young artists will receive a complimentary photo with their completed works. A gallery displaying this year's drawings will be unveiled Nov. 22 by Roscoe Orman ("Gordon" from Sesame Street). The exhibit will stay up until Oct. 1998.

Day at the Symphony

The Ed. Fund (West Contra Costa Public Education Fund) and the City of Richmond are co-sponsoring "Family Day at the Symphony," a young people's concert featuring the Oakland/East Bay Symphony, under the direction of Michael Morgan, joined by young musicians from the East Bay Center for the Performing Arts.

The event is Oct. 19 at 2 p.m. at the Richmond Convention Center, 25th and Nevin. Tickets are just \$5 adults, \$2 kids 12 and under. To order: 620-6787.

Party in Kensington

Colusa Circle hosts the second annual Kensington Lions Club Oktoberfest on Oct. 5 from noon to 5 p.m. for bratwurst, potato salad, hot dogs, sodas, and (naturally) beer. There will be music by Ottmar Stuhler and the Pretzel Benders, and a dunk tank, petting zoo, pony rides and balloons for the kids.

Details: Al, Anne or Dana at 527-8298 or any Lions Club member.

Is an El Cerrito redevelopment site big enough for a restored or relocated creek, a parking lot and a new supermarket?

Baxter Creek's fight to survive in 'Target Area 8'

By Peter Orne

EL CERRITO — Two young men tried to jump the stream twice, but they couldn't do it. It was easier to jaywalk San Pablo Avenue during rush hour than cut directly across the empty lot behind Lucky Store in north El Cerrito.

Unable to cross the stream, the pair walked south along its banks,

which were thick with grasses, reeds, blackberry bushes and cat-tails, to the north edge of the Ohlone Greenway at Key Boulevard, where they left the quiet, littered lot behind.

City officials call this plot of land and the stream that runs through it Target Area 8, a roughly 3.3-acre redevelopment site that is the focus of yet another land-use debate in El

Cerrito.

Like many people, the two men probably mistook the stream for a dried up ditch, but it is actually part of the southernmost channel in a three-pronged urban creek system called Baxter Creek. The Baxter Creek system flows down from the Richmond and El Cerrito hills through Mira Vista, Poinsett and Canyon Trail parks, runs beneath

San Pablo Avenue and eventually drains into the Bay.

The channel riffling down from Canyon Trail Park "daylights" — or emerges from below ground — at the end of the Ohlone Greenway and cuts diagonally for about 250 feet across the empty lot behind Lucky, following the arc of the old Santa Fe Railroad right of way as it veers into Richmond.

Because Baxter Creek is above ground here, building on Target Area 8 presents special challenges to potential developers and has become a source of both concern and hope to local citizens who would like it restored and made the centerpiece of a new park.

See CREEK on page 4

Crowded off funding bus

■ Alternative transit advocates may not support a ballot measure they fear has little to offer them.

By Greg Hugunin

ALAMEDA COUNTY — In the effort to create a new Measure B — a 1/2-cent, county-wide sales tax slated to raise \$1.2 billion for transportation projects — everyone, it seems, stands to get something. Central county residents (Hayward, San Leandro) could receive as much as \$116 million in road and highway improvements, while those in South county (Fremont, Newark, Union City) could gain \$165.5 million to help fund a \$627 million BART extension to Fremont.



In East county (Dublin, Livermore, Pleasanton), more than \$100 million in highway projects could be coming down the pipe, while in North county (Alameda, Albany, Berkeley, Emeryville, Oakland, Piedmont), proposed projects include \$52 million to help fund a \$198 million BART connector to the Oakland International Airport. County-wide, local streets and roads stand to gain \$265 million, while non-motorized projects such as bicycle paths, to the chagrin of some, are slated to receive more in the neighbor-

See CROWDED on page 14

Comment period open on planned renovation of University Village

By Greg Hugunin

ALBANY — A draft environmental impact report has been released for the upcoming renovation of University Village, giving concerned parties until Oct. 27 to comment, from an environmental point of view, on the plan.

Moving rapidly along on what will be sweeping changes to the city's largest, and only, student-housing complex, UC Berkeley officials will also hold a public hearing on the matter on Oct. 13 at 7 p.m. at the Edith Stone Room at the Albany Library. The draft EIR, which considers the project's master plan a "project" in itself under state law, focuses on five potential impacts: biological resources, traffic and transporta-

See COMMENT on page 14

Crowd-pleaser at EC Plaza

The arrival of the CalStar medical evacuation helicopter (top) proved to be the biggest crowd-pleaser at last Saturday's Tri-City Safety Day at the El Cerrito Plaza. But the assemblage of police, fire and other emergency vehicles and personnel were a strong attraction for kids and adults alike (center).

The day closed with another favorite, the 'Jaws of Life' demonstration by the Albany Fire Department (bottom).



Saturday's garage sale day promises to be big

EL CERRITO — Saturday's the day and driveways and yards around the city will be filled with everything from cheap "junkie" to top-notch collectibles, art and antiques at the annual City-wide Garage Sale.

The eighth edition of the event promises to be one of the biggest yet, report officials at the Recycling Center (the sale's sponsor) with over 200 garage and yard sales registered.

Maps to guide buyers are available now through the day of the sale (9 a.m. to 3 p.m.) at the Recycling Center, 7501 Schmidt Lane or the Community Center, 7007 Moeser Lane. For infor-

mation or directions, call Karen Joy at 215-4350.

In the meantime, here are some of the larger events bargain hunters won't want to miss:

Poinsett Park

Friends of Poinsett Park are holding their third annual neighborhood garage sale to raise money to purchase new playground equipment for the park. Items for sale have been donated by neighbors, friends and family and proceeds go

See GARAGE on page 5

Planners lay out Del Norte development options

By Emily Lundberg

EL CERRITO — The Sept. 27, Del Norte community planning meeting was not only the last, but also the most unstructured. Despite several last minute changes and unanswered questions, the attendant community successfully voiced its desires and its dislikes.

However, the scale and mix of the development and feasibility of various community-supported offshoots remained largely undefined.

After the facilitator reviewed the results of the last two meetings, Economic & Planning Systems' Jim Musbach presented "market findings and development implications" for each use type (movie theater, office, retail, residential) and for all of the alternatives.

Theater

If a theater is developed, it would need to be at least 14 screens and hold at least 3,000 seats, Musbach claimed. Larger theaters are becoming

the norm because film studios distribute only to theater complexes that can maximize box office revenues by accommodating large crowds in the first weeks of release.

While smaller theaters showing art films and smaller audience releases are viable in urban settings, El Cerrito's lower-density suburban location would not support a small art theater, especially considering the possibility of a new multiplex moving in nearby.

Even if the community does not

accept such a theater here, said Musbach, "the location and obsolescence of existing theaters in the area ... is likely to produce a proposal for a new theater complex somewhere in El Cerrito or in the immediate surroundings."

Retail

For the most part, the market findings show that a substantial amount of retail would be hard to sustain on this site. The established pattern of big-box, auto-oriented

retail makes it difficult for small-scale, pedestrian-oriented retail to survive, for the two types draw from different customer bases, according to Musbach, who said the perception of "blight" and issues of security also make the area unattractive to small retailers.

If a theater is placed at the site, it would support some evening uses, such as restaurants or a food court, and perhaps a bookstore, although demographics and the site layout

See OPTIONS on page 34

Good at going against the current

TO HIS FANS, HE'S A GAME fish swimming upstream; to his detractors, a gadfly in the ointment. Since his upset election to the Albany City Council in 1992, Robert Good — Mayor Good until November — has been the bane of a prevailing city-hall-knows-best, politics-as-usual establishment. He naysays for the sake of naysaying, they've said. He's not with the program, they've said with disgust. But without him, the citizenry would have no clue at all what this darling "Program" is, Good supporters counter.

In conversation with Mayor Good this week, I may have discovered the source of his reputation as the Anti-Politician. His basic operating principle is that issues are debated in public, minority views heard, votes taken and majority decisions supported, with enthusiasm. In this New Age of pre-vote consensus-building, issue rage and loser tantrum, the principle is apparently too old-fashioned to engender popularity.

DURING HIS SUCCESSFUL 1992 election campaign, a surprise to almost everyone except himself, Good said his aim was to "bring voters back into the government. I am not happy with the

democratic process in Albany." Though his demeanor remains chipper, he's less happy about flagging citizen participation today.

"When the council stopped meeting every week, something important was lost," Good said. He opposed as undemocratic the charter amendment which reduced council meetings to two a month.

And backlash from Councilmember Baker's wholesale ouster of her committee appointees has chilled citizen interest in city service, he believes. A year after the new council sat down, some committee posts remain vacant.

With fewer meetings, long consent agendas, and less business on its plate, "The city council has lost the drive it had when I first came in," he said. "Activists like Bill Cain and Thelma Rubin were really serious participants in city government, but interest has waned." That councilmembers are still unpaid "may have something to do with it," said Good, whose efforts to secure council salaries have come to naught.

Good attributes the council drift toward "figurehead" status in part to the change in city administration. "[John] Nachbar took a 'laissez-faire' attitude. You could discuss things directly

with the staff. Daren Fields has gathered the reins of control into his own hands. While I still believe a councilmember should lead, not micromanage, the power shift has resulted in a council that's less and less actively involved."

AS FOR THE CARD ROOM, Good considers events subsequent to its approval by the voters "an indictment of a legal system that can frustrate the will of the people." He voted against the enabling ordinance, supported those who "fought tooth and nail" against it and, true to his aforementioned principle, accepted citizen approval as final. "Once the vote is taken, you lose, tough. Squandering money on it for years is wrong," he said.

A strong proponent of open space and a city park "within walking distance of every home in Albany," Good points with pride to the progress made toward turning Albany Hill into an urban forest. Not worried about lost taxes, he said "every leaf on a tree is worth a dollar bill" in enhancing property values. It follows that he voted against, but lost, the council vote to give over Memorial Park to the School District for "temporary" buildings. "Parks are very vulnerable. They're chosen to build on



By Phyllis Lyon

because they're free. I tried to stir up citizen opposition, but couldn't. They said they would give the park for three years, but I predict it will be at least seven years or longer.

"I didn't agree either with the Board's decision to build both a high school and a middle school at once. I lost that fight, too, but I'll support it in every way I can," Good said.

FIVE YEARS INTO the job he finds "more running for than serving," Good attributes his reputation as a political mixer to his lack of skill in behind-the-scenes manipulating and stabbing people in the back. "I'm an easy read," he said.

Letters to the Editor

Politics of getting elected

Editor:

I was very surprised at Karen Fenton's attack on Glen Price. While they are both running for school board, I thought they were friends. I guess an election does that to people.

What was more surprising was Karen's acknowledgement of her role in the various organizations she mentioned, particularly when she voted as a member of the school board for the acceptance of these partnerships. I question how they qualify for any jobs these programs generate when so many of our students leave our schools, unable to read or write effectively.

No matter how commendable these programs may be, her involvement appears to be a classic case of conflict of interest, subject to criminal prosecution and possible jail time. If it is, I don't think she can serve as a good role model and leader for our children. Is this how we want to be represented on the school board?

John Muth
El Cerrito

Board move even more questionable

Editor:

We're writing this letter to once again express our extreme disappointment and frustration with Albany School Board actions regarding the proposed middle school and high school reconstruction projects. In the past, we have questioned the advisability of moving forward with the middle school project given the critical needs to build a seismically safe high school, and the lack of bond money to accomplish both projects. We have also expressed our deep concern for the middle school project, especially because it would be a smaller facility than the current building on a site that is more than 60 percent smaller than the current site.

Now it is fall, and there are several new, distressing developments. The Hill Lumber site at the end of our street has been partially prepended for development, the high school has been displaced into portables for the foreseeable future, and we understand that emergency funding for the new high school

has not materialized. Also, the continued elementary school class size reductions are creating yet more cramped schools where libraries and multi-purpose rooms reappear as "classrooms" that are off-limits to other students.

We have lived in Albany since 1984, and we simply can not believe how far this whole situation has deteriorated. Albany is a relatively rich district in terms of bond money, parental dedication, and outstanding faculty — why is the school board intent on destroying part of what makes Albany such a great place to live? Despite repeated pleadings to re-think the facilities for Albany's school district, the board is moving blindly forward, risking a dramatically reduced quality of education for our children. Yes, the teachers are heroically trying hard to make do, but how much longer can they effectively function in this environment of uncertainty and temporary space? Even beyond the impacts on all of our children, we know, as professional real estate economists, that board decisions are already negatively affecting Albany's property values.

The Albany School Board's determination to ignore reasonable requests has led us to stop talking and take action. We are organizing a Save Our District (SOD). If you would like to join us and other concerned Albany residents to save our district, please contact me by e-mail at jsmiththeimer@bael.com or send me a note by mail to 628 Spokane Ave.

We will hold a meeting in the next few weeks to explore options, including legal action, before it is late to get Albany schools back on track.

Janet and Michael Smith-
Heimer
Albany

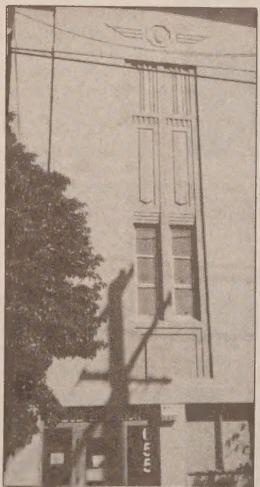
Main building should be saved

Editor:

What a shame to watch the lovely Albany High School gymnasium be destroyed as will the beautiful Albany High School building, due to the incompetent or devious planning of the Albany school board and superintendent.

These historic buildings are irreplaceable and should be preserved and retrofitted, not demolished by shortsighted administrations.

I consider the demolition of these buildings to be unforgivable and I do not trust the conflicting explanations of the powers that be. I have followed this issue since voters in Albany voted the bond money to retrofit the high school, and made it very clear they did not want a new high school. Why weren't these buildings retrofitted as the voters had mandated?



Why were they allowed to deteriorate? Is there a way to save the high school from the wrecking ball that already demolished the gymnasium?

Dale Greene

Commissioner bids farewell to Albany

The Journal received a copy of the following letter:

Dear Friends:

It is with regret that I submit my resignation from the Albany Waterfront Committee. It is made necessary by the fact that as of October 1 I will no longer be a resident of Albany.

I leave Albany, not by choice,

but by force of circumstances. I have enjoyed my 20 years here. I am particularly pleased to have been able to join with so many other Albany residents, first in Citizens for the Albany Shoreline, then as a member of the Albany Waterfront Committee, in the effort to preserve Albany's shoreline for a park.

It is gratifying to know, even as I must leave, that the first small pieces of what will someday be Albany's portion of the Eastshore State Park have already been put in place. May good fortune attend your continuing efforts.

Bob Arnold
Albany

A vote of thanks for Councilmember

Editor:

El Cerrito owes a vote of thanks to Councilmember Mark Friedman for chairing the Del Norte Task Force meetings and attempting to bring a fractured community together.

I spent over 50 hours attending community meetings held since the rejection of the Del Norte Redevelopment draft Environmental Impact Report — Del Norte Task Force meetings; Prince of Wales Institute of Architecture Summer School public meetings; City Council and Redevelopment Agency meetings; and, finally, three Del Norte Community Planning meetings. I attended every meeting except one Task Force sub-meeting.

Mark is a skilled diplomat and, after seeing him in action many times, I have nothing but praise for him. Many others have complimented him publicly and privately for the leadership he gave to this process. He volunteered for a difficult task and has done an excellent job.

Mark has bent over backwards to accommodate all community members and their divergent views, and has given all a chance to participate. The result, as evidenced at the last Del Norte Community Planning meeting, is a consensus on many items and a near-consensus on others.

Mark Friedman is a great asset to El Cerrito. He deserves to be continued in office.

Rose Lernberg
El Cerrito

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The Journal

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Mr. Nelson, with Environmental Marketing Group in Pleasant Hill, is a consultant hired by the Save Del Norte Residents Association to assist in analysis of Del Norte development plans. He maintains he entered the process with strong opinions about BART's approach to development, but did not have a strong opinion as far as the city itself goes. Despite his contentions, he does say that "some good" outcomes have been achieved in the latest process.

Some good outcomes have been achieved in the latest process.

Brusatori has sizeable campaign contribution edge

By Emily Lundberg

EL CERRITO — The recent submittal of city council campaign statements reveals a set of candidates with widely varying campaign styles. The statements also disclose the fact that one candidate, Gina Brusatori, is way ahead of the rest in contributions.

Councilmember Gina Brusatori collected 48 contributions of \$100 and \$3,029 in unitemized contributions, racking up a total of \$7,829 in monetary contributions. (Candidates must only itemize contributions over \$100.) She also lent herself \$1,500, bringing her total con-

tributions up to \$9,329. Twenty of Brusatori's itemized \$100 contributions came from outside of El Cerrito; 28 came from inside El Cerrito.

Brusatori has spent \$9,706 on the campaign, over \$7,500 of which went to Sacramento-based Media and Associates for professional management and consulting services.

Councilmember and incumbent Mark Friedman collected the second largest sum of contributions. He received 23 contributions of \$100 each, and \$1,554 in unitemized contributions, totaling \$3,854 in monetary contributions. Twelve of

Friedman's itemized contributions came from inside El Cerrito, and 11 came from outside.

Friedman has spent \$4,452 on the campaign, much of which went toward Media and Associates, the same Sacramento-based consulting service Brusatori employed.

Candidate Janet Abelson collected six \$100 contributions and \$2,186 worth of unitemized contributions, making up \$2,786 in monetary contributions. She also loaned herself \$400, and was loaned \$50, bringing her total contributions up to \$3,236. Five of Abelson's itemized contributions came from inside El Cerrito, and one came from

outside El Cerrito.

Abelson has spent \$882 on the campaign, \$400 of which went toward filing, \$115 of which went toward literature, and \$372 of which was under \$100, and thus unitemized.

Candidate Larry Damon's campaign, the first of the council contenders to get signs up around town, has been almost wholly self-financed. He loaned himself \$2,100 and collected \$244 worth of unitemized contributions, bringing his total up to \$2,324. His campaign statement claims he collected "none from others." Damon has spent \$1,304, all of which went toward

printing campaign literature.

Candidate Thom Stark collected \$650 worth of contributions over \$100, and \$200 worth of unitemized contributions, totaling at \$850 in monetary contributions. He also loaned himself \$400, bringing his total contributions up to \$1,250. Three of Stark's contributions came from inside El Cerrito, and two of his contributions came from outside. Stark has spent \$554, most of which was for his filing fee.

J.J. Diliberio has received no monetary contributions and spent no money. He did receive \$75 worth of non-monetary contributions, in the use of someone's printer.

Election Notes

Candidate forums

Meet the West Contra Costa Unified School District board candidates, ask them questions and learn about their views on education issues.

- Thursday, Oct. 16, 7 p.m.
De Anza High School Cafeteria

- Monday, Oct. 20, 7 p.m.
El Cerrito High School Little Theatre

- Wednesday, Oct. 22, 7 p.m.
Pinole Valley High School Gymnasium

- Tuesday, Oct. 28, 7 p.m.
John F. Kennedy High School Cafeteria

- Thursday, Oct. 30, 7 p.m.
Richmond High School Little Theater

The candidates' night series is sponsored by The League of Women Voters, AAUW (American Association of University Women) and GRIP (Greater Richmond Interfaith Program).

Price endorsements

School board candidate Glen Price announced last week that he has won the backing of the United Teachers of Richmond, representing some 1,300 teachers.

Price is also endorsed by the Contra Costa Labor Council AFL-CIO, Public Employees Union Local 1 and the El Cerrito Democratic Club.

Price has the endorsement as well of Congressman George Miller, state Sen. Barbara Lee and Assemblywoman Dion Aroner.

We welcome submissions for this column, as well as for 'Candidates' Forum.' Make submissions to The Journal, P.O. Box 1624, El Cerrito, 94530; or fax them to 339-4066; or e-mail them to hillsnews@aol.com or hillspub@idiot.com

Lois Woods-Green finds home in Albany High principal's office

By Emily Lundberg

ALBANY — Late on a Friday afternoon, AHS Principal Lois Woods-Green looks down Key Route and points to a group of students lounging on the median. Lovingly, she says, "Oh, some of my babies are still here!" She does a quick double take, however, and yell sternly, yet somehow still lovingly, "Hey, get that chair back in the Little Theater! You can't bring that out here!" The student responds quickly, jumping out of his seat and leaping off to the theater, chair in hand.

Lois Woods-Green came to AHS at the beginning of the school year and, judging by the above scene and others like it, she's making herself at home. She is obviously comfortable with students and, more importantly, comfortable with the quick vacilla-

tion between loving provider and stern disciplinarian.

With the high school in portables and with the high school-to-be-riding a bureaucratic roller coaster, Lois Woods-Green is in for a challenge. However, a majority of her 25 years in education were spent in the Oakland School District and, as a veteran of embattled districts, Woods-Green's well-prepared for Albany High.

Lois Woods-Green started teaching Social Studies in Oakland "a long time ago," she said and laughed, adding "I age well."

She subsequently became an assistant principal at McClymonds in Oakland. She left McClymonds after several years, and became principal at Aptos Middle School in San Francisco. After two years at Aptos, she became principal at Fremont High School, where she was princi-

pal for two years.

When asked about the new Albany High School, land-o'-portables, Woods-Green compared it to Castlemont in Oakland, where students were also un-housed. She said she has been telling Castlemont staff to look at Albany High's well-formulated solution.

"I have no allegiance to the old building," said Woods-Green, "because I have never even been in it." On the part of teachers and students, "Sure, there is some withdrawal," she said. "All I can say is they are being very flexible. One staff member said, 'Well, we have a new principal and new facilities, so I guess it is time to start fresh with some things.'

Some work still needs to be done on the portables, however. For instance, air conditioners are not on in some of the portables, and some water fountains aren't hooked up yet because the County needs to test the water. "But everyday we are working through these kinks. As long as everyone continues to communicate, everything will be taken care of."

Communication seems to form the bedrock of Woods-Green's administrative style. She mentioned a recent meeting with the faculty to discuss the ongoing facilities progression, as well as weekly reports to the Superintendent.

When asked about the issue of funding to rebuild the high school, Lois Woods-Green said she was positive about it, but that it really wasn't her issue. "That's one for the Superintendent. I'm here to run the school," she said.

When asked what she wanted to achieve at Albany High, Principal Woods-Green tipped her head back and said, "Education is undergoing a shift toward occupational programs."

While Albany High participates in this shift through the nationwide ROP (Regional Occupational Program), which funds certain positions, like a video teacher or a computer application teacher, it does so only minimally. Principal Woods-Green said she would look at bringing an even greater focus onto moving toward an academy-type model school, where school-to-career is emphasized.

Fremont High School, where Woods-Green was principal for several years, is an academy. In an academy, students and teachers work together in core subjects, such as English, social studies, math and science.

Similar to Albany High's 9th-grade renewal program, several classes, for instance English, physical education, computer key-boarding, math and science all work together to develop integrated projects. A kind of personalization occurs, said Principal Woods-Green, where if a student is not doing well, his or her teachers can talk about it and get a more wholistic picture of what is occurring. Last year was the first year with this programs, said Woods-Green, and teachers are saying it has made a "world of difference" in the sophomores they are seeing this year.

In an Academy, the group of students goes further, selecting an elective ROP lab course that is tied into a career. Fremont High, for example,

was separated into seven "houses" according to career choice. Among them were electronic technology, media, health and biotech, and the humanities. Students choose a school, where they do labs, internships and job shadowing.

Students take the core classes along with other students from their house, sometimes learning the course through exercises dealing with their house's trade. This kind of career training is pivotal for students who are not college bound, said Woods-Green, adding "and the State funds many of these programs."

To start off, Principal Woods-Green envisions having a "high school exploration program" where 9th-graders come in to a conference-type setting with different career booths and labs, to explore a range of career choices and possibly find a career they want to explore further.

"My only concern with that," said Woods-Green, "is that we then have options for the students."

She describes how Fremont High received a grant to start a biotech program. During the summer many of the students received paying jobs in the biotech industry. And many of the teachers had to receive further training, within the industry, to keep up.

"We need those real world connections," said Woods-Green. "We need to learn what is being required of folks. Otherwise, we will leave the students unprepared."

As for other changes she would like to see at Albany High, she said she is still learning. The concentration on facilities has consumed much of her time and concentration. "By next month, I think I will have a sense of what the issues are," said Principal Woods-Green.

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Creek

Continued from front page
The agreement

The future of Target Area 8 — and Baxter Creek — will ultimately be decided by El Cerrito's five-member redevelopment agency, which would like to see the site developed but also wants to preserve the creek in some fashion.

On Jan. 18, the agency, after receiving no proposals for development from any of the vested property owners in the target area, entered into a fixed-period agreement with American Stores Properties Inc., owner of the Lucky Store, to negotiate toward future development.

As stated in the agreement, American Stores would raze the existing store and build a combination food and drug supermarket twice the size — or about 60,000 square feet — of the current Lucky.

The agreement, however, has strong language about the creek, which is a wetlands. The contract states American Stores will contact regulatory agencies as well as local individuals "to determine the limit of development adjacent to Baxter Creek."

It also states that one of the requirements for new development is that American Stores "restore Baxter Creek at either its present or relocated position."

But is Target Area 8 big enough for a restored or relocated creek, a parking lot and the new store?

"It seemed to be a real puzzle as to how they could handle the creek and the new store, but they understood that we needed to see the creek maintained and enhanced," said City Planner Ed Phillips, referring to a discussion between the city and American Stores.

"Although the creek could be re-

located or rerouted, we did conclude that you simply can't bend it at a right angle around the perimeter of the site," he said. "But that's what would sort of be required to get a building of the size proposed on that site, given the shape."

Henry Englehardt of Gallagher & Miersch, an agency hired by American Stores to assess the site and prepare a site plan, said an appraisal of the property and soils and toxics testing have been completed. A survey is due this week.

"We're just completing our information inventory and the assessment of what we've got," Englehardt said.

"We'll try now to put together some concept plans that are sensitive to what the citizens in the area and the city wants," he said. "Then we'll meet with the city and talk to the respective parties. But this one's still real early in the process."

There have been a number of suggestions for the site plan, ranging from building the store over the creek, connecting two smaller buildings with a foot bridge, and running the creek through the store itself.

Englehardt said the shape and size of the store will be determined by the geological aspects of the land and what is done with the creek.

This summer, American Stores was granted an extension on the contract, which expires Jan. 16, 1998.

"Even if this doesn't work for Lucky it might work for someone else," City Planner Phillips said.

Creek friends

Although they met only recently, Lisa Viani and Maryann Aberg have both been observing Baxter Creek since the early 1990s, when they first moved to El Cerrito. On walks around the neighborhood or to the Del Norte BART station, they have watched the creek and its bird and plant life, in particular a thick stand of mature

willows along the creek near Lucky Store's loading bays that is visited by many birds.

This past summer, the two formed a group called Friends of Baxter Creek, which will hold its first meeting Wednesday evening, Oct. 8, 7 p.m., at the St. John the Baptist Catholic Church Community Center in El Cerrito.

"We would like to see a riparian strip with native plant habitat that is a green space for the community, where people can walk or ride bikes," said Viani. "What we're hoping is that Lucky will think creatively about how they'll rebuild the store."

They envision not only a restored creek but a parkland gateway between El Cerrito and Richmond.

"We'd like to have a community park that would stretch from one side of San Pablo Avenue to the other," said Aberg. "People have been talking about extending the Ohlone Greenway all the way to the Bay so that it could meet up with the San Francisco Bay Trail. You could walk back toward Baxter Creek in El Cerrito and walk all the way to Berkeley."

Viani said that there would be much to consider in a restoration plan for the creek. For example, a planned Taco Bell just across San Pablo may affect runoff into the creek. She said the group could encourage the developer there to mitigate the flow by using permeable paving surface like asphalt.

Viani and Aberg are hopeful that a recent agreement between Richmond, El Cerrito, Albany and Berkeley to restore their watersheds will lend support to their efforts. They also mention the successful example of Poinsett Park to the north, where the middle channel of Baxter Creek flows through an attractive and carefully landscaped park setting.

"We're just really eager to hear

from people," Viani said about the upcoming meeting. "We want to be realistic and acknowledge that the store wants to expand, but we also want to brainstorm about what could be possible if it doesn't."

"We're concerned that we don't lose an important natural resource because of our inaction," Aberg said.

Creek restoration

Viani, Aberg and other residents are new to creek restoration, so Friends of Baxter Creek has turned for help to some local experts, including Carole Schemmerling, Bay Area coordinator and board member at the Urban Creeks Council.

The Urban Creeks Council and the Waterways Restoration Institute, both in Berkeley, worked to design and restore Poinsett Park.

"Our task is not to prevent development or to stall it," Schemmerling said, "but to feature the creeks as amenities, as a way to upgrade developments. The Lucky development in El Cerrito could be really outstanding, a model for the rest of the country."

But Schemmerling said she would strongly question any plan to build on

top of the creek in a seismically active area like the East Bay. In an earthquake, the risk of liquefaction — when land becomes soft and unstable — is high, she said.

"The greatest damage from the Loma Prieta earthquake outside of the Marina District in San Francisco was along culverted creeks," she said.

"These are new mountains that are uplifting in Berkeley and El Cerrito, and that's geologic water being squeezed out," she said.

The Baxter Creek system is spring fed, beginning in springs beneath the Mira Vista Golf Course. "There's constant water, and it has to go somewhere," Schemmerling said.

Viani said she has watched the creek reach a depth of up to three feet during the rainy season, but at September's end the stream bed, which smelled minty with fennel, was motionless.

Partly because of the flatness of the area but also because of heavy silt build-up, the creek lacks the alternating series of pools and riffles found in many natural creeks even in the dry season.

Still, Baxter Creek was wet enough to curtail a couple of young men

Friends of Baxter of Creek, will hold its first meeting Wednesday evening, Oct. 8, 7 p.m., at the St. John the Baptist Catholic Church Community Center, 6500 Gladys Ave. in El Cerrito.

making their way across Target 8 one recent afternoon.

"This is a real creek," Viani said. "You don't have a creek that comes from the hills and flows into the bay and suddenly becomes a ditch in the middle."

But getting people to believe the stream behind Lucky is really a stream and not a ditch may be an easier task for the Friends of Baxter Creek.

"Everybody that we talk to is positive," Aberg said, looking toward the road ahead. "Because it's a real land, they have to be. But when it comes down to the nitty-gritty about a large store and a creek in a residential area, it's going to be difficult."

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The Albany Bicycle Safety Rodeo will be held Oct. 18 from 10:30 a.m. to 2:30 p.m. at Cornell School. To volunteer, or donate prizes or services, call George Krebs at 528-5777, ext. 828, for more information.

Tastebuds tantalized in name of bike safety

By Greg Hugunin

ALBANY — Descending on Solano Avenue in search of the very best in local foods, beverages and desserts, more than two dozen area residents showed up last Tuesday for the first—but hopefully not last—ever A Taste of Albany night.

The event, hosted as a fund-raiser for the Albany Bicycle Safety Program's upcoming Bicycle Rodeo, featured food, drinks and prizes donated by a slough of local restaurants and merchants. For a mere \$20 a ticket, attendees ate unlimited amounts of lasagna, sushi and desserts, among other things, washing their meals down with equally unlimited glasses of wine and beer before settling back and enjoying a raffle at which donated prizes were awarded to lucky ticket-holders.

Organized by George Krebs, a reserve officer in the Albany Police Department and organizer of the upcoming rodeo, the event gave attendees a chance to sample the wares of many local restaurants and businesses. The event, held at Albany's own Solano Avenue Grill and Bar, featured everything from chocolate pecan pie from Walker's Pie Shop to wines from Beverages and More and Solano Cellars, as well as an entire box of much-sought after, 30-year-old, \$30 cigars donated to the raffle by Drucquer & Sons, Ltd.

There was sushi from Sugata, appetizers and a \$40 gift certificate from the Grill and Bar, gourmet frozen yogurt from Bob's Place and The Journal's personal favorite, lasagna from San Pablo Avenue's Mangia Mangia. Cookies and tarts were provided by Grace Baking, while Berkeley's Pyramid Brewery offered beer and raffle-prize T-



Vice Mayor Bruce Mast, reserve officer George Krebs and Police Chief Larry Murdo enjoyed a successful fund-raiser last Tuesday.

shirts, and the Berkeley-based San Francisco Chocolate Company's President and Head Chocolatier, Richard Arrington, handed out the very finest in melt-in-your-mouth chocolate truffles.

"We were looking for ways to promote Albany and this end of Solano Avenue," said Michael Stajer, co-owner of the Grill and Bar, who donated use of his entire restaurant for the event. "We hope that this will be the first of many, because Albany needs something like this."

The event raised more than \$1,000 for the upcoming rodeo to pay for free helmets and a performance by the 2 Hip Professional Bicycle Team, and also gave some attendees a chance to reflect on what Albany's Bicycle Rodeo is all about.

"I guess my long-term goal is to figure out a way that we can keep up the momentum once the grant (which pays for the program) is gone," said Vice Mayor Bruce Mast, an avid bicycle enthusiast. "I think it's something that needs to be hap-

pening on an on-going basis."

"Bicyclists in general don't have a clue how to ride safely on the road," Mast said, pointing to what he considers the two most important facets of two-wheeled, non-motorized travel: communication and acting predictably, from which, he said, all other things flow.

"If you can teach that to a kid who's 10 years old and never been to drivers' ed., that's a huge improvement, and that kid now has life skills that will make them independent," Mast said, hoping such independence would result in a subsequent reduction in parents driving their children from place to place.

Those who came not for the rodeo but for the food were likewise impressed.

"It's a really fun thing to do," said Berkeley resident Mary Lou Breiman. "I thoroughly enjoyed

myself. I like this kind of benefit, too, because everybody wins."

"I think that it's a very good cause," said Richmond resident Megan Moore. "Plus, the food is really good."

Proceeds will go toward the upcoming rodeo, to be held Oct. 18 between 10:30 a.m. and 2:30 p.m. at Cornell School. Attractions will include performers, 100 free helmets for Albany students, a donated bicycle from Solano Avenue Cyclery, a AAA Confidence Course, free bicycle inspections, water bottles, T-shirts and much more.

The event, which focuses on children in elementary school and early middle school, is, of course, open to everybody. Those who wish to volunteer, or donate prizes or services, should call George Krebs at 528-5777, ext. 828, for more information.

Fall kids' program at El Cerrito Library

The Fall program at the El Cerrito Library, 6510 Stockton Ave.:

Monday, Tuesday, Thursday, Friday
2:30 p.m. to 4 p.m.

Picture Book Time:
(No parents present)
Preschoolers ages 3 to 5

Thursdays — 11 a.m.
Oct. 16 through Dec. 4
Registration begins Oct. 9

Library Hours:
Monday: Noon to 8 p.m.
Tuesday: 1 p.m. to 6 p.m.
Wednesday: Closed
Thursday: 10 a.m. to 6 p.m.
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In Brief

Women's Opportunity Award nominees sought

El Cerrito Soroptimist, the local chapter of Soroptimist International of the Americas, is seeking candidates for its Women's Opportunity Award. The award program is designed to assist immature women who are entering or returning to the job market and need additional skills, training and education to upgrade their employment status. Applicants should be the head of the household, with responsibility for their dependents.

Other characteristics sought in applicants are the ability to adapt to new situations, the motivation to improve, and the ability to accept responsibility. A candidate should also be able to clearly show that she needs specific education to enter or re-enter the job market and advance to a higher job level. Demonstration of financial need is also required.

The local chapter will award the winning candidate \$500 and the right to participate in the regional competition and a \$3,000 award. The winner of that competition is then eligible for consideration as a federation finalist, the winner of which is awarded \$10,000.

Interested women have until Dec. 1 to contact Barbara L. Lanier, of Black, Brown & Lanier, 10329 San Pablo Ave., El Cerrito, 94530 for an application and personal reference sheet. The deadline for applications is Dec. 15.

Garden Club honoring Alice Waters

Alice Waters, owner of Chez Panisse Restaurant and recipient of the "Humanitarian of the Year" award for her advocacy of local sustainable agriculture and respect for the earth, is the guest speaker at the El Cerrito Garden Club meeting on Thursday Oct. 9 at 9:30 a.m. at the El Cerrito Community Center at 7007 Moeser Lane.

Waters will talk about her philosophy food decisions, her edible schoolyard projects and her books. Visitors are welcome. A guest fee of \$3 is charged.

Visit the El Cerrito Garden Club booth at the City of El Cerrito Fiesta Day on Oct 25, 10 a.m. to 4 p.m. at the El Cerrito Plaza. Garden Club members will be available to answer your questions about club goals and activities.

Volunteer help urgently needed at Senior Center

The Albany Senior Center needs volunteer drivers to deliver meals to the homebound elderly of the City of Albany. The Home Delivered Meals Program often enable men and women to remain in their own home when, without this service, they would need institutional care. Drivers work one day each week or more if willing. Recipients welcome the visit as well as the hot meals.

Volunteers are also needed for the center's front desk position.

Call Julie Newton at the Albany Senior Center: 524-9122.

Keeping it in tune

Good car care does more than keep your car running clean — it helps keep our waterways clean, too. For example, hydrocarbon particles from partially-burned petroleum products such as gasoline eventually fall to the ground and wash untreated through storm drains to creeks, the Bay and Delta. Reducing or eliminating these and other harmful automotive by-products through proper car maintenance will directly decrease water pollution.

To drive this point home, the Contra Costa Clean Water Program has created a free brochure called "Keeping It All In Tune." Available in English and Spanish, the brochure covers all the basics — including changing and recycling fluids, maintaining the work area, cleaning your car and engine and handling brake work. It shows how proper car maintenance keeps drips and spills from collecting in our garages, driveways and streets, running into storm drains and polluting our waterways.

Bay Area residents can order a free brochure by calling 1-800-NODUMPING (1-800-663-8674).

Garage

Continued from front page

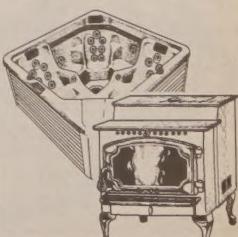
Library are joining forces with a single sale that benefits two top community groups. Find their sale at the former Albert's Nursery site at 10534 San Pablo Ave. Sales are first-come-first-served, cash-only basis, so come early for the best selection.

Harding School

Harding Elementary School, at the corner of Fairmount and Ashbury, is holding its second annual "Mega Flea Market," with over 50 sellers now signed up for spots on the playground, coming not only from El Cerrito, but such far off locales as Berkeley, Oakland and Rodeo. In addition to great bargains, there will be a tasty barbecue with the local Masons Lodge at the grill, as well as a class bake sale.

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Police Reports

Hitchhiking teen runaways returned to their parents

By K. Osborn

ALBANY — At about 10:45 p.m. on Sept. 22 officers responded to a truck driver making a delivery on the 1000 block of Eastshore Highway. He reported that two girls had asked him to take them to San Francisco. A check revealed that the girls, ages 13 and 17, were reported as runaways from South Lake Tahoe. The girls were taken to a juvenile facility in Oakland until their parents could pick them up.

* On the afternoon of Sept. 21 a resident reported that a juvenile described as a black male stole his son's bike while he was at Marin School. Police are investigating.

* At about 1 a.m. on Sept. 22 officers investigated a tan '78 Buick parked on the 500 block of Pierce Street and a person was sleeping inside. A check found that the occupant a 19-year-old Sacramento man, had two outstanding warrants from Solano County totaling \$10,000. He was arrested, cited and transported to the Berkeley jail to be transferred to Santa Rita Jail.

* At about 4 a.m. on Sept. 29 officers stopped a 28-year-old Hercules man riding a bike on the 1000 block of San Pablo Avenue. He was found to have a "No Bail" Warrant from Contra Costa County. He was arrested and transported to the Contra Costa County jail. His bike was impounded.

* At about 2:30 a.m. on Sept. 23 officers stopped a 28-year-old San Leandro man on the 1000 block of San Pablo Avenue for riding his

bike without a head light. A check found he had an outstanding warrant from Berkeley for drunk driving in the amount of \$5,000. He was arrested and transported to the Berkeley jail. His bike was impounded.

* At about 3 a.m. on Sept. 23 officers impounded a brown '78 Datsun, owned by a Daly City couple, which was parked on the 900 block of San Pablo Avenue. It had an excess of five parking citations.

* At about 11:30 p.m. on Sept. 23 officers contacted a 42-year-old transient man outside a business on the 1000 block of Eastshore Highway. He was found to be in possession of a hypodermic needle, marijuana and other drugs. He was arrested.

* At about 1:45 p.m. on Sept. 23 officers stopped a yellow '84 Nissan pick-up truck for a vehicle code violation. The driver, a 41-year-old man, was found to have two outstanding warrants from Berkeley and was arrested. His vehicle was found to have expired registration and was impounded.

* On the morning of Sept. 24 officers stopped a white '94 Honda Civic for a vehicle code violation. The driver, a 29-year-old Richmond man, was found to be driving with a suspended license. His license was suspended for non-payment of child support and could not be released until cleared by Sacramento Department of Motor Vehicles. His car was impounded.

* At about 1 a.m. on Sept. 25

officers responded to Curtis Street on reports of an ex-boyfriend who was harassing a family and their daughter. While officers were at the home a gray Oldsmobile drove up to the house with two occupants. The occupants then got out of the car and approached the officers. The driver of the car, a 20-year-old Berkeley man, was found to be intoxicated and was arrested for drunk driving. His car was impounded. The passenger, a 19-year-old Berkeley man, was arrested for disorderly conduct. Officers learned that the driver was a cousin of the man suspected of harassing the family.

* At about 11 p.m. on Sept. 26 officers investigated a person sleeping near a building at Albany High School. The 15-year-old Albany boy was found to be intoxicated. He was returned to the custody of his father.

* At about 3 a.m. on Sept. 27 officers stopped a car traveling in excess of 50 miles per hour on Solano Avenue near Masonic Avenue. The driver, a Richmond man, was found to be intoxicated and was arrested. He was cited and held to be released when sober.

* At about 11:30 p.m. on Sept. 27 officers stopped a red and gray van for a vehicle code violation. The passenger, a 29-year-old El Cerrito man, was found to have a "No Bail" warrant from Berkeley. He was arrested and transported to the Berkeley jail.

During the week of Sept. 21 officers fingerprinted six people at their request, towed three cars, responded to 29 false alarms, attended to nine lost or deceased animals, assisted nine people who were locked out of their house or car and responded to four reports of barking dogs. In the domestic arena officers intervened in two domestic disputes, 15 civil disturbances and 33 civil assists. Firefighter/paramedics responded to one fire call and 16 medical emergencies.

Resident victimized by robber in 'handyman's' clothing

By Emily Lundberg

4:45 p.m.

EL CERRITO — On Sept. 19, at 1:30 a.m. police entered a vehicle chase with a Richmond man who displayed a willful disregard for property and pedestrian safety. When the police finally stopped him, they charged him with evading a peace officer and reckless driving.

* A dark-haired, 6-foot-tall, 155-pound, unshaven, 40-year-old white man, wearing dark pants and a plaid long sleeve shirt, claimed to be a handyman and offered his services to an elderly resident living on the 1800-block of Arlington Blvd. The resident agreed to give the man a job, and the man returned two weeks later, tied the victim up in the bedroom and robbed him.

* On Sept. 21, an Oakland woman attempted leaving Blockbuster video with a merchandise not paid for. On Sept. 23, a Martinez man entered the Plaza Lucky and exited with items not paid for. An Oakland woman was arrested on Sept. 24, after exiting Safeway with items she had not paid for.

* Someone broke into an '88 Ford Taurus between Sept. 22 and 23 while it was parked on San Pablo and Gill. The suspect stole a backpack and ransacked the interior. Someone broke the left rear-wing window of a '90 Jeep Cherokee between Sept. 22 and 23 while it was parked on the 1300 block of Brewster.

* Someone set off an M-80 in the back yard of a residence on the 7300 block of Plank Court on Sept. 23 at 6:45 p.m.

* An African-American woman in her 20s, with straight, shoulder-length hair and wearing glasses, purchased jewelry at Target with counterfeit currency on Sept. 9 at

* On Sept. 19 at 1:20 p.m., a foot-4-inch tall, 130-pound, year-old black man wearing a t-shirt, jeans pants, a dark baseball cap and a home detention ankle bracelet entered a car stereo store, shoved a computer monitor at the man, knocking him down and causing him to knock his head. If the suspect is located, he will be charged with assault with a deadly weapon.

* On Sept. 18 between 8 a.m. and 1 p.m., someone entered a residence on the 1900 block of Ganges Ave. through a rear window. The burglar ransacked the interior and removed property.

* During the weekend of Sept. 12-15, someone broke a window at Prospect School, removed property and fled.

* An '82 Datsun 210 was stolen from the 1700 block of Lexington on Sept. 21 at 7 a.m.

* A stolen '80 Cadillac Eldorado was recovered from the 5800 block of Avila St. on Sept. 25 at 7:10 a.m. A stolen '89 Toyota Camry was recovered from the 5800 block of Avila St. on Sept. 25 at 7:54 a.m. A stolen '86 Toyota Camry was recovered from the 5800 block of Avila St. on Sept. 25 at 8:15 a.m.

* One case of domestic violence was reported.

* An El Cerrito man was pulled over on Central and Pierce on Sept. 25 and was found to be in possession of methamphetamine. A female woman was pulled over on the Central off ramp and was found to be in possession of methamphetamine.

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Sunday 10-6

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Be sure to pick up our special Home & Garden section on Thursday, Oct. 2nd in the Tri-Valley Herald, Oakland Tribune, Fremont Argus, Alameda Times Star & Hayward Review. Also in the Valley Times & San Ramon Valley Times.

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Albany PTA

By Belinda Lum
PTA Meetings

- AMS does not meet tonight. Meeting has been rescheduled to Thursday, Nov. 6 at 7 p.m. in the AMS Library. Following the half hour board meeting there will be an hour workshop on college investment planning.
- AHS meets Monday, Oct. 6 at 7:15 p.m. at AHS in room 128. Homecoming will be the topic.
- PTA Council meets Monday, Oct. 20 at 7 p.m. in AHS Library.

Back to School Nights

AHS is scheduled for Wednesday, Oct. 8 starting at 7 p.m. A book fair will be held concurrently in the AHS library with books for sale provided by our local M.C. Newburn Books.

School Board Meetings

Albany Board of Education meets Tuesday, Oct. 14 at 7:30 p.m. in Cornell multi-purpose room.

Special Interest Meetings

- Albany Music Boosters first monthly meeting is on Tuesday, Oct. 7 at 7:30 p.m. in AHS Little Theater. Agenda: Selection of officers, membership, discussion of upcoming fund-raisers, elementary chorus, public music events, a PTA sponsored forum on music. A potluck dessert will follow.

JIC (Instructional Improvement Council for HS) meets Thursday, Oct. 9 at 7 p.m. at AHS in room 128.

AHS site council meets Monday, Oct. 13 at 6:30 p.m. at AHS in room 128.

Events / Fund-raisers

- Homecoming Week at AHS is Oct. 13-17.
- Albany Education Foundation is hosting its annual community event: Scoops for Schools on Oct. 19 from 1-5 p.m. at the Albany Community Center. During the ice cream social you can view children's art and listen to music provided by our school bands. Tickets may be purchased at the door or in advance at Albany public schools offices and Albany Chamber of Commerce. Prices: 3 and under free; 4-10, \$5; 11-adult, \$10; Family (four people), \$25. All proceeds will be used to benefit Albany public schools.

Reuniting with El Cerrito High's Linda O'Connor

By Linda Goldfarb

The last time we saw each other, we were doing high kicks as Pom-Pon girls at Albany High School. When we ran into each other at our 25th high school reunion this summer, it felt as if time stood still. But time had marched on and my high-school friend, Linda Hiscox, was now Linda O'Connor, Chair of El Cerrito High School's Math Department. "You became a teacher?" I was surprised when she told me she had been teaching math in high school. My last recollection was that we wanted to be as far away from teachers as possible; of course, that was when we were 17 years old.

When I gave it some thought, it all made perfect sense. She was always the one who breezed through math. If we ever had problems, we would go to her for help. "Remember our 10th grade geometry teacher?" she asked me. How could I forget! "Since geometry came so easily to me, he had me tutoring the other kids in class. I used to get so frustrated; I just couldn't understand why they didn't get it when it seemed so obvious to me. Then do you know what he said to me?" I couldn't say that I did. "Don't ever become a teacher" she laughed at the memory. She's been teaching math to students for the past 18 years.

O'Connor grew up in Albany, attending Marin Elementary and Albany High then moving on to U.C. Berkeley where she majored in math, of course. "Beginning when I was 15 years old, I spent my summers teaching swimming at Albany Pool. I found that I really enjoyed working with kids. When

Teacher Feature

I graduated from Cal, I took a job as an aide at Cornell School in Albany to see if I would like teaching."

O'Connor loved teaching and returned to Berkeley to obtain her secondary teaching credential. The first 10 years of her teaching career were spent at Juan Crespi Jr. High in El Sobrante where she found it "a real challenge to try to focus the energy of junior high kids." In 1989, an opening in the math department at ECHS presented itself. O'Connor, who lived in El Cerrito, was ready for a change, an easy commute, and an "older" audience. "The material in high school is much more challenging to the kids and more challenging to teach." O'Connor begins each school year full of fresh ideas which she brings from the six-week Introduction to Geometry course she teaches every summer at U.C. Berkeley in their Academic Talent Development Program. And fresh ideas are a real boost when it comes to keeping 30 teenagers focused on math for 90 minutes (ECHS is on a block schedule).

Teaching Geometry, Algebra 2, and Pre-Calculus doesn't leave much room in her busy schedule, yet O'Connor still finds time to dabble in her garden, hike with her husband Michael, and play with her three sons, Rory 11, Kellen 7, and Sean 6.

When we finished up, I turned around to wave good-bye and for a split second we were 17 again, cheering for our team and kicking our legs high in the air—sometimes time can stand still.



Linda O'Connor is a product of local schools who is now teaching the next generation.

Library program is seeking volunteer 'homework helpers' for students

Contra Costa County Library is recruiting adult volunteers to work as homework helpers to 6th, 7th and 8th graders as part of the free AfterSchool Enrichment Program at all public middle schools in the West Contra Costa Unified School District.

The program consists of two to six volunteers working as a team providing assistance to a group of students. This is one of many self-esteem and skill-building activities offered to public middle school

students through the After-School Enrichment Program sponsored by the West Contra Costa County Public Education Fund (Ed-Fund).

Volunteers are needed Monday through Thursday at Pinole, Juan Crespi, Portola, Adams, and Helms middle schools to provide homework help for approximately one and a half hours immediately after school.

Must be willing to commit to one afternoon per

week for a minimum of six months.

Participating with the Ed-Fund in this community-based collaboration are the East Bay Center for the Performing Arts, Gateway Project, Richmond Art Center, YMCA, Berlex Biosciences, Los Cenontes, the cities of San Pablo and El Cerrito, and the West Contra Costa Unified School District, and the Contra Costa County Library.

Details: 526-7512 or 758-2741.

East Richmond Neighborhood Council holds school board candidates' night

Richmond.

Candidates' nights at district high schools

The WCCUSD, in partnership with the American Association of University Women, the League of Women Voters, and the Greater Richmond Interfaith Program (GRIP), is also organizing five candidates' nights for candidates seeking to be elected to the WCCUSD school board.

The events are all open to the public and will be held at each of the district's high schools.

The schedule is as follows:

De Anza High School Oct. 16, El Cerrito High School Oct. 20, Pinole Valley High School Oct.

22, J. F. Kennedy High School Oct. 28, and Richmond High School Oct. 30. They will all begin at 7 p.m.

Pinole Valley Classic Car Show

Antique, classic and custom cars will be on display at Pinole Valley High School (2900 Pinole Valley Rd. in Pinole) on Saturday, Oct. 4 from 10 a.m. to 4 p.m. Car registration will be taken for an hour starting at 9 a.m.

In addition to incredible cars, there will be a variety of activities for people of all ages including crafts, food, and music.

An alumni booth will raise funds to refurbish PVHS' Deuker Stadium and proceeds

from the show will benefit the PVHS' PTSA and student groups.

Harding Mega Flea Market

Harding Elementary School, at the corner of Fairmont and Ashbury in El Cerrito, is holding its second annual "Mega Flea Market" on Saturday, Oct. 4 from 9 a.m. to 3 p.m.. Here is your chance to pick up some great stuff and benefit a local PTA. The event is part of El Cerrito's Citywide Garage Sale being held that day.

High School Back to School Night Oct. 9

District high schools (with the exception of El Cerrito High) are holding back-to-school nights on Thursday, Oct.

9 at 7 p.m. The De Anza High School, Pinole Valley High School, J.F. Kennedy High School, and Richmond High School campuses will be open for parents to visit their students classrooms and interact with teachers.

El Cerrito High School held its back to school night on Sept. 24.

Want to receive "West County School Watch" and additional WCCUSD related information and alerts delivered to your email address? Send the message "Subscribe WCSW" to paklen@ao.com. West County School Watch is also on the World Wide Web: http://www.igc.org/westcounty/.



West County School Watch

By Glen Price

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This coming Tuesday, Oct. 7, the East Richmond Neighborhood Council (ERNC) will host a school board candidates' night for persons seeking election to the board of the West Contra Costa Unified School District.

In the Nov. 4 election a majority of the seats on the board—three out of five—are in contention. At the ERNC candidates' night, the candidates will make statements defining their priorities as future school board members and also field questions from the audience.

The event begins at 7:30 p.m. and will be held at the First Baptist Church Activities Center 777 Sonoma St. (at Solano) in

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CAL DIGEST

Water polo team beats SC
1st time since '95

Sac State

The No. 3 ranked Cal men's water polo team defeated No. 2 ranked USC, 9-8, last Saturday in a key Mountain Pacific Sports Federation match at Diablo Valley College.

Cal two-meter man Brent Albright scored a goal with 1:19 left to break a 8-8 tie and lead the Bears to their first victory over USC since Oct. 7, 1995.

The Bears (6-1, 2-0) were barely able to fend off a furious comeback by the Trojans. Cal had an 8-5 advantage entering the fourth quarter, but SC outscored the Bears, 3-1, in the final period.

Allen Basso, who led USC with three points, knocked in a two-point shot with 5:40 in the fourth period to get the Trojans even. USC then tied the match with 2:13 left on a goal by Marko Pintaric.

Both teams had chances to take the lead in regulation. After Cal had missed a two-point shot with about two minutes to go, the Trojans threw the ball away on a counterattack, giving the ball back to the Bears and setting up Albright's winning score.

Cal goalie Peter Kiefer had a nice save on a USC shot with 27 seconds left in the contest to pre-

serve the win.

The Bears will next host rival

Stanford, Friday at 5 p.m., and

UC Irvine, Sunday at 11 a.m. at

DVC due to the construction on

Haas Pavilion.

Carolina, which had been aver-

aging nearly five goals a game, was

held to a single goal for only the

second time this season as Cal goal-

keeper, Maite Zabala, kept the de-

fending national champions at bay

most of the afternoon.

Zabala, a freshman who was

making her first collegiate start in

goal, made 11 saves and faced 26

shots in the match. Senior Courtney Carroll and sophomore Sarah Kaminsky netted a goal apiece on Sunday against 18th-ranked Massachusetts to help the Bears (4-4-1) notch a 2-1 victory over the Minutewomen in Dallas.

Golfers win Pac-

Invitational

The Cal men's golf team won its second consecutive tournament last week at the 26th annual Pacific Invitational. The Bears shot a blistering 15-under-par 849 to take first-place, finishing two strokes ahead of runner-up Nevada (851).

Individually, Cal was paced

by sophomore Dong Yi (208)

and junior Jay Berkowitz (209)

who finished in fourth and fifth

place, respectively.

The Bears will travel to the

Stanford Invitational this weekend.

They will meet Dartmouth Friday

and Harvard Sunday.

Women split on road

The Cal women's soccer team

splits a pair of matches against top

20 opponents last weekend. Friday,

Cal took on top-ranked North Caro-

lina in Houston. UNC's Lorrie Fair

netted the game's only goal 37 min-

utes into the match and that proved

to be just enough as the Tar Heels

held off the upset minded Bears, 1-

0.

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and Harvard Sunday.

Field hockey team beats

Pacific

The Cal field hockey team

defeated Pacific, 4-2, last

Wednesday in Stockton. Four

different players scored for Cal

(3-4), including junior Katherine Garofalo, sophomores Catlin Braucht and Megan Sainsbury and newcomer Kimber Joyce. Sainsbury is now the Bears leading scorer with two goals and six assists for 10 points.

The Bears will play host to

Stanford in their first NorPac

conference game Saturday at 1

p.m. on Kleeberger Field.

United States figure skating championships awarded

to downtown Oakland Ice Center next April 16-19

The United States Figure Skating Association (USFSA) has announced that the St. Moritz Ice Skating Club in Berkeley, has been selected to host the 1998 U.S. Adult Figure Skating Championships. The four-day event will be held at the Oakland Ice Center, April 16-19, 1998.

"We are thrilled and excited to

host this dynamic and popular

event to Oakland. We are very ap-

preciative of the strong support we

are receiving from the city of Oak-

land to help ensure a successful

event," said Maureen Hughes.

A large percentage of the St.

Moritz Ice Skating Club's mem-

bership are active adult skaters, and we have always supported our adult skaters. Therefore, our goal for this event is to have a well-attended,

well-organized and enjoyable event for all participants and visitors."

Other USFSA member clubs that bid for the championships included the Detroit Skating Club in Bloomfield Hills, Mich., and the Skating Club of Lake Placid, N.Y.

The USFSA sanctioned the first

adult championships in '95 when

more than 420 skaters competed

and 562 starts were recorded. At the '96 event, 625 athletes with 850 starts competed, and 525 athletes and almost 1,000 starts turned out for the last year's event.

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well-organized and enjoyable event for all participants and visitors."

Other USFSA member clubs that bid for the championships included the Detroit Skating Club in Bloomfield Hills, Mich., and the Skating Club of Lake Placid, N.Y.

The USFSA sanctioned the first

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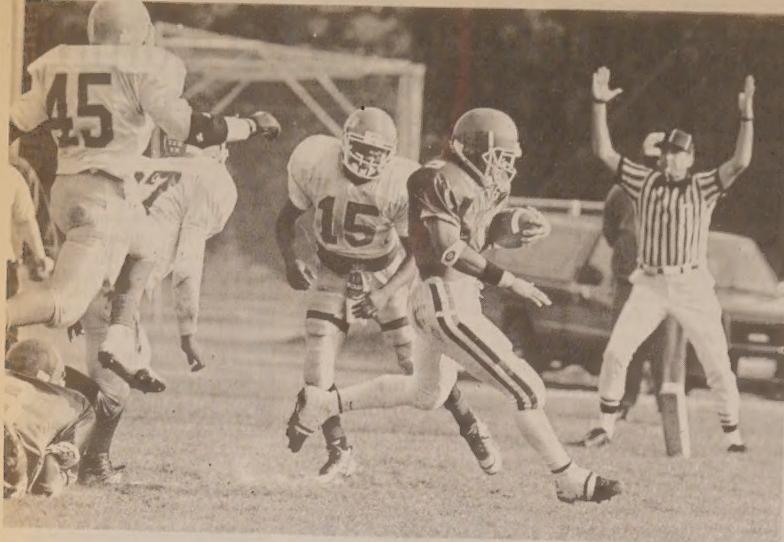
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adult championships



Devin Poche-West, left, hopes to do this against EC Friday; while the Panthers' defense hopes to do this to EC RB Hartzell Swann, right.

ACCAL

Continued from page 8

The Panthers won two years ago at EC. The Gauchos returned the favor last season in Berkeley.

The Panthers were picked by many as the league favorites. EC was supposed to be rebuilding its offense, but don't tell that to its first three victims, er, opponents. EC shot out of the gate, scoring 125 points in three games.

The Panthers stumbled, losing the season opener and then having

to take the forfeit last week. SM's defense had allowed only two scores in as many games.

EC figures to be without linebacker Teonta Jones (bruised shoulder). Michael Bigbee, perhaps the ACCAL's top lineman after SM's Matt Himmelstein, is doubtful. Bigbee broke a bone in his foot in the preseason, and while he had his cast removed, Milo is uncertain whether he'll be cleared to play.

Now, throw all those variables out the school bus window; they mean nothing when these two

teams play each other.

"The last two years it's been a really hard-hitting, tough game," said Milo, whose Gauchos dismantled Piedmont last week. "It's almost like a war out there, because it's a natural rival."

Both teams love to run. But whereas, the Gauchos kill you quickly with bursts of speed and long sweeps for touchdowns, the Panthers wear you down slowly with their smash-mouth running attack.

"If our offense can keep their

offense off the field we have a good shot," said SM co-defensive coordinator Lawson. "The key is stopping their quarterback (Isaac Phelps). He likes to run the ball."

Phelps & Co. don't need much time to score. Against Piedmont, EC broke open the game in the last quarter scoring twice in split-rapidity. Besides Phelps, EC's running tandem of Marcus Parham and Hartzell Swann each ran for more than 100 yards last week.

Milo is well aware of SM's penchant for eating up large chunks of time by taking baby

steps with its running game.

"We can't let SM control the game," he said. "They like to pound and grind it out. If we don't have the ball we can't score. We can't let them eat the clock because that's what they do best. We have to run some offensive plays, too."

Milo said the Gauchos' defensive line can't allow the Panthers' front to dominate the line of scrimmage. If that happens look for running back Devin Poche-West (three TDs) to add to his total.

It appears the Gauchos could

wrap up a second-straight league title with a win. They've already beaten rivals Encinal and aforementioned Piedmont and only other ACCAL teams that are to vie for the title. The Panthers still must play all three.

"We've improved each week," said Milo. "Having played in other top teams puts us in a good position."

Two seasons ago, the Panthers won the game, 14-8. Last season the Gauchos came out on top, 18-8, in a game much closer than the score indicates.



Count on Skyline's Ryan Fernandez to catch balls such as this vs. Berkeley tonight.

Rivalry

Continued from page 8

landed in the emergency room and one was in a coma as a result of an auto accident; then the day after last season ended, another player was killed in an altercation off campus.

Still, the Jackets persevere and they mean business against Skyline.

"I always promise two things in our games," said Berkeley coach Joe Martin, "one, that it will be a very competitive game and two, that our kids will represent the community well."

Coaches: Fax Schedules and Rosters

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Berkeley QB Hannibal Johnson, center, will need protection like this tonight.

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Plans move slowly for Bonny Doon in Pleasanton

Imagine, if you will, a classic stone building but weird and easily modern at the same time, new things growing all over it. The building sits amidst a vineyard whose grapes — some of which you've never heard of — grow organically.

That would describe what Randall Grahm's *Bonny Doon* winery in Pleasanton might look like a couple of years from now. More or less, sorta, maybe. I checked in with Grahm in the Santa Cruz mountains, where he's in the midst of the crush. I'd last wrote about the funny, unusual, witty, apocryphal winemaker exactly year ago and I was curious about the progress of relocation. He tells me that he has finally decided his way through an array of architects, looking for one whom he wants to design his new winery building. Grahm informs me that in a few months, he plans to plant the first rootstock on 25 of his 40-acre ranch that he purchased last summer.

So, in a couple of years we'll see a new building erected on the site, and in six years or so we should be seeing Bonny Doon's first harvest from its vineyard in Pleasanton.

Grahm says he's received tremendous support in anticipation of his move to the East Bay but, of course, he has his detractors.

"They ask, 'Why are you going some place that's so weird?'" says Grahm. "But ultimately it's an emotional, intuitive call. I'm following my heart and strangely, it's taken me to Pleasanton, California."

Grahm has hired Paul Holt from the San Francisco architectural firm of Holt & Shaw, to develop plans for a new winery building. The company has designed the San Jose Repertory Theater and the Astronauts' Memorial in Cape Canaveral.

One of the reasons why it's been so long to get to this point is because Grahm himself



The Wine File

■ ALAN GOLDFARB

doesn't know what kind of building he wants.

"I don't know what style (but) it just needs to express who we are," he tells me. "That's hard to do in a building. I want it to be a very elegant, beautiful building and wild at the same time."

"I don't know what my thoughts are anymore about these things. It's hard to strike a balance between modern and classic," he continues. "We're a forward thinking company on the cutting edge but I don't like post-modern. I like stone buildings that have things growing on them for 100 years."

"I don't know how we're going to do it but it's a matter of faith that we'll end up with a building at the end of the process. Frankly, I'm enjoying the process."

As for the vineyard itself, it too will be a reflection of Grahm's whimsical, world-view style. He himself describes the vineyard-to-be as "odd" and "eclectic."

The varieties will be a mixture of Italian-, southern French-, and Portuguese-style grapes, all of which will be maintained sans chemicals, and will be dry-farmed.

"I'm philosophically opposed to the use of herbicides and fungicides," Grahm explains.

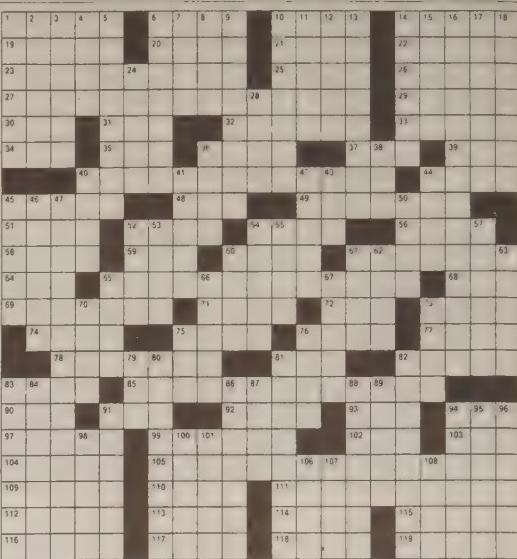
He already visits the site once every two weeks or so to work with an organic consultant on such things as which cover crop to plant between the rows of the new vineyard. As a testament to what he is capable of accomplishing, Grahm brought back the little-known grape *tannat*, from southwestern France, which he calls "the

■ New York Times Magazine Puzzle

X MARKS THE SPOT

BY ROBERT H. WOLFE / EDITED BY WILL SHORTZ

- | | | | |
|--|------------------------------------|-------------------------------------|---------------------------------|
| ACROSS | 45 Jerusalem artichoke, e.g. | 84 Barbecue sound | 13 Figure in a murder mystery |
| 1 Old Turkish aristocracy | 48 Tabloid, maybe | 87 Tangs | 14 Lightly touches |
| 6 — Gailey of "Miracle on 34th Street" | 49 Pays what's expected | 102 Stable nibble | 15 Accouter |
| 10 "He" and "she" follower | 51 Western tribe | 103 Shooter | 16 10 X |
| 14 Hold off | 52 Problem for a dentist | 104 Temple architectural features | 17 It's on its way out |
| 19 Wasn't upright | 54 — "Baby" ("Hair" song) | 105 bXw | 18 Struggles with, as a varmint |
| 20 Actress Anderson | 56 They lack refinement | 109 Jousting | 24 Let go |
| 21 Crown | 58 — Town | 110 Morales of "La Bamba" | 28 Kind of horn |
| 22 Mideast's Gulf of | 59 Razor-billed bird | 111 Free of criticism | 36 Afternoon fare |
| 23 Heckles, say | 60 Cutty — | 112 King protectors | 38 Gray |
| 25 Rare book dealer's abbr. | 61 Some theater | 113 Regnum | 40 Onetime Chicago V.I.P. |
| 26 1989 Tom Hanks film, with "The" UXK | 64 Mil. drop site | 114 Ring foe | 41 Early wheels |
| 27 Grp. that conducts many tests | 65 THOOOX | 115 Noted Civil War biography | 42 Eastern verse |
| 29 Examines closely | 66 Grp. that | 116 Pick up | 43 Suffix with glass |
| 30 Temper | 67 | 117 Spawning fish | 44 A celebrity may have one |
| 31 Afr. nation | 68 Runner's jersey | 118 Ending with hoop | 45 Big brass |
| 32 Obeyed a flasher | 71 Pro side | 119 Chicago's Expressway | 46 More romance |
| 33 Timely girl's name | 72 One of 13 Popes | DOWN | 47 ? X |
| 34 Deplorable | 73 French count, maybe | 1 Common defenses | 50 Breaks down, in a way |
| 35 Bleat | 74 Flurries | 2 Equus and others | 52 Kind of society |
| 36 In — (not yet moved) | 75 Not solid | 3 Covered, in a way | 53 "Star Wars" name |
| 37 Down | 76 Old-fashioned lady | 4 Over | 54 Showed wonderment |
| 39 "To Evening," e.g. | 77 — agnus Dei" (Christian phrase) | 5 Decoration for a newlywed's car | 55 Warner — |
| 40 UXK | 78 Former | 6 Threw toward | 56 Win over |
| 44 Early American orator Fisher | 81 Roll | 7 Fibrous | 60 Eye-opening problem |
| | 82 Inevitable | 8 Inner beginner | 61 Word in a billet-doux |
| | 83 Spell | 9 Dropping, in a manner of speaking | 62 Pion's place |
| | 85 IX | 10 Indy occurrence | 63 Saddled |
| | 90 Copy | 11 Soft drink name | 65 What's more |
| | 91 Bluejacket | 12 "Who's there?" reply | 66 Film director Sam |
| | 92 Before long | | |
| | 93 Player's grp. | | |



- | | | | |
|-----------------------------------|-----------------------------|--------------------------------------|----------------------|
| 67 S.C. Johnson spray | 79 Some TNT sports coverage | 87 Sicilian resort | 95 Fine liner fabric |
| 70 Joint deposit? | 80 Backside | 88 Object of a charity search | 96 Nobel and others |
| 73 Kind of ears | 81 Certain illustrations | 89 More than "Gosh!" | 98 Summits |
| 75 Announcement makers, for short | 82 Utensils | 90 Succeeded | 100 Hoops |
| 76 Tony-winning producer Theodore | 83 Church events | 91 Dangerous pest | 101 Hoops |
| | 84 Shoe style | 94 — Nacht" (German Christmas carol) | 102 Rhine feeder |
| | 86 Major news media | 108 Sped | |

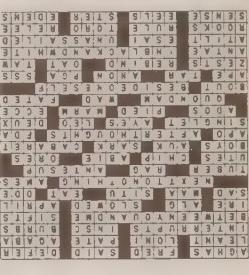
Ridesharing Week is coming

Ridesharing, the art of van or carpooling to work on heavily traveled corridors such as Interstate 80 (the most congested stretch of freeway in the Bay Area, if not the world) received significant attention during last month's BART strike. An event scheduled next week is intended to bring even more attention to alternatives to driving alone to work.

California Rideshare Week on Oct. 6-10 is not confined to carpooling, however. Telecommuting, riding a bike, walking, and taking transit are all alternatives for commuters, who are being asked to leave their car at home at least once during the week.

To help encourage the practice, RIDES for Bay Area Commuters is offering a prize drawing (grand prize is a trip for two to Hawaii or Mexico) open to commuters who pledge to use a commute alternative during the week.

Registration or details: 800-755-POOL or online at www.rides.org.



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Brusatori has deep roots in El Cerrito

Herewith, another in our non political series about the candidates for City Council in the city of El Cerrito. It is almost impossible to talk about Gina Brusatori without also talking about the city of El Cerrito. Because El Cerrito is her great interest, even her hobby, as well as her residence. She takes great pride in noting that she is a third generation El Cerritan.

Her paternal grandfather came here from Italy in 1910. His quarry was on what was then called Quarry Lane — now Schmidt Lane. His wife, who came after he was settled here, was a 'mail order bride' from the same town in Italy.

It was an arranged marriage. She took in boarders and soon had enough money to invite her brothers and step brother to come over and live with them.

That step brother was Gina's father's father.

On the maternal side, Gina's grandfather was born in San Rafael in 1906.

He went to Italy when his father died. His mother married a man with nine or 10 kids, and one of those kids was her father's mother. She came to the U.S. to go to school, but to make money for the family. They lived with her step brother, and they lived on Lexington and had chickens and made their own wine.

Her mother's mother was born in Wisconsin and came here in 1913. All of this leads to the rather unique fact that Gina Brusatori's mother was born in El Cerrito on Liberty Street and her father was born on Lexington and, (she explained this to me, but I really can't trace them) they were cousins by marriage.

She smiles as she tells me that although she can trace her three generations of El Cerritans, husband Britt Johnson can trace his family back to the Mayflower. He was born in San Francisco after several generations of his family lived there. He grew up in Berkeley, near the Claremont

Hotel.

Gina and Britt met when his mother was president of an alumni group called Prytanean, one of the oldest women's societies in the U.S. (founded in 1901 on the Berkeley Campus). Gina got into the society as an undergraduate.

His mother said the historic words, "you should meet my son and 'We hit it off and got married.' Simple as that. They have been married for 14 years.

Brusatori has one brother, Brian, who also lives in El Cerrito with his family.

Britt Johnson is an environmental scientist and works for the Port of Oakland now, after working for the city of Stockton, then Berkeley and then Alameda County. "He is very good at what he does," his wife tells us, and has been an expert witness at criminal trials.

Brusatori's interest in genealogy has grown through the years, and because her work often takes her to Utah, she spends

some of her time there in the Mormon Temple genealogy rooms. And that brings us to her work. Gina Brusatori is a banker, and takes pride in the fact that her own abilities and hard work have made her a vice president of an international banking firm.

Her corporate clients are in the Bay Area and in Utah. "I work 50 hours a week, and I love it," she says.

She also loves the work she does as a volunteer in El Cerrito, and points to Project Listen, her work on the Public Safety Commission and the Planning Commission as some of the things she does, and things that are of the greatest interest to her. She also takes a great interest in the California Shakespeare Festival and has convinced her firm to buy season tickets to the opera. She loves to garden, but finds she really does not have enough time to enjoy it. And she reads a great deal, mostly while riding BART.

For vacations they love to go to Europe. Since she works for a

a reason why I did not marry Italian man. Italian men are demanding. There is no way going to try to compete with their mothers." She is quite point out that, "I have a very understanding husband who is supportive of my work political activities." They buy the house where she grew. "The neighborhood hasn't changed, so we live with the parents of the kids I grew up with."

See, you can't separate Brusatori and El Cerrito. We have three more cards to chat about, but I still need input: interesting people, etc. Please write to me at 353 Park St., #443, Albany, CA 94707, call 525-4585. My email is crgenser@aol.com.

Community Folk

By Clara Rae Genser



Dutch bank they go to Amsterdam and then go visit family in Italy, finishing off meeting with a client in London.

And we cannot finish her saga without mentioning Charlie. Charlie is their cocker spaniel. He has replaced Crocker, who passed away on July 16, after which they adopted Charlie (you do get it, don't you? Charlie Crocker?) They love the breed so when Crocker passed they found a cocker spaniel rescue group in Albany. That is where they found Charlie. He had been badly neglected, and had infections and other troubles. He is now almost free of his problems and is a loving and lovable pet.

Oh, yes. And Gina loves to cook. "I'm a good Italian cook," she says, and then adds, "There's

New Member: Hummingbird Montessori Daycare

Albany residence Jeanne Devin is celebrating her one year anniversary of the opening of her Hummingbird Montessori Daycare. "As for my role as a Montessori teacher I try to follow Maria Montessori's words for the child, 'Help Me Do It By Myself', Devin explained. "I work with these young children from day-to-day and see the accomplishing skills and relating to others. It gives me courage to keep on doing what I am doing."

Hummingbird Montessori Daycare is year-round, small, in-home school offering a full day program for children two to six years of age. As teacher and director, Devin has had a successful first year with an enrollment of six children. She especially enjoys teaching nature studies, the practice of caring for the environment and respecting life.

The daycare follows daily schedule involving Montessori activities of daily life in which children learn skills for succeeding in everyday tasks such as pouring juice or wiping a spill.

The daycare shelves are arranged by subject, displaying the typical Montessori subject areas of sensorial (Tactile



Jeanne Devin with children at Hummingbird Montessori Daycare.

explorations) language, math culture subjects, creative art, science and music. The children may choose from a colorful array of activities on trays and work together or alone in an hands-on environment.

Children are encouraged to explore and interact freely with the materials and each other in an atmosphere of trust and confidence. As they master their environment they build a strong sense of self-esteem and independence which goes beyond the classroom.

Devin holds a BA in Child Development from Mills College and an AMS Preprimary Montessori Teaching Credential. She taught in Montessori schools for ten years, seven of which were at the Cedar Creek Montessori in Berkeley.

Her school hours are 8 a.m. to 4:30 p.m. with openings for both full and part-time students.

Phone Devin at 524-8007.

Albany Bowl Mixer

If you want to further your business interests while meeting

interesting people, please join the Albany Chamber of Commerce mixer Oct. 15, at the Albany Bowl, 540 San Pablo Avenue, from 5:30 p.m. to 7:30 p.m. There is no admission for businesses or individuals. Hors

Service and Stability at the Mechanics Bank

Founded in 1905, Mechanics Bank is quickly approaching their 100th anniversary. With a closer look, you can appreciate why. Stability has been a hallmark of the bank. According to Vice President Louis Davies, current and future customers can rely on the sound, stable foundation of their management, staff and services.

The Mechanics Bank is a full service community bank serving the financial needs of individuals and businesses. All of the basic banking services that individuals and businesses require are offered including a variety of checking, savings, lending and cash management accounts or plans.

The bank offers all of the latest technological conveniences coupled with a longtime commitment to personal service for customers and the community. These services include: On-Line banking, "Master Money" Card, tele-banking and no-fee ATM usage.

According to Mr. Davies the most profound trends in the banking

industry have been mergers of large banks to form giant regional banks and remote access banking through technology. Both trends have the potential of working against the concept of community banking and personal service. "We are unique," he says, "because we have the resources and commitment of management to provide customers convenience technology without compromising personal service."

The Mechanics Bank is steadfastly dedicated to establishing long term banking relationships with its customers. Literally generations of families have banked at The Mechanics Bank. "We have a very stable, long term employee base that facilitates true relationship banking with customers," says Davies.

The Mechanics Bank's continuing goal is to be "Northern California's most trusted bank." Their philosophy is to support the communities they serve by providing superior service. "Our steady growth is the product of a safe and sound

approach to finance that has been precisely executed year after year," says Davies. "As we near our anniversary, we intend to stay course."

The Mechanics Bank is located in Albany, Berkeley, El Cerrito, Sobrante, Kensington, Moraga, Pinole, Pt. Richmond, Richmond, Rockwood, San Pablo and Vallejo Creek. For information on your local branch, call Mechanics Bank 3170 Hilltop Mall Rd., Richmond (510) 262-7225.

BUSINESS FOCUS

by Laura Fischer

Making a Great Place Better

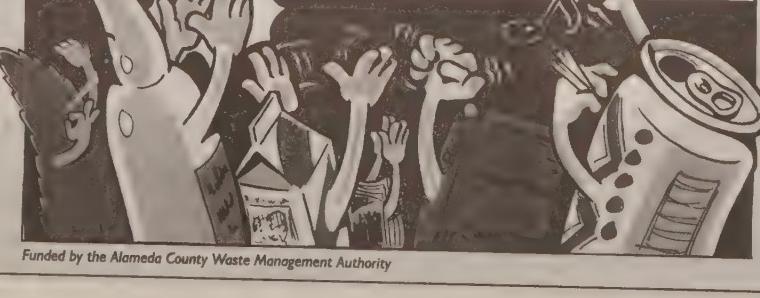
The Community Development & Environmental Resources Department is working to keep Albany a great place to live. Albany's future generations depend upon our environmental programs like recycling and waste prevention.

In the past three years we've:

- achieved the 50% recycling goal
- expanded the curbside recycling program
- implemented a new yard trimming recycling program
- purchased new playground equipment made from recycled materials
- renovated the Dartmouth Tot Lot
- planted over 1,000 trees
- cleaned our creeks
- installed bicycle racks
- purchased an electric vehicle
- built Phase I & II of the Albany Bay Trail
- secured funds to create a bike path along Codornices Creek

But we didn't do it alone. We've had help from hundreds of residents. Whether planting a tree, cleaning our creeks or participating in our recycling and yard trimming programs, the residents of Albany make this town a great place to live.

For more information on Albany's recycling, waste reduction or other environmental programs, call 528-5760.



Funded by the Alameda County Waste Management Authority

CITY OF BERKELEY PLANNING COMMISSION PUBLIC HEARING
Wednesday, October 8, 1997
North Berkeley Senior Center
1901 Hearst Avenue (at M. L. King Jr. Way)
Meeting starts at 7:00

PROPOSED AMENDMENT OF THE CITY OF BERKELEY ZONING ORDINANCE TO REGULATE MEDICAL MARIJUANA DISPENSARIES

The City of Berkeley Planning Commission will hold a Public Hearing and may take action on Wednesday, October 8, 1997 on the amendment of the Berkeley Zoning Ordinance to regulate the establishment and operation of Medical Marijuana Dispensaries. This item is also scheduled for action by the City Council on October 21, 1997. The proposed amendment would impose various locations and operational restrictions on the establishment of medical marijuana dispensaries, and prohibit their establishment without approval of a Use Permit.

For more information contact Michael Caplan, City of Berkeley Planning and Development Department, 705-8182.

■ Goings On About Town

Children

Ongoing

Lawrence Hall of Science Oct. 4; Mostly Music exhibit opens; an interactive exhibit where everyone is a musician; learn how instruments work.

LHS Biology Lab Saturdays and Sundays 1:30 - 4 p.m.; hold and observe gentle animals and ask questions to find out more about living things.

New Science and Math After School Classes; registration begins Sept. 6; classes being Oct. 6; enrich your child's experiences with LHS after-school classes for preschool through high school students. Classes meet once a week at 4 p.m., for eight weeks; programs include two "sample" classes for K-1 students:

Scaring Up Science and Math, featuring slime and hair-raising fun with electricity, and Colorful Science and Math, featuring astronomy, animal camouflage, math games, and color mixing. New computer classes include Net Navigator (grades 4 - 6) and Web Page Wonders (grades 5 - 8); 642-5134.

Centennial Drive, below Grizzly Peak, Berkeley; 642-5123.

Museum of Children's Art; The Museum of Children's Art is a museum where any child has access to viewing, creating and exhibiting art. The MOCHA gallery exhibits art created by children locally, nationally and internationally, while the art studio allows them the opportunity to create art in workshops, camps, field trips or on their own.

Berkeley Public Library

Baby Bounce and Toddler Tales; Wednesdays at 7 p.m., through Nov. 19; bring your very young children (up to age 2) for programs of songs, rhymes, simple picture books and fingerplays; each half-hour story time includes multicultural materials, some guitar playing, and at least one song or rhyme in Spanish; West Branch, 1125 University Ave.; 644-6870.

Classes

Ongoing

Public Access Television; 6:30 - 7:30 p.m.; a free orientation to find out how to use the resources at Berkeley's public access television center; Oct. 8, Oct. 23; \$10 membership fee covers the beginning three part field and edit video classes, beginning Oct. 8; for more details, call 644-2288, ask for Rick Sylvain.

Introductory Yoga Class; Berkeley Yoga Center offers a free class the first Friday evening of every month, and other Friday evening events, where people can come together in the spirit of the community; 649-9812 for details.

Health, Fitness & Community Education; classes open to all in salsa, flamenco, ballroom, Afro-Brazilian, bellydance, modern jazz, yoga, chi gung, aikido, aikido karate, self-defense, fitness boxing, and more; University WCA, 2600 Bancroft Way, Berkeley; 446-6370; \$7 - \$10 drop in fees.

Salsa Lessons; 7 - 8 p.m., beginners, 9 p.m. intermediate; Steve Friedman gives Salsa dance lessons every Monday night at the Francis Albrier Community

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Photographs by David Sanger, a professional travel and outdoor photographer, are on display at the Albany Community Center Foyer Gallery through Dec. 10. (Above is 'Paper flowers to honor the dead, Gansu Province, China.') Hours are 8:30 a.m. to 5 p.m., Monday through Friday, 10 a.m. to 5 p.m., Saturday. For information call Tanna Bellia at 524-9283.

prior experience required, training provided: 848-1515.

Seeking Volunteers: Help East Bay children who face loss and serious illness within their families. PediatricCare volunteers make home visits and facilitate support groups for children and their families who are coping with these challenges; 32 hour training begins Sept. 6; 208-3535.

Volunteers Needed to work in the Alzheimer's Respite Social Day Care program, Tuesdays from 9 a.m. - 3 p.m. No previous experience necessary; call Ellen, 215-4340 for more information.

Kensington 55+ Activity Center

Oct. 2; 11 a.m.; gardens with Bob Raabe

Oct. 9; 11 a.m.; Memory Stories, Virginia Walker presents a writing process for memories. Bring paper.

Call for the regular weekly schedule.

Arlington Community Church, 52 Arlington Ave., Kensington; 526-9146.

Exhibits

Oct. 2

Ichiyasi Kunihoshi: Samurai Stories: through Dec. 28; 20 woodblock triptychs by 19th century Japanese printmaker, focus particularly on the warrior or Samurai stories and explore a nostalgia for a chivalrous past.

Oct. 3

Bronze Sculpture and Painting: 7-9 p.m.; through Oct. 26; Susan Knopka's lost wax sculptures and figurative paint-

ing will be shown at Artworks Foundry, 729 Heinz Ave., Berkeley; 644-2735.

Ongoing

Just Kidding Around: through Oct. 28; a selection of Northern California Ceramic artists and their children at work creating our present and future artistic heritage; Toki Gallery, Leslie Ceramic Supply Co., Inc.; 1212 San Pablo Ave., Berkeley; 524-7363.

Jennifer Ewing: through Oct. 19; recent paintings and murals by the artist, reception Sept. 28 from 5:30 - 8:30 p.m.; Viva! Art Gallery; 1440 University Ave., Berkeley; 548-3791.

Portrait of Spirit: One Story at a Time: through Oct. 24; photos and stories by Billy Howard and Maggie Holtzberg from 25 individuals with disabilities which shatter common myths and challenges able-bodied people's perceptions of disability; Bade' Museum at the Pacific School of Religion, 1798 Seismic Ave., Berkeley

Photographs by David Sanger: through Dec. 10; Albany Community Center Foyer Gallery, 1249 Marin Ave., Albany; 524-9283.

Oil Paintings: through Oct. 21; an exhibit by Marco Vangelisti; weekends 11 a.m. - 5 p.m.; artist reception Sept. 27, 5:30 - 8:30 p.m.; The Fig Tree Gallery, 2599 Eighth St., #42, Berkeley; 540-7843.

Sidney Gordin (1918 - 1996): An Artist's Journey: through Nov. 2; a one person exhibit surveying five decades of

painting and sculpture; Berkeley Art Center, 1275 Walnut St.; 644-6893.

Gourds: through Oct. 10; Nancy Miller exhibits her unique collection, including gourds decorated with beads, bones, ostrich feathers, black bamboo, and flowers. "It's the gourds themselves, with their great diversity of shape, surface mottling, and color that help determine how the finished work will look," said Miller; Off Center Gallery, 2136 Oxford St., Berkeley; 644-9695.

Beyond the Shadow: through Oct. 26; a dynamic art exhibit featuring works by women who have survived breast cancer, with an educational series focusing on issues related to the detection, treatment and survival of breast cancer; presented by Alta Bates Medical Center, Salick Health Care, Inc., and the Oakland Museum of California: Oakland Museum of California Collectors Gallery, 1000 Oak St., Oakland; additional pieces will be on view at the Alta Bates Medical Center Lobby Gallery.

Layers of Meaning: through Oct. 12; paintings, prints and sculpture by Laurie Marson, Jean Hearst, Pamela Johnson, Dorothy Porter, Pat Oyama, Jo Stockdale; ACCI Gallery

Ceramic Still Life: through Dec. 13; The California College of Arts and Crafts presents a survey of work by over 40 contemporary ceramic artist from throughout the United States; CCA's Oliver Art Center at the Oakland Cam-

See GOINGS, page 29

Crowded

Continued from front page

hood of \$13 million over the projected 15-year life of the tax.

Paratransit programs stand to gain \$112 million, while persons who live on or near 73rd and Edwards avenues in Oakland could, like it or not, watch their city receive \$18 million to help widen the two-lane road that runs through their neighborhood to four lanes. Residents of the northern-most reaches of the county could see \$4.5 million in improvements to the San Pablo Avenue corridor, while those who commute through downtown Oakland might find themselves with a brand-new, \$5 million transit center at 14th Street and Broadway. And AC Transit — an agency many hoped would emerge from the Measure B reauthorization process with a bright financial future — could, some fear, end up getting the shaft.

Small cut of the action

As the final, Oct. 8 meeting of the Measure B Expenditure Plan Development Committee (EPDC) looms on the horizon, the first step in what will be a many-tiered process, many say they are less than happy with the money earmarked for Alameda County's largest public transit agency. Backed by groups ranging from the Sierra Club to the League of Women Voters, transit advocates have demonstrated, pleaded, and sat through hour after hour worth of meetings, and have emerged with the promise of ... well, they're not calling it a sack of fertilizer, but it's no bed of roses, either.

"The program set-aside funding for AC Transit frankly is not adequate to support the kind of vision that I think you would all want from your partner, AC Transit, in the next century," said Sharon Banks, AC Transit's general manager, last week in addressing the EPDC. "If we are losing federal operating assistance and increasing costs for paratransit, we will not be able to maintain what we are doing today in the next century."

At present, Measure B adds about \$9.6 million to AC

Transit's \$173 million budget, or 11.6 percent of funds raised by the 15-year-tax. While the cash-strapped agency, which has cut nearly 11 percent of its service hours since 1995, hoped going into the Measure B process, to be able to restore some or all of the lost service, the increase currently on the table — 5.5 percent for both operating revenue and paratransit, or a total of 17.3 percent of Measure B funds — might do little, if anything, to get AC Transit back on its feet.

"The way it's going now, the additional amount we would get is not much more than the federal assistance we could lose this year," says Kathleen Kelly, the agency's interim assistant general manager.

AC Transit's cuts in service — which were made, some say, in a less-than-surgical manner — have left many of the agency's 230,000 daily riders stranded, particularly on evenings and weekends. The cuts come, in part, as a result of dwindling federal assistance and unfunded paratransit mandates, and while there are many, many factors unrelated to the current initiative that could cause the agency to sink — or swim — in the future, advocates have looked to Alameda County's "self-help" initiative, Measure B, as a way to ensure that service can be restored in the next century.

Competing transit demands

Though the current Measure B funnels about two-thirds of its dollars into highway projects and a BART extension to Dublin, the new measure can fund whatever its creators choose. In particular, groups in the county's most urban sector, the north, have called for a new transportation paradigm that would focus on operating revenue for existing programs, while EPDC members from more rural parts of the county see new roads and rail service as the solution to their transportation woes.

In part, much of the debate has stemmed from simple facts of geography. South and East county EPDC members have sought commuter-friendly capital improvements to bridge the long distances their residents must often cross, while many from the North, philosophically, oppose such "sprawl-inducing" projects. According to Vince Harris, executive director of the Alameda County Transportation Authority, the agency overseeing Measure B funds, the purpose of the EPDC was, in fact, to create a plan in which such disparate interests might reach

consensus, and thus strive, as one, toward a hard-to-gain, two-thirds voter approval.

"I don't view (the differences of opinion among EPDC members) as a rift. It's what we anticipated," says Harris, whose agency will conduct the second of two polls later this month to find how voters feel about issues raised by the EPDC. "I don't think it's a rift, I think it's a fact of life."

When no consensus could be reached on the issue within the EPDC as a whole (originally, a draft expenditure plan was expected in June), the group was divided into four, sub-area groups to determine priorities for each sector.

The result, perhaps not surprisingly, was allocations that are nearly the exact opposite of one another, with North county members calling for a 70-30 split in favor of programs such as local roads, transit and paratransit, and South and East County members calling for a nearly 70-30 split in favor of capital projects.

Left by side of funding road

While some, bicycle advocates in particular, feel they have been left in the cold by the current allocations and have already threatened to oppose Measure B, transit supporters are likewise growing less and less content. Charlie Bechtel, an EPDC member who belongs to organizations ranging from the Bus Riders' Union to the United Seniors of Alameda County, came into the most recent EPDC meeting bearing a letter in which he stated that, in the face of "woefully inadequate" bus funding, Measure B might turn out to be a tax he could not support.

"I think (EPDC members) are immersed in their own regional things and they can't see the common ground," Bechtel says, pointing to the reauthorization process as "not over by any means."

"It may get so bad that I have to oppose it," he says. "It is a threat uttered more than once during the EPDC process, one which, should it come true, could make the two-thirds approval which might be needed to reauthorize Measure B a difficult thing to come by. While members of the measure's 11-person Steering Committee, a group of elected officials who will next take on the issue, have already vowed to alter the EPDC's draft expenditure plan (the direction of the alteration, however, has yet to be announced) the writing on the wall within the well-connected groups which could either help pass — or kill — the measure says that if things remain as they are, support for Measure B might not be as broad as some would like.

"(The current allocation) is not a disaster, but it's certainly not what we hoped for," says John Katz, president of the Alliance for AC Transit and also a member of the EPDC.

Mike Daley, chair of the Transportation Subcommittee of the San Francisco Bay Chapter of the Sierra Club, likewise does not look entirely favorably on the current allocation.

"Public transit is fundamental to us," says Daley. "To talk about transportation without talking about suburban sprawl in East County, it's just not smart. The way that it looks right now, it doesn't look good."

Unless it improves down the road, I wouldn't recommend supporting it."

By not supporting the measure, or taking the battle one step further and opposing it, transit advocates could, however, find themselves in a difficult position, harming AC Transit as much as helping it. If the measure, which garnered support of 70 percent of voters polled this year prior to any positive — or negative — campaigning, were to go down in flames, AC Transit would not only fail to get the increase many have asked for, but nobody would, in fact, get anything.

"It would put us in a very strange position," says AC Transit Board member Miriam Hawley, who also considers the current set-aside "inadequate."

And so, bloodied, perhaps, but not beaten, bus advocates will continue their quest for a larger share of the Measure B pie, following the months-long reauthorization process as it makes its way from the EPDC to the Steering Committee and beyond. At stake: the county's transportation priorities, policies which, if approved by voters, will remain in place through the year 2016.

"This sales tax measure is very important," says AC Transit manager Banks.

"The big picture is for all of us to win by getting voters to approve a sales tax measure."



Bill Mann

E-Mail Call: "Don't sweat petty things," I e-mails me, "or pet sweaty things," I try me. That's the great thing about e-mail — we are jokesters never run out of material now. Some jockeys I know are even dropping their below-crutches — paid joke services — because that's much free, unsolicited yuk material floating the Net. (And 90 percent of it, just like most material, is awful). That ditto above is part mailed me of "philosophic quotes." More app...

"If you think nobody cares about you, try a couple of payments"; or this media item who kill talk-show hosts — on the next Geralt at first you don't succeed, destroy all evidence you tried"; and finally, "Love may be blind, but marriage is a real eye-opener."

Speaking of matters marital, another thought East Bay reader forwards an e-mail list of supposedly extant answering-machine message this spicy one: "My wife and I can't come to the phone right now. But if you'll leave your name number, we'll get back to you as soon as we're finished." Or this far more perverse greeting: "Hello, this is Sid. I have a puppy in one name Smith and Wesson .38 in the other. Leave a message, or the puppy gets it." Also: "Hi, I'm probably just avoiding someone I don't like. Leave a message, and if I don't call back, it's you." You there were quite up to the message deadpan comix Wright swears he left on an answering machine in his car: "Hello, this is Steven. I'm in right but if you leave a message, next time I'm out back to you."

Two days after her death, a friend in Marin the mistake of e-mailing me, "How come there's no Princess Di jokes?" The next day she e-mailed back: "Bill...enough Princess Di jokes, already." Some e-mail lists are downright dangerous as one I got early this week called Worst Thing Say to a Police Officer. Two examples: "Gee, gut doesn't inspire confidence," and, "Bad C... donut!"

See all the fun you're missing without e-mail. **MULTIMEDIA NOTES:** I don't know if it off the Net, but the best Marv Albert line I heard from KSFO morning man Lee Rogers, cracked, "Well, they do say broadcasting is a backbiting business." ... Meanwhile, CBS Radio humorist/commentator Dave Ross, Charles Osgood's Seattle-based stand-in, was having fun other day with that wire story about a study that the sun itself is getting hotter. Ross is apologetic so I liked his observation that "The sun is getting hotter and there's no one to blame but the sun." puts environmental groups in a quandary, since the sun itself is partly to blame for global warming. Maybe Congress should call a session and blame someone — say, Cuba." ...

Former KPIX/KGO anchor Marv Brandwein e-mails from Washington, D.C. meanwhile, to inform me she starts as co-host of NPR's "All Things Considered" Monday, adding, "These NPR types are pretty intimidating." ... Brandwynne, by the way, will interview her old pal Carol Burnett's hot new Home and Garden Channel in a one-off special this Sunday night at 6 and 9. It's ostensibly walking tour of Burnett's big new showcase home in Santa Fe, but Brandwynne coaxes some showbiz anecdotes out of the comedienne. ... It's taken a long time, but Consumer Reports is just with its first issue in 25 years rating wines. OK, I know what you're thinking: Wine certainly doesn't have the sex appeal of, say, smoke detectors or batteries, but this report was long overdue. And magazine — I'm a long-time subscriber — will have an impact. Which is probably good news for Napa Beringer, which is about to go public, one of the wineries to be listed on the New York Stock Exchange. Beringer is one of the country's two biggest wineries, and Consumers rates Beringer's chardonnay and white zinfandel at the top of their respective classes. And the Beringer-owned Napa Ridge label took top CR honors in cabernet sauvignon. OK, I'm sure there are more than a few of you who wouldn't use a publication that rates washing machines to pick their wines, but we're passing along information here. Know why the French now prefer California wines? Because they're imported.

Say, it ain't so, Johnny: R&B icon Johnny O'Keeffe, the Sebastopol-based bandleader whose show is weekend KPFA tradition, appears in a radio ad currently running in his home base of Sonoma County — for a sod distributor named "Grab 'N Grow." As the distinctive opening bars of the 75-year-old Berkeley native's signature tune "Willie and The Hand Jive" play, Johnny sings, "I know place called Grab N Grow." Oh, sod it ... And we please have a moratorium on Elton John stories in the media and let the guy's career deservedly the natural death that was well underway?...

I knew that KRON Hat Lady Jan Wahl's days at KABL were numbered when I interviewed her in spring for my San Francisco Examiner column and she blasted the "sappy" music she had to play on KABL midday show. Her replacement, long-time KNBR morning co-host and Piedmont resident Al Cleary, is an improvement. Cleary on his own sounds better than he did with the sonorous Frank Dill ... This week's funniest picture, of course, had to be that one with Bob Dylan and the Pope. Dave Letterman said that Dylan was a bit upset after Italy concert when he learned the Pope was selling more T-shirts than he was. "But the Pope revealed Letterman added, "that it was Dylan who, in 1962, turned him on to incense." Finally, this leads into this answering-machine message-cum-prayer: "If I lay me down to sleep...leave a message at the door. If I should die before I wake, remember to erase my tape." Bless you all.

Comment

Continued from front page

tion, air quality, construction and schools.

The draft EIR identifies consequences of the renovation, how they might be mitigated, and possible development alternatives. It focuses on the four main actions proposed by the village's master plan: Replacing or renovating the 57 acres of student housing and community facilities, proposed, long-term leasing of property along San Pablo Avenue in Albany for commercial use, development of 13 acres of land on Harrison Street in Berkeley, and continued use of the 15-acre Gill Tract for research and other academic uses.

The master plan also deals with a fifth possible option, expansion of the currently-slated five-acre San Pablo Avenue commercial development to 12 acres.

While development of the Albany and Harrison Street properties would, if they go through, require additional review, as well as having to conform with Berkeley/A Albany zoning requirements, renovation of the village itself is not subject to local zoning. Thus, those who wish to comment on renovation of the village have until Oct. 27 to make their concerns known. Oral and written comments must be addressed in the final EIR, which must ultimately be approved by the university's Board of Regents.

Study of consequences

The draft EIR breaks divides potential impacts into five broad categories. In the first, biological resources, the report anticipates removal of eucalyptus trees — potential winter roosting sites for Monarch butterflies in the Kula Gulf area of the village. That impact, however, is considered "less than significant," as none of the trees are, at present, roosted in by butterflies.

In the second category, traffic and transportation, the report anticipates "significant" impacts from development of the Albany and Harrison Street parcels, focusing on projected increases in traffic from proposed development. Mitigations include various changes in the timing of traffic signals, installation of a traffic light at San Pablo and Harrison, and giving preference to potential developers of the Albany parcel who would open a business to serve the village itself.

Air quality is also listed as possibly being impacted, stemming from emissions from automobiles using the proposed commercial developments. The impacts are, in some cases, deemed "significant and unavoidable," although the report includes measures, such as encouraging

carpooling and providing subsidies for transit, to reduce them.

A fourth impact identified in the report focuses on construction during the various stages of renovation, slated to begin this summer. Potential impacts include increased vehicle circulation, decreased parking, degradation of local streets and decreased pedestrian and bicycle safety during construction. Also listed as "significant and unavoidable" in some cases, these impacts would be mitigated by creating off-street staging and parking areas, designated truck routes, and appropriate traffic controls for those passing by on foot or by bicycle.

Air quality and noise impacts are also studied in the construction phase. While air quality impacts are to be mitigated mainly by watering down potential dust hazards, noise generated by construction equipment is, in many cases, listed as unavoidable, although measures ranging from "noise muzzlers" to staging the loudest work during summer months — when many students are away — are suggested.

Finally, the report projects an increase of more than 100 students in the Albany Unified School District, resulting from a higher number of two- and three-bedroom units at the village. The impact is, however, deemed "less than significant," and no mitigation is proposed.

Also, the report identifies one potential "area of controversy:" Planned removal of the "temporary" softball field currently gracing the site. According to the report, "Even though it was understood at the time the field was developed that it was a temporary use ... the community has become accustomed to it and its removal will likely result in some public controversy."

Lack of playfield space in Albany has long been an area of concern for some, and resulted, in part, in the passage last November of Albany's Measure R, created to purchase land on Albany Hill, restore creeks and purchase playfields. City officials, though they have eyed the village as a potential site for another field, have yet to strike any deals.

According to Katherine Mortimer, a senior planner with the university, those who wish to comment on the EIR can do so verbally at the Oct. 13 meeting, or submit written comments by Oct. 27. All comments must be addressed in the final EIR, although few, as of last week, had been received. "It's amazing how little we've had," Mortimer said, adding that some 90 percent of comments are received in the last few days before the deadline.

Martin Snapp

I do not like thee, Doctor Fell. Why that is, I cannot tell. But this I know, and know full well. I do not like thee, Doctor Fell.

— Old English verse

Nobody remembers who Doctor Fell was, but we all know the feeling. It's somebody who just rubs you the wrong way, like chalk scraping across a blackboard.

That's how I feel about Bill Clinton. I gave him the benefit of the doubt when he first took office. (God forgive me, I think I actually used the phrase "Don't stop thinking about tomorrow.")

But somewhere along the line, I decided he was a 24-karat phony who would do anything — and I do mean anything — if he thought it was in his interest.

So now there's nothing he can do right in my book. Everytime he bites his lower lip, my friends think, "How sincere!" But I'm thinking, "What aphony!"

Take the trip he and Hillary just took to the Bay Area, ostensibly to check Chelsea into Stanford.

My friends beamed and said, "What good parents!" But my first reaction was, "Why?" If they really wanted to spare her the glare of the paparazzi, the would have let her slip quietly onto campus by herself.

Then the news leaked out that while they were here, the Clintons also attended a bunch of fat-cat fund-raisers that raked in some very big bucks. And it hit me: Chelsea was just a cover. How cynical can you get?

• • •

And that leads me to Marv Albert. A lot of feminists — whom I usually agree with — are rejoicing right now and saying the guy got what he deserved.

But to these Dead White Male eyes, it looks like Marv got jobbed. To me, it seems unfair that his kinky sexual past was admitted as evidence, but her record of making false accusations wasn't.

And there's something else. Let's face it: Everything about Marv's appearance screams, "New York Jew!" — which are just about the three dirtiest words in the dictionary, south of the Mason-Dixon line. I can't imagine him getting a fair trial in a state like Virginia, which makes oral sex a crime, whether it's consensual or not.

Now, I don't think a non-Jew would react this way. I don't think he'd see an anti-Semitic under every bed. (Oops! poor choice of words!) But I am Jewish, and I do.

• • •

And you know what makes me sound like? An African American who believes the defense's argument in the O.J. Simpson trial. In effect, a lot of black people were saying to us whites, "Look, you have no idea how bad it really is out there. You have to be black to understand what the police are capable of."

I didn't buy it at the time, but now I'm starting to think: If I were black, and the cops were pulling me over every time I drove a good-looking car, I'd get awfully suspicious, too.

Not that I've changed my mind about O.J. I still think he's guilty as sin.

But I am starting to change my mind about his defenders. At the time, I thought they were just knee-jerk reverse racists. But now, examining my own complex reactions to the Marv Albert trial, I realize that they were seeing the world through the prism of their own personal experience — like mine.

I'm not saying that we shouldn't hold strong opinions. If I believed that, I'd be incapable of making any decision at all, starting with how to tie my shoes in the morning.

But we need to remember that there are often two sides to an argument. Otherwise, it's too easy to assume that the other guy is acting in bad faith, and we end up talking at — not to — each other.

It's only human to think that what you believe — or even what you think you've seen with your own eyes — is the truth with a capital T. But it ain't necessarily so. Ask any veteran cop or newspaper reporter, and they'll tell you that if you have 10 eyewitnesses to an event, you'll get 10 different versions.

Plato said it more than 2,000 years ago in his dialogue, the *Euthyphro*. In it, Socrates asks Euthyphro, "What is truth?" And Euthyphro replies, "That which I believe, which is pleasing to the gods."

Martin Snapp's column appears every Thursday in The Journal. Write him c/o Hills Newspapers, 2936 Domingo Ave., Berkeley 94705, phone (510) 273-9039, or e-mail Catman1@creative.net

REAL ESTATE

October 2, 1997 HILLS PUBLICATIONS Page 15

The fine art of schlepping

Number 214 in a series of true experiences in real estate.

During the last week we and a client have gone through a maddening and disappointing experience. Our buyer wrote three different offers to buy a certain house, each higher than the last. But it was all ornaught; she was outbid and did not get the house.

It all began when Anet and I were on Thursday tour. One house had planned to see in Berkeley that day was priced at \$173,000, at about the top of our buyer's ability to pay.

We hoped it might be suitable for her but when we got there, we could not get inside. The house was closed and on the door was a handwritten note: This house is sold. There is no need to see it.

This was not the first time we've found such a note on a house scheduled for a first tour. Perhaps a neighbor, already familiar with the house, and bought it before the rest of the world got a chance at buying. Or maybe another buyer managed to get inside before tour and the sale was made.

Whatever occurred, the house was sold and perhaps the seller was quite happy. But, we asked ourselves as we stared at the outside of the shingle house, did he sell for the highest price?

We're in a very competitive

market right now, one in which good houses for \$173,000 are desperately rare. Because there are so many buyers looking for the few, it frequently happens that they bid against one another and offer to buy for more than the asking price.

We cannot guess at what price this house might have sold because we never saw more than the exterior of the house and because the house was never exposed to the open market.

The were so many twists and turns, so many changes during the next few days I cannot remember them all.

Just by chance, as we were talking about this, we saw someone standing out front immediately next door putting up a for-sale sign, and we stopped to talk to him.

The house is a small, single-story wooden Victorian with a covered front porch and an unusual, tiny-windowed cupola — very cute.

The exterior is weather-beaten and the roof is worn. Still, we are greatly surprised when the out-of-the-area agent tells us that the price is "around \$150,000 as is" — a price that is very probably too low.

He says we can see the inside, that the house needs work, that it is

part of an estate. We ask if he had any reports — termite? — and the answer is no.

We go inside to find a somewhat shabby, but attractive interior. As it turns out, the cupola is decorative; there is no entrance to it except possibly through the attic.

The fir floors need refinishing, paint is needed everywhere. There is no fireplace but there are built-in window seats, two bedrooms, a separate dining room and a small

enclosed porch at the back that overlooks the yard.

We go down to the basement, where we are delighted to find a concrete, not brick foundation, and out to the garage, which is in fairly decent shape.

This house has possibilities! It would, we think, work splendidly for our client who could move in, live in it pretty much as it is and improve it over time.

The agent is still in the front yard where we left him, talking to someone else who probably also came to see the house next door. The agent tells us that he wants the house sold



TARPOFF & TALBERT

that afternoon. If we bring him an offer today, he'll get the attorney for the estate to sign it. No court confirmation of the sale is required for this probate.

We are excited, although we don't know what our chances of success are. We have no way of knowing, for instance, how many agents have seen this house this morning and may be contacting their buyers at that moment. We quickly call our client and ask if she can leave work immediately and come to the house.

She arrives from San Francisco a couple of hours later and we explain the situation — what little we know — then look carefully at the house. She loves it and, of course, she loves the offered price.

The list price is vague but we write our first offer at \$150,000, contingent on inspections our buyer will have done in the next week. Before we can fax it, the listing agent tells us that he may be getting other offers, so we raise ours to

See TARPOFF, page 16

Rates fall to lowest level in 19 months

On Sept. 25 Freddie Mac's Primary Mortgage Market Survey showed that the nationwide average for the 30-year fixed-rate mortgage stands at 7.28 percent down a 10 basis points from last week's average of 7.38 percent.

This is the lowest the 30-year fixed-rate mortgage has averaged since it stood at 6.94 percent the week ending February 16, 1996. At the end of the third week of September 1996, the 30-year fixed-rate mortgage averaged 8.16 percent.

The average start-rate for the one-year Treasury-indexed adjustable rate mortgages (ARMs) fell 2 basis points from last week's average of 5.53 percent to 5.51 percent. This is the lowest that this rate has averaged since the week ending August 1 when it stood at 5.49 percent.

A year ago the average start rate for the one-year ARM stood at 5.82 percent.

This week's average for 15-year fixed-rate mortgages, a popular option in the refinance market, fell 8 basis points from last week's 6.94 percent to 6.86 percent. This is the lowest this

See RATES, on page 16



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Rates...

Continued from page 15

buyers.

Over the years, Freddie Mac has opened the doors for one in six home buyers and two million renters in America. More information

about Freddie Mac can be found on the company's Web site, www.freddie.com.

On Aug. 29 the Federal Home Loan Bank of San Francisco pegged the 11th District Cost of Funds Index (COFI) for September payments at 4.887 percent, up 3 basis points from the 4.853 percent that was in

effect for August payments.

The COFI is the index widely used by the savings and loan industry for its adjustable rate mortgages. The index for October payments will be announced Tuesday, September 30 after 3 p.m. Call (415) 616-2600 at that time to hear the new index.

Tarpoff...

Continued from page 15

\$157,000.

At this point the agent is still saying that an acceptance will be signed that afternoon. An hour later though things begin to change.

At 5 p.m. we are told that the attorney will wait until morning to sign; at 5:30 the agent decides to put the listing on the Multiple Listing Service (MLS). For some unexplained reason, \$159,950 is chosen as the price.

By 8:30 the next morning, the agent had been bombarded by phone calls from agents interested in the house. The price was raised to \$166,000.

The were so many twists and turns, so many changes in the information and intentions during the next few days that I cannot remember them all. We'd be told something definite one minute, something completely different the next.

The word was out; agents and their clients were flocking. No offers had been considered yet. Now there was to be a Sunday open house. Worse, overbidding in court would be allowed after all.

We talked with our client dozens of times. She changed her offer to the highest she could manage: \$175,000. We delivered the contracts and supporting documents to the agent. With each twist of information from him we were more discouraged, more disheartened about our chances.

And we were annoyed, annoyed that the house had not been properly presented and marketed from the first by a local agent, well-versed in the local market. At least then we would have known how to proceed.

The lure of a possible bargain would not have been there to the same extent, it's true. But the rules would have been clear; we wouldn't be feeling "jerked around," as we were now.

The price changed again, this time to \$189,500. In the end, over a

period of six days, the price was raised from the original "around \$150,000," four different times, to \$205,000 as is.

After the Sunday open house, someone actually made an offer of \$205,000 as is and the agent changed the price in the MLS to reflect this.

However, there will be no bidding in court. At least that was the last word.

Auction fever? Actual value? We don't know. There are no reports or inspections. We know only what we were able to see with our eyes. The house does need work — electrical, roof, some new windows, cosmetics, landscaping — and probably much more.

But it is cute. And that "cute factor" often commands a premium.

Anet Tarpoff and Pat Talbert are licensed real estate agents and residential specialists who also offer hourly real estate consulting and coaching. They can be reached at 653-2050.

To illustrate the tax advantage you can receive, consider the fol-

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lowing: Assume you are in the 28 percent tax bracket, and purchase 100 shares of ABC stock on May 15, 1997 at \$30 per share (a \$3,000 investment), and you hold the security more than 18 months. If ABC's per share price rises to \$40 — your investment becomes valued at \$4,000.

Assume you sell your ABC shares on Dec. 20, 1998, your capital gains tax would amount to \$200 (20 percent of the \$1,000 gain) instead of the old law's \$280 (28 percent of the \$1,000 gain). That is a difference of nearly 29 percent in terms of actual money paid to taxes!

This, of course, is just an example and does not reflect the performance of any specific investment.

While it is nice to know you can receive a tax break when you sell under the new law, you should keep in mind you are still losing one-fifth of your capital gains to taxes. This new law may better serve you as a reminder of just how beneficial a long-term stock investing approach can be.

Let's consider what would hap-

pen if you hold the stock years instead of 18 months say your \$3,000 investment grows at a 10 percent rate over a 20-year time period. By the end of this time frame, your ABC stock would have cumulated to more than \$10,000 without paying any taxes on stock's price growth.

This long-term approach instead of taking shorter-term buys, buying more stock at higher prices, and taking tax hits along the way.

The moral of the story is your stocks still meet your investment objectives, your long-term time horizon prospects for the company remain positive, you may find you are better off just holding that stock and giving it time to grow.

Leila Gough is an Associate President with A.G. Edwards & Sons, Inc., Oakland. Call her at 273-2374. Check out the A.G. Edwards website at www.agewards.com.

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ENTICING NEW LISTING!.....\$449,500
Enjoy feeling pampered-wall to wall comfort 3BR + rms, soaring knitting pine ceiling; dual FP; 8 ft frm dr; lg mst w/walk-in & dbl closet, 2 lg decks; many b/t-ins & cust. features. NAHID NASSIRI 531-1670



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Charming split-level Spanish style home with fireplace, hardwood floors, & a great yard w/ newer redwood fence. Great for 3 or 4 garden lovers RICHARD KEELING 531-1152

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Enjoy big bright rooms and all the space you'll need in this unique condo conversion. Extra room could be 5th BR, with closet just outside. RICHARD KEELING 531-1150

Putting a cap on COFI

There is a new loan product that is bound to cause startled responses to those in the mortgage market. It is an adjustable rate mortgage that will challenge the 11th District Cost of Funds (COFI) dominance in the adjustable market.

The Adjustable Rate Mortgage (ARM) is based on an index plus a margin (the banks profit) that gives you a fully indexed rate. There is a life cap, a semiannual or annual rate adjustment cap and a choice of a prepayment penalty (usually a no point or no cost loan) or no prepayment penalty (which can cost you one or two points).

Although not new to ARM-loan products, the Monthly Treasury Average (MTA), which this month is at 5.664 percent (versus the COFI loan index at 4.887 percent) offers a 3.95 start rate, a 2.1 percent margin (this is important) a 9.95 percent life cap. Fully indexed (index plus margin), the current note rate is 7.764 percent. The COFI still averages out better in the note rate with an average margin of 2.50 percent (fully indexed at 7.387), but

the life cap is the most important aspect of all.

Also important is the cost of an MTA loan. As always, your rate and margin determines the cost of the loan. The MTA can be available to you for as little as .50 percent of your loan amount without a prepayment penalty.

Most 11th District COFI loans have a life cap between 11.95 percent and 12.95 percent. With a life cap of 9.95 percent, a borrower has less risk than with a COFI loan.

The MTA is still considered an option ARM (Adjustable Rate Mortgage). That means that there is still the potential for negative amortization. I like to think of "neg am" (one of those terms that bankers and mortgage brokers throw around) as a small loan that the bank grants you every month without the hassle of filling out all that additional paperwork. It's a great tool for the self employed for cash flow, or for any one whose car engine blows up and funds are needed immediately.

The Option ARM offers the homeowner four options every month when they are about to make their house payment. The first option is the payment rate. Fully amortized for the first month (unlike most COFI loans that give you a three month fully amortized teaser rate), the MTA will change monthly. Like the COFI, the MTA is a very slow moving index.

KAREN SENZIG

The second option is the interest-only rate. With negative amortization, you add to your principle monthly (the term is deferred interest that can be paid anytime during the loan period). With interest only, you are paying the minimum payment with out adding to your principle.

The third option is paying the fully indexed rate (index plus margin) which will continue to fully amortize your loan (pay off principle with the interest). The fourth is to pay the fifteen year rate. Essentially you are accelerating the payoff of your loan.

But the most important aspect of this loan remains the life cap of 9.95 percent. Unfortunately, we all still remember the days of 1982 and 1983 when the real estate market suffered through interest rates of 14 to 18 percent. I hope we never see those times again.

Karen Senzig is co-owner of Montclair Mortgage with her husband Scott. She can be reached at 339-8511, fax 339-3814, e-mail at ksenzig@aol.com. Please contact her with any mortgage questions and/or topics for discussion.

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More is at risk than just GPA

By H. Scott Kerns

As millions of college students head back to school this fall, many of them and their parents may forget one critical step in their planning — insurance.

Sending a child to college is both emotionally and financially trying for parents. While children are off on their own meeting educational challenges, their parents confront the cost of education. They need to know their needs and options; insurance is certainly one of these.

A survey conducted by the Independent Insurance Agents of America (IIAA) revealed that more than 80 percent of students who rent may not have enough insurance to protect their personal property, which includes computers and stereos or to shield them from liability if someone should get hurt in their apartments. And one in seven students has no health insurance.

College students face many new risks as they head off to school, among these are theft of personal property and the increased risk of auto accidents that comes with additional driving. The FBI reports that there are more than 100,000 property crimes such as burglary, motor vehicle theft and

arson on college campuses annually.

At least one in 10 college student has caused an auto accident in the last two years, and one in four has received a speeding ticket or has been charged with other moving violations, according to the survey.

Student renters are not the only ones who need to think about renters' insurance. Students who live on campus are generally covered by their parents' homeowner's policy for theft but the limit of coverage can vary from \$2,500 to \$10,000.

Students with expensive computers, stereos, sports equipment or televisions may want to contact their parents' insurance agents to make sure these items are fully covered. Contrary to popular belief, renter's insurance can be very affordable. A typical renter's policy that provides \$15,000 in personal property and about \$100,000 in liability protection costs between \$150 and \$250 per year.

Students can guard against theft on campus by making sure all expensive items are engraved with serial numbers or their names. An inventory along with original receipts and photographs should be

See INSURANCE, page 18

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510/652-2133

Ed Center reaches milestone

The Building Education Center just turned five years old. The nonprofit organization provides courses in all phases of building construction and maintenance, from buying the land to resolving disputes with contractors through mediation.

Teachers include contractors, attorneys, architects and engineers; students, for the most part, are novices. The campus is at 812 Page Street, a few blocks off San

Pablo Avenue in West Berkeley. The messier hands-on classes are held downstairs or in one of the two areas in the covered bays outside.

Lecture and design classes are held on the second floor. There is a kitchen upstairs for coffee or tea, lunches and snacks.

The large, fenced yard provides storage for dozens of props — and props are one of the things that make BEC unique. Some are bizarre, like the bathroom cut in half,

or the row of identical kitchen counters that the tile class uses.

There is half a building that the stucco class is finishing, four small rooms being sheetrocked by drywall students and finished by wallpaper or faux-finishing workshops.

There's a framed-up corner of a house that demonstrates earthquake-safe building techniques.

For more information on BEC's classes, call 525-7610.

Insurance...

Continued from page 17

kept in a safe place. Very expensive items like jewelry should be kept at home. Students living in group houses should lock their bedroom doors during parties and should never leave backpacks unattended.

Health insurance is another tricky issue for college students and parents. For example, many don't know or mistakenly believe that health insurance will cover students while they travel or study abroad. In fact, many policies limit

coverage to the United States.

Some parents and students are also not aware that once students are over the age of 18 they can only be covered by a parent's health plan only if they are attending school full-time.

Going without health insurance should not be an option. A college health center may be sufficient to treat a cold or even a case of bronchitis but students need insurance in case of serious injuries or illnesses.

Students who work without

health insurance can often turn to their employers for coverage. Those who are not employed can often buy individual health insurance policies through school or health plans or through an HMO or managed-care providers.

An independent insurance agent can assist you in making the right choices about the auto, health and renter's insurance needs of college students.

H. Scott Kerns is an independent insurance agent. Call him at 525-3425.

Fall, California's time to plant

By Barry Lehrman

Everyone has been talking about El Niño lately and I feel I need to get my two cents in. There is something definitely going on in the tropical Pacific, and it is likely to affect our weather. The problem is no one has enough knowledge to reliably predict what's going to happen.

The last two El Niños had catastrophic effects on coastal California, with major flooding and mud slides. The one before these was the prelude to six years of drought. Earth scientists are going to use this winter to learn how an El Niño affects our climate. Enough said.

With that out of the way, we should move on to our real topic. Fall planting is still the rule in Northern California. Every week I have customers ask me "when is the best time to plant a shade tree?" After giving the standard answer of "10 years ago," I get to the more timely answer of "fall", which is worth repeating "fall."

Autumn in California is the time of warm, balmy days and cooling nights. As the days shorten, the soil begins to cool down. Mediterranean and native plants begin to be

able to accept water and begin their growth cycle. Most deciduous plants appear to become dormant at this time, easing their transition from can to ground.

Even though we may not see visible signs of growth in the portion of plants above the ground, lots is going on below the soil surface. Root growth continues to take place, giving you better than six months head start on plants going in to the ground in the spring.

The exception to the fall planting rule are tropical plants, such as, bougainvillea, hibiscus, and gardenias. These plants do not like cold, wet soils. They will tolerate these conditions, even various degrees of frost, when established, but not in their first year.

Remember, even with the dire predictions of monsoonal rains in the coming winter, irrigation must be maintained until the deluge starts. Even the most drought tolerant plants will take several seasons to develop this capability.

This thought brings to mind the second most common question from new and old gardeners alike. "How do I water?" The easiest answer is "deeply and infrequently". This

means to saturate the soil to a depth of at least one foot. The way to do this is to imitate natural rainfall.

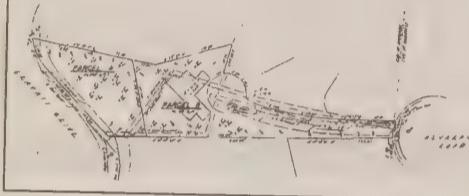
Water should be applied slowly and softly over a longer time, allowing it to penetrate the surface runoff. If this is done about once a week prior to the end of the winter rains, next summer's water requirements will be greatly reduced.

The window for fall planting opens from now through approximately the middle of November after that the soil is too cool for root growth to take place. Last November does not mean the total to "winter gardening." Bulbs and cool weather annuals, such as, violas, and the various primroses can still go in the ground.

Cineraria could still be planted in frost-free areas for early bloom. Also, the bare root season begins about that time of the year. Roses and fruit trees are at the most dormant, and are dug from the ground and shipped to your local nursery beginning in December. Soil preparation is best done earlier, before soils become heavy and wet.

See SEASON, page 1

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Taking it in style

In 1987 I was working as a designer, for a Marin County architectural firm, and was about to depart on a vacation to Spain, when we got a new client who wanted a "Spanish" style house. My boss instructed me to take some good pictures so we could have ideas to incorporate into the home when I returned.

I had never designed anything in the "Spanish" style and I thought it would be fun and the timing was perfect. What I wound up learning was that the great buildings of Spain were not in "Spanish" style, as we know it. And the term really refers to "Mission" or "Spanish Colonial" style.

In our century some of the best of this work was built in Boca Raton and Palm Beach, Florida before the Great Depression. Later I heard this "Spanish" style described as "Mediterranean," meaning it had a red tile roof with stucco siding.

When I came to San Francisco in 1978, I remember people talking about buildings being "Edwardian." I learned that they were largely talking about traditionally styled buildings built around the turn of the century that were not as decorative as "Victorian."

A few years later I purchased a book published by Oxford University Press, titled "Edwardian Architecture." It shows pictures of En-

glish buildings in a wide variety of styles from the time of King Edward (1890-1914). The styles shown include Arts and Crafts, Beaux Arts and High Edwardian Baroque. Needless to say none of these buildings look like our "Edwardian" buildings.

Last year a client came to me asking for a Queen Anne style building. When I opened my "Field Guide to American Architecture" to the chapter on Queen Anne, my client told me the buildings pictured were not what she meant. The lesson of this is that the description of style is very imprecise and open to disagreement.

This is not to say that some buildings are not in a specific style. Notre Dame Cathedral in Paris is definitely Gothic, Saint Peters in Rome is definitely Italian Renaissance and the City Hall in San Francisco is definitely Beaux Arts.

But wait — San Francisco's City Hall sort of looks like a little Saint Peters: both have a big dome and lots of stone columns. For that matter a lot of the buildings in Washington D.C. that they call Federal look similar as well — like the U.S. Capitol.

Now this makes a great point. Architects have been copying other architects for at least 2,000 years and when they revive a style it frequently gets a new name. The best

ARCHITECTURE AND HOMES

JOHN PLOSS, AIA

example is Greek and Roman architecture which is the most revered architecture in western civilization.

Briefly the Greeks started, the Romans copied; making it Roman, the Italians in the Renaissance copied again making it Italian Renaissance, then everyone copied the Italians. The English copied Palladio (a 16th-century Italian architect) in the 18th century and beyond.

Then Americans like Thomas Jefferson copied them — and thus we got our Capitol and Federal Style. Then in the late 19th century, it was revived again with the French Ecole de Beaux Arts where we got Beaux Arts architecture. And this is definitely a very abbreviated copy of copiers copying other copiers.

If you look at any great architect and how their architecture is described it gets confusing. For instance H. H. Richardson, the designer of Boston's great Trinity Church of 1872 is arguably the first



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Season...

Continued from page 18

As I have stated in the past, gardening can be a year round pleasure in the Bay Area, with something going on in every month of the year. Even in coastal valleys and inland areas that experience frosts fall and

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Continued from page 18

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A variety of custom finishes and materials are available at the on-site design center so homebuyers can further personalize their homes. Penthouse buyers may also work with their architects to modify room configurations to meet their own specifications.

See LUXURY, page 23

NEWS AND REVIEWS

BRIAN GARDNER



The No-Nonsense Credit Handbook. By Shaun Aghili, CFP. 140 pages. Published by ILS Publishers. Available from Shaun Aghili, CFP & Associates, 712 Bancroft Road, Suite 140, Walnut Creek, CA 94598, \$19.95.

With that in mind, Aghili's book doesn't disappoint. The type is large and very easy to read. The information is laid out in an orderly manner.

He informs you about some of the easy ways that you can be ripped off by unethical companies promising to fix your credit for a fee. In Aghili's case, he paid over \$1,000 with very little positive effect on his credit report.

The step by step approach to cleaning up your credit record detailed in part three is sound advice indeed. Aghili shows that you can perform this procedure yourself without paying anyone. You need not take the chance that a fraudulent company will take your money without doing anything to clean up your credit as Aghili experienced first hand.

Cleaning up a credit report is only the first of a two-part effort.

The second is "Maintaining a Clean Credit Profile." This chapter covers this important area fully and contains some "old fashioned" and ethical guidelines that would make this a much stronger country if people would only follow them.

Some of you are probably thinking: This guy is either insane or makes too much money. How am I supposed to live on 90 percent of my take-home pay and adhere to these absurd guidelines? We planet is from?

Here's an excerpt from part two with suggestions and a scold that should be heeded by those sincerely wishing to maintain good credit once they have it through the process of cleaning up.

"How much consumer use is acceptable? The answer to this question is as little as possible."

• Learn to live on 90 percent of your take-home pay.

• Your rent or mortgage payment should not exceed 30 percent of your gross pay.

• Your other installments (car payments, VISA, Discover etc.) should not exceed 10 to 15 percent of your gross pay."

Some of you are probably thinking: This guy is either insane or makes too much money. How am I supposed to live on 90 percent of my take-home pay and adhere to these absurd guidelines? We planet is from?

To these people I present a simple question: Is your current situation working out for you? The reason most people get into financial trouble is simply because they constantly overextend themselves.

Each month the credit card balances get bigger. Each month the savings account balance goes down.

See BOOK, page 23

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ON LAKE MERRITT



Coldwell Banker taps Moreno

NRT Incorporated, which owns Coldwell Banker Residential Brokerage, has announced the appointment of Dennis Moreno as president and chief operating officer of Coldwell Banker operations in Northern California, according to Tony Knapp, senior vice president of the firm's western region.

Moreno is the former president of Cornish & Carey Residential Real Estate. His appointment follows the Coldwell Banker acquisition of Cornish & Carey, the fourth largest residential real estate firm in California. Coldwell Banker has also purchased the Jon Douglas Company, the state's second largest residential real estate firm.

Moreno, 51, replaces Knapp, who recently was promoted to senior vice president, western region for NRT Incorporated, the largest owner and operator of residential real estate brokerages in the United States.

Moreno will report to Knapp. "I am proud and very pleased to welcome Dennis to the helm of Coldwell Banker Northern California," said Knapp. "His experience will

be especially valuable as he begins to integrate Cornish & Carey Residential Real Estate and the Jon Douglas Company into the Coldwell Banker Northern California operations. His mission will be to combine the impressive legacies of all three firms to provide unequalled resources to serve homebuyers and home sellers."

The purchase of Cornish & Carey by the Jon Douglas Company will significantly add to the already strong Coldwell Banker presence in the million-dollar home market, Knapp said. In 1996, the combined companies were involved in the sale of more than half of all homes valued in excess of \$1 million.

Moreno has more than 25 years of real estate experience. He started in 1971 as a working broker at M G M Realty in Sunnyvale with his father Manuel. In 1988, former Cornish & Carey president Rodger Rickard tapped the younger Moreno to become manager of the company's Cupertino office.

In 1993, Moreno became vice president of sales and marketing, and was instrumental in the

company's rise as a leader in the luxury home market in Santa Clara and San Mateo counties. In January of 1997, Moreno was named president of Cornish & Carey.

In his new position, Moreno will oversee all Coldwell Banker Northern California operations, which now encompasses nearly 80 offices and over 3,300 sales executives in Northern California.

The total includes 19 of the 62 former Jon Douglas offices in Northern California (the balance are in Southern California) and all 18 former Cornish & Carey offices in the region.

"Our combined resources will enable us to soar to new heights and to better serve our clients," Moreno said. "With the changing face of the real estate market, the key is still sales executives and how we partner with them when they meet with buyers and sellers."

Moreno is the founder and former director of the Peninsula Regional Multiple Listing Data Service, and

See MORENO, on page 22



A key characteristic of cohousing is a pedestrian-oriented design that provides opportunities for neighbors to stop and interact.

Cohousing success story

Cohousing, a new kind of neighborhood inspired by a book published in Berkeley nine years ago, has finally become a reality in the city of its origins with the recent completion of 14 homes designed and developed by the residents.

Cohousing is a new approach to housing that combines com-

pletely equipped private homes with an overall design that supports an old-fashioned sense of community. Facilities typically include a "common house" with spaces for child care, reading, chatting with neighbors and frequent community dinners prepared by residents who volunteer

to cook once or twice a month. Often, as in the case of the Berkeley community, there is a guest room, laundry room and home-office support center as well.

In the last six years, 28 cohousing communities have

See COHOUSING, page 22

The GRUBB Co.

Panoramic View



668 BLAIR AVENUE, PIEDMONT

Every room in this stunning home captures a panoramic, unobstructed view of the SF Bay area. Redesigned four years ago with special attention to detail, this home includes a unique wine cellar, a beautiful kitchen that opens to a lovely patio and garden and a master suite with huge closets. Decks and an open floor plan afford wonderful entertaining. Offered for \$879,000

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Of course not! But the next best thing is the exciting value you'll discover in this 3BD, 2BA, over 1,500 sq. ft. home. Fae 526-0900



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Cohousing...

Continued from page 21

been completed nationwide, but until now there was no cohousing project in the city where it all started in 1988 with the publication of a 2-page book called *Cohousing by Berkeley architects Charles Durrett and Kathryn McCamant*.

Residents in the new Berkeley community are ecstatic to be at the end of a four-year development process in which they learned more than they ever imagined they would about real estate and construction.

"There were times when the obstacles seemed almost insurmountable," said Tom Lent, a resident who assumed a coordinating role during the year-and-a-half long process of obtaining financing and building or rehabilitating the homes. "But this was a dream that we were totally committed to."

The Berkeley community, located on a three-quarter acre site on Sacramento Street, includes 14 homes with a mixture of architectural styles and sizes. Four of the homes are brand-new, while others were extensively remodeled and in some cases expanded during construction. Residents participated in numerous design sessions with McCamant and Durrett of the Berkeley-based Cohousing Company.

The 21 adults of Berkeley Cohousing range in age from early 30s to mid-60s; there are a total of eight children. All types of households are represented, including two-parent families, single parent families, childless couples and singles. They pooled their personal resources and borrowed from friends and relatives to purchase their site in 1994 and begin the long development process.

Residents can often be seen talking to each other along the sand-colored pathway that meanders through their cluster of homes. A key characteristic of cohousing is a pedestrian-oriented design that provides many opportunities for neighbors to stop and interact in the course of a day.

All parking is consolidated next to the street, so most residents have to pass other homes on their way to the common house to pick

up mail, do laundry or check on kids. "People always tell us this place looks like an old-fashioned village or a retreat in the mountains," said Lent. "But we're right in the heart of Berkeley, a very short walk from downtown."

Residents of Berkeley Cohousing relish their common meals, which are offered three times a week — usually in a wood-paneled dining room of their Craftsman-style common house with windows overlooking a central lawn and play area. During recent summer evenings many of the diners gravitated to picnic tables on the lawn, shaded by a towering pine tree, or to smaller tables arranged on nearby decks attached to individual homes.

Without exception, the 14 households of Berkeley Cohousing maintain that resident participation in the design and development process has been critical to the formation of a sociable neighborhood where everyone knows everyone else, all adults help to look out for kids and someone is always willing to help out a neighbor in a pinch. "It's easy to get a ride to the airport or a last-minute baby-sitter," said one resident.

Berkeley Cohousing, one of 28 such projects completed nationwide since 1991, is among 63 national winners in HUD's prestigious "Building Innovation for Homeownership" awards program cosponsored by a consortium of more than 50 national housing organizations.

Residents of Berkeley Cohousing are planning a grand-opening celebration on Wed., October 8, from 4 to 7 p.m. at 2220 Sacramento Street between Allston and Bancroft. "We want to acknowledge everyone who helped us get this place built, ranging from bankers to the folks next door," said Lent. "It's hard to believe that we've finally come home."

The public is also invited to become acquainted with this unique concept at a slide show 7 p.m., Wed., Oct. 22 at the CoHousing Company, 1250 Addison St. in Berkeley. For more information, contact The CoHousing Company at 549-9980.

To reach the Real Estate Advertising Manager call 339-4046.

REAL ESTATE FORUM

DIAN HYMER

Like the stock market and real estate prices, interest rates fluctuate. For most of this year interest rates have stayed in the 7 percent range on 30-year fixed-rate mortgages. In 1981, interest rates on 30-year fixed-rate mortgages were around 16 percent.

Ideally, home buyers would like to buy when rates bottom out, and just before they move up again. Unfortunately, interest rates often aren't at their lowest when buyers are eager to buy. For instance, in March of this year fixed-rate mortgage rates increased to above 8 percent.

This occurred just in time for the peak, spring home buying season. Fortunately, interest rates have moved down again since then, but economists are predicting that mortgage rates could move higher before year-end.

Buyers like low interest rates because they equate to low monthly mortgage payments. When interest rates are low, buyers can buy more expensive homes. When interest rates increase, affordability decreases.

Taking an interest in rates

fore year-end. What effect will rising interest rate have on the real estate market?

Buyers like low interest rates because they equate to low monthly mortgage payments. When interest rates are low, buyers can buy more expensive homes. When interest rates increase, affordability decreases.

A quarter percent increase, from 7.5 percent to 7.75 percent, on a \$100,000 mortgage costs the borrower an additional \$17 per month, or \$204 per year. A full percentage point increase, from 7.5 percent to 8.5 percent, adds about \$70 per month to the monthly payment (\$840 per year). Such an amount could easily affect a borrower's ability to qualify for a loan.

One option home buyers have when the cost of money rises is to switch from fixed-rate to adjustable-rate mortgage (ARM) products. Fixed-rate loans have an interest rate and monthly payment that are set for the term of the loan. The interest rate and payments on ARMs vary over the loan term to reflect changes in the finance markets.

ARMS are riskier for the bor-

rower but safer for the lender. This is because the lender is able to pass the cost of rising interest rates on to the borrower. The trade off is that the buyer gets a lower initial interest rate. The initial interest rate on an ARM is usually about 2 percent lower than it would be on a fixed-rate loan.

Rather than pay an 8.5 percent fixed interest rate, you could switch to an ARM that might start at 6.5 percent. This would lower your mortgage payment by \$137 each month, or \$1,644 for the year.

Another cost-saving mortgage is a hybrid mortgage—one that combines features of both fixed- and adjustable-rate mortgages. These are popular with buyers who prefer the predictability of fixed-rate payments.

Although there are many hybrid loans available, a popular variation is one that has a fixed-rate for the first 5, 7 or 10 years of the loan. The rate is fixed at about 1/4 to 1/2 percent below a 30-year fixed mortgage rate. At the end of the initial fixed-rate period, the hybrid loan converts to an ARM for the remaining life of the loan.

Generally, there tends to be a correlation between interest rates and real estate market activity. Higher interest rates can lead to a slow down in home sales, as home buyers find it harder to qualify. Lower interest rates tend to stimulate sales.

However, factors other than in-

terest rates effect real estate activity. For example, due to recession of the early 1990s, low interest rates did not bring back dead real estate market and insecurity, and low confidence, kept would-be buyers on the sidelines despite low interest rates.

A hike in interest rates may cause a pickup in home sales initially. In an already hot market, a rate increase can create a sense of urgency. Buyers buy before rates move higher.

The threat of rising rates pressure many buyers to lock-in interest rates. When an interest rate is locked in with a lender, the lender guarantees a certain rate as long as the loan is held by a certain date. The time period, of the lock-in, is determined by one lender to the next.

Some lenders will let you choose an interest rate even before you complete a loan application through loan approval. If you qualify, you are approved for a certain loan with a rate lock-in for a given time, usually 30 to 60 days.

Dian Hymer is a top-producing broker associate with Coldwell Banker in the Montclair office and author of "Buying a Home in California: Starting Out, The Complete Buyer's Guide", both Chronicle Books. Order copies from Inman News (800) 775-4462.

Moreno...

Continued from page 21
a former member of the board of directors of the Sunnyvale Board of Realtors.

He is past director of Sunnyvale Community Services and a volunteer instructor for Junior Achievement. Married with two daughters aged 25 and 23, Moreno enjoys

western horseback riding and oil painting in his spare time.

Coldwell Banker Residential Brokerage is the largest franchised brokerage of Coldwell Banker Real Estate Corporation, which has more than 2,500 franchised real estate offices and nearly 60,000 sales executives throughout North America.

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A classic Colonial in a secluded, central location. This beautiful home offers superior details throughout including arched doors and built-ins. There are four bedrooms and a family room upstairs, a rumpus room downstairs and a lovely level garden. New Price \$829,000
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\$205,000 2816 BOND. Bring your tools to this affo. **SOLD** 3 BD, 2 BA home in a great location! Needs TLC. Kathy Hirsch 521-4706

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\$130,000 68 DEVONSHIRE. Prime lot! Breathtaking view of Golden Gate & Bay! Prestigious Arlington Estates. Walk to Mira Vista Golf Course. Steve Cressy 514-4818

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\$175,000 2645 EASTLAKE, KELSEYVILLE. Buckingham Park, middle Clear Lake. Location plus! A ranch-style 3 BD, 2 BA home with family room, fireplace, & 2-car garage. Approx 1 acre of natural setting with filtered view of lake! Margaret Lomba 521-7193

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*985 POST. One-level 3 BD, 1 BA, move-in condition. \$219,000 SOLD

*2943 GIBBONS. Farnside Dist. 3 BD, 2 BA, family rm. \$389,000 SOLD

*1368 EAST SHORE. 3 BD, 2 BA on San Leandro Bay. \$429,000 SOLD

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GLENVIEW DISTRICT ABOVE THE 580 FREEWAY. Bungalow with 2 bedrooms, remodeled kitchen & bath, newer carpets. \$149,500. Carol Martinez, 747-1626 or Kathy Ghiselli, 747-1627.

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Luxury...

Continued from page 20

age.

Park Bellevue Tower features exceptional amenities. The sixth floor includes a heated indoor/outdoor pool and lounge deck, a fully-equipped fitness center with men's and women's saunas and a large club room with kitchen and bar facilities for social events and private gatherings. The elegantly appointed marble lobby is staffed by 24-hour doormen, and convenient, indoor parking is provided on site.

Commuters appreciate Park Bellevue Tower's excellent location less than one-half mile from I-580. There is also easy access to the Bay Bridge, I-80, I-80 and Highway 24, as well

as BART and AC Transit.

The popular shopping, dining and entertainment areas of Piedmont Avenue, College Avenue, Grand Avenue, Lakeshore and Jack London Square are all close by.

The furnished models and sales information center are open weekdays except Friday from 10 a.m. to 5:30 p.m. and weekends from noon to 5:30 p.m.

From I-580, take the Grand Avenue exit; turn right on Grand and continue one-half mile to Perkins; turn left on Perkins to Park Bellevue Tower on Lake Merritt. For additional information, call 433-1900.

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131 Inverness Way - \$300,000
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3244 Sterling Ave. - \$205,000
338 Sweet Rd. - \$448,000
1333 Webster #217A - \$100,000
1327 Webster #B111 - \$125,000
1311 Webster #E309 - \$99,000

ALBANY

1196 Curtis St. - \$412,500
750 Jackson St. - \$260,000
535 Pierce St. #3100 - \$146,000
708 Pomona Ave. - \$287,000
841 Ramona Ave. - \$262,000
837 Solano Ave. - \$200,000

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1541 9th St. - \$170,000
2425 Acton St. - \$200,000
962 Arlington Ave. - \$380,000
2271 Cedar St. #1 - \$160,000
1000 Channing Way - \$143,000
2601 College #202 - \$177,000
2601 College #301 - \$187,000
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1431 Curtis St. - \$198,500
1715 Delaware St. - \$226,000
2767 Dohr St. - \$138,000
2628 Hilgard Ave. - \$254,000
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104 Carmel Ave. - \$260,000
7009 Carol Court - \$279,000
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3641 Black Feather Dr. - \$230,000
511 Kay Ann Court - \$180,000
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EMERYVILLE

6363 Christie #1726 - \$268,000
6363 Christie #1912 - \$123,500
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2142 34th Ave. - \$123,000
1122 34th St. - \$110,000
4114 39th Ave. - \$240,000
865 46th St. - \$140,000
918 46th St. - \$110,000
2309 62nd Ave. - \$125,000
1190 63rd St. - \$465,000
2201 66th Ave. - \$112,000
1478 74th Ave. - \$110,000
1572 80th Ave. - \$109,000
1073 82nd Ave. - \$95,000
1130 82nd Ave. - \$151,000
6720 Banning Dr. - \$309,500
16 Bihs Court - \$415,000
11076 B'way Terrace - \$320,000
260 Caldecott #193 - \$123,500
3419 Chestnut St. - \$110,000
3421 Chestnut St. - \$110,000
2335 Coolidge Ave. - \$88,500
5460 Crittenden St. - \$120,000
5035 Crystal Ridge - \$391,000
4132 Culver St. - \$140,000
5010 East 10th St. - \$95,000
101 Fairview Ave. - \$339,000
39 Fairview Ave. - \$280,000
93 Fairview Ave. - \$390,000
4058 Forest Hill Ave. - \$200,000
322 Hanover #405 - \$113,000
7650 Hansom Dr. - \$264,000
2710 Harrison St. - \$138,000
49 Ironwood - \$186,500
530 Kenmore Ave. - \$358,000
3154 Kingsland Ave. - \$140,000
3357 Kiwanis St. - \$264,000
3566 Lake Shore Ave. - \$311,000

200 Lakeside Dr. #601 - \$149,500

9308 Lawlor St. - \$119,000
5272 Lawton Ave. - \$330,000
11460 Lochard St. - \$469,000
5339 Locksley Ave. - \$265,000
5436 Locksley Ave. - \$235,000
120 Maggiore Dr. - \$236,500
4469 Masterson St. - \$156,500
140 Maxwelton Rd. - \$685,000
6304 Monadnock Way - \$95,000
852 Mountain Blvd. - \$599,000
4374 Norton Ave. - \$237,000
1411 Peralta St. - \$110,000
563 Radnor Rd. - \$182,500
3130 Rawson St. - \$150,000
4636 Redwood Rd. - \$375,000
5458 Roberts Ave. - \$138,000
159 Santa Rosa Ave. - \$266,500
4750 Stacy St. - \$200,000
4330 Terrabella Way - \$272,500
5240 Trask St. - \$134,000
4506 Tulip Ave. - \$122,500
7553 Valentine St. - \$120,000
5769 Vicente St. - \$209,000
3729 Wisconsin St. - \$215,000

PIEDMONT

33 Bellevue Ave. - \$1,525,000
25 Blair Ave. - \$660,000
2 Highland Ave. - \$675,000
782 Kingston Ave. - \$625,000
255 Mountain Ave. - \$1,360,000

RICHMOND

240 8th St. - \$108,000
6116 Bernhard Ave. - \$210,000
319 Chanslor Ave. - \$104,000
3465 Fleetwood Dr. - \$203,000
969 McLaughlin St. - \$99,000
5708 Sutter Ave. - \$166,000

SAN LEANDRO

1613 142nd Ave. - \$140,000
1266 147th Ave. - \$150,500
1552 153rd Ave. - \$130,500
13710 Bancroft Ave. - \$93,000
1106 Belleau St. - \$219,000
255 Bowling Green - \$169,500
1830 Dayton Ave. - \$177,500
14925 Ebb Tide St. - \$216,000

ALAMEDA

128 Estabrook St. - \$158,500

15653 Fantail Circle - \$251,500
15653 Fantail Circle - \$270,000
653 Fargo Ave. - \$105,000
15367 Farnsworth St. - \$181,000
15638 Hull Circle - \$305,000
14839 Lark St. - \$173,000
1445 Navy St. - \$135,000
344 Park St. - \$125,000
15099 Shining Star - \$277,500
15105 Shining Star - \$327,500
2032 Sundberg Ave. - \$250,000
879 Sybil Ave. - \$168,000
13841 Tortuga Rd. - \$187,000

SAN LORENZO

570 Cornell St. - \$187,000
1041 Elgin St. - \$146,000
430 Hacienda Ave. - \$145,000
16500 Ken Ave. - \$146,000
347 Via Coches - \$145,000
17422 Via Julia - \$167,000
17394 Via La Jolla - \$187,000
16085 Via Segundo - \$160,500
1414 Via Vista - \$200,000

SALES STATS BY CITY

ALAMEDA
TOTAL SALES: 17
LOWEST PRICE: \$99,000
HIGHEST PRICE: \$448,000
AVERAGE PRICE: \$233,617

ALBANY

TOTAL SALES: 6
LOWEST PRICE: \$146,000

OAKLAND

HIGHEST PRICE: \$412,500
AVERAGE PRICE: \$261,250

BERKELEY

TOTAL SALES: 15
LOWEST PRICE: \$138,000
HIGHEST PRICE: \$576,000
AVERAGE PRICE: \$231,500

EL CERRITO

TOTAL SALES: 4
LOWEST PRICE: \$260,000
HIGHEST PRICE: \$315,000
AVERAGE PRICE: \$283,750

EL SOBRANTE

TOTAL SALES: 3
LOWEST PRICE: \$158,500
HIGHEST PRICE: \$230,000
AVERAGE PRICE: \$189,500

EMERYVILLE

TOTAL SALES: 3
LOWEST PRICE: \$120,500
HIGHEST PRICE: \$268,000
AVERAGE PRICE: \$170,666

OAKLAND

TOTAL SALES: 64
LOWEST PRICE: \$88,500
HIGHEST PRICE: \$685,000
AVERAGE PRICE: \$218,171

PIEDMONT

TOTAL SALES: 5
LOWEST PRICE: \$625,000
HIGHEST PRICE: \$1,525,000

AVERAGE PRICE: \$965,000
RICHMOND

TOTAL SALES: 6
LOWEST PRICE: \$145,000
HIGHEST PRICE: \$545,000
AVERAGE PRICE: \$210,000

SAN LEANDRO

TOTAL SALES: 9
LOWEST PRICE: \$145,000
HIGHEST PRICE: \$200,000
AVERAGE PRICE: \$170,000

SAN LORENZO

TOTAL SALES: 9
LOWEST PRICE: \$145,000
HIGHEST PRICE: \$200,000
AVERAGE PRICE: \$170,000

This list was compiled for publication in the Hills Newsmagazine TitleTech of Oakland which weekly records from the recorder's office.

Neither company guarantees accuracy or completeness of information. Sales prices are estimated based upon applicable transfer taxes.

All questions regarding formation and any requests for additional listings and services provided by TitleTech should be directed to Bud Gorham at 510-522-5726.

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6 CORTEZ CT, Curb appeal 3/3, remodel kit, cul-de-sac, 2 plus rms mrs, Colwell Bunker, Ellen Lancaster 339-1174

464 FLORENCE AVE, Rockridge, charming 2/1, hdwds, FDR, yard The GRUBB Company, Elizabeth Dickson 339-0400

4700 GERANIUM PI, Redwood Hts, 5bd/3b, level-in, decks, serene Pacific Union, Diane E. McCann 339-6460

4383 TERRABELLA PL, Montebello Terrace, beautiful 3bd/2bal Mason-McDuffie 339-9290, Gene Boomer 869-4207

6869 OAKWOOD DR, Montclair, new listing! 3bd/3ba contemporary Mason-McDuffie 339-9290, Sharon Ho 869-4220

2989 BUTTERS DR, Oakland Hills, 2bd/2ba, great detail, bay view Cornish & Carey, Jan Neff 339-8900

4451 VIEW PL, Rockridge, corner Pleasant Valley & Montgomery, GRAND OPENING! 9 new luxury 3 & 4 bd homes, 547-1051 OPEN SATURDAY & SUNDAY 2-5

2223 MELVIN RD, Uptown Oakl, 3bd/2ba w/pano view, Mason-McDuffie 845-0211, Sara Holtzapfel 849-5305

7717 CLAREMONT AVE, 3bd/3ba, separate au pair, nr shops/trans Mason-McDuffie 428-0900, Carolyn Jones 644-5426

112 GLENWOOD GLADE, Montclair, 3/4+2+, pvt creekside, fam rm Pacific Union, Diane E. McCann 339-6460

5559 TAFT AVE, Rockridge, 2bd/1ba craftsman, nw listing! great yd Pacific Union, Donna DeBardi 339-6460

3961 HANLY RD, Oakmore, just listed! spacious 3/2+ w/lb yard Montclair Better Homes Realty 339-8400

3424 VICTOR AV, Redwood Hts, 3/2+ beautifully maintained, level lot Pacific Union, Diane E. McCann 339-6460

6233 THORNHILL DR, Montclair, 2+bd/1ba, woodsy, charming Mason-McDuffie 428-0900, Marlene Daniels 652-0624

1177 HOLMAN RD, Crocker, 3/1 on deep lot, charm, improvements Coldwell Banker, George Karsant 339-1174

830 CREED Rd, Crocker, nw listing! 3/1, charm & potential, level yd Pacific Union, Dee Knowland 339-6460

705 SANTA RAY, Crocker, updt 4/2, formal LR & DR, rumpus, yd The GRUBB Company, John Karnay 339-0400

4638 DOLORES, 1st open Glenview bungalow, 3/3, rumpus, +rms Wells & Bennett, Nancy Novick 483-2392

7122 HOMewood, Montclair 3bd/2ba, woodsy wws from lg decks Pacific Union, Thomas Wurst 339-6460

365 BELLEVUE, Adams Point, 4bd/1ba, 2-car garage, yd, extras Art Realty 465-4805 SUNDAY 2-4

4530 CLAREWOOD, Rockridge, 2bd/2ba lg choice townhouse Cornish & Carey, Tom Erwin 339-8900

8300 GOLF LINKS RD, 3+3 trad!, newer kit & mstr bath, off space Richardson Real Estate, Georgia Richardson 569-3499

5901 LEONA ST, Just listed! nice 5bd/4ba, private, remodeled Montclair Better Homes Realty 339-4000

4014 WMODRUFF AVE, Glenview, lovely 3/1 bungalow, fresh paint Mason-McDuffie 339-9290, Mary Dresser 869-4224

4351 TOWNSEND AVE, Glenview, 3bd delightful space & character Mason-McDuffie, Marlene Daniels 428-0900

3779 LAKESHORE AVE, Crocker, spacious 2/1, plus room, level yd Mason-McDuffie 428-0900, Candace Bennyl 357-5751

2422 WILBUR, Dimond, 3bd/1ba, hardwood floors, yard Mason-McDuffie, Darrin Tinsley 834-2010

3277 MADELINE, Quality 2/1, FDR, deck, yd, creekside, at'd gar Wells & Bennett, Chris Christensen 531-7000 X242

3409 GUIDO, Redwood Hts, 3bd/1ba charming Med, FDR, level yd Pacific Union, Donna Costella 339-6460

To place a listing in the Open Home Guide, please call 339-4046.
DEADLINE: Tuesday, 5:00 p.m.

Events

The Events Calendar does not accept for-profit listings. Announcements for these events can be made in our classified section by calling 339-8777. Listings are made on a space available basis.

Capital Showcase invites you to enliven your home's surroundings by attending the 11th Annual Alameda County Fall Home and Garden Show 1 p.m. to 8 p.m., Fri., Oct. 3; 10 a.m. to 7 p.m., Sat. Oct. 4; and 1 p.m. to 6 p.m. Sun., Oct. 5 at the Alameda County Fairgrounds in Pleasanton. Homeowners preparing for the winter months ahead will discover the many options to make their homes cozier. Don't miss the fabulous Estate Auction featuring antiques, exotic furniture and collectibles from all over the world. Tickets are \$5. Children under 12 are free. To reach the fairgrounds, take Interstate 680 to the Bernal Ave. exit, head east toward Pleasanton and follow the signs.

Truitt & White Lumber Company hosts the free seminar Worry-Free Windows and Patio Doors 10 to 11:30 a.m., Sat., Oct. 4 at 642 Hearst Ave. in Berkeley. This lively presentation will look at the many features and benefits of Marvin's Aluminum Clad and Integrity lines. These two lines combine the beauty of traditional wood windows and doors with the latest technology for maintenance-free exteriors — an ideal combination for Bay Area homes. Reservations are required. Call 649-2674.

The nonprofit Building Education Center (BEC), 812 Page St., Berkeley is the place to start your dream home or to start turning your home into a dream. On Sat., Oct. 4 the center presents painting contractor Scott Perry's class Paint-

Letters

Continued from page 2

Still listening to 'that guy'

Editor:

I was a bit annoyed by the malicious remarks made in Bill Mann's piece about Rush Limbaugh. The nature of the remarks indicate that he has never listened to the show, the remarks being the type a left wing liberal would make up. Who cares if Rush was dropped by a radio station in Portland? He was probably picked up by two others. And he asks rhetorically (and smidely) "who still listens to that guy?"

For Bill Mann's information, Rush has an audience of 20 million listeners a week, making it the most widely listened to radio show in America. He has

throns of listeners (KNBR, 9 a.m. to noon) in the Bay Area.

Isaac Swartz
El Cerrito

All that and vintage music, too

Editor:

The other day, like many days, my family and I went to the Kensington Circus Pub at the Colusa Circle. We go often because it is a nice family restaurant and even has an area for the young ones to play.

The food is English, as the name suggests. They have a nice plate of fish and chips with coleslaw that cannot be beat, and a wonderful tartar sauce. I have in the past tried other items on the menu like the shepherd's pie, which is great. My wife has tried most of the different sausages

they have and liked them all. She has also tried most of the many beers that they have there.

The restaurant, although known for fish and chips, has an overlooked item that is really far better for you. They have wonderful soups, and at a price that even people on a budget can afford.

This restaurant has one problem: When the owner is not there, the sheep wander. Fortunately on most days the owner is in and the restaurant is wonderful. Stop by and enjoy a nice meal.

If you bring the kids, come early so that you can get a seat and the kids can play.

Opens at 6 p.m. Monday to Thursday, 5:30 p.m. on Sunday.

Andrew Austin
El Cerrito

BART management negotiated in the wrong direction

Editor:

The BART strike was ridiculous! As a beginning elementary school teacher with a Master's Degree, I would have loved to have had a starting salary of \$35,000 let alone \$40,000. The thought of making top salary in three years is preposterous. It took me more than 20 years.

Maybe BART workers don't/can't learn on the job and their skills are set in stone from Day 1, but most people become more competent at their job over time. It takes about five years for skills to be fully developed.



it takes to get it as far as I'm concerned.

Anne S.

Automobile Sales & Services

A Special Feature Of The Advertising Department



by Karen Senzak

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est charges and any state taxes, go to the leasing company, not to the dealer.

The lease spells out a term, usually two or three years, and the amount of each monthly payment. It should also quote a "residual value" — an estimate of what the car will be worth at the end of the lease term. Your monthly payments are calculated roughly on the basis of the difference between the car's initial price and its residual value.

With a standard "closed end" lease, you can walk away from the car at the end of the lease, or if the lease includes a buying option, you can buy the car. Don't sign an "open end" lease, which requires you to make up any shortfall between the residual value of the car, as projected in the lease and the actual value at the end of the lease.

Auto makers that want to boost sales can subsidize leases ("subvention" in leasing lingo) by hav-

ing their captive finance companies offer a high residual value. That makes for lower monthly payments, which can be a good deal for you if you plan to walk away from car at the end of the lease.

Leasing may not be for everybody. You must be prepared to live with the terms of contract. For example, if you exceed the mileage limit, you may have to pay as much as 25 cents per mile the excess. So anticipate your mileage needs carefully. A 12,000 mile limit is typical, but you can negotiate a higher limit if necessary. If you anticipate driving more miles than the lease initially throws in, it's often cheaper to buy them up front than to pay a penalty at the end.

Resolve to take care of your car to avoid steep "excess wear and tear" charge. You will be expected to pay for repair of any obvious damage to the body or the trim, tears or stains in the

upholstery and to replace bald tires before you can turn the car back in. If you are not in the habit of maintaining a car very well, think twice about leasing.

And be prepared to stick it out for the full term of the lease. Terminating prematurely can set you back many thousands of dollars. You could be stuck owing all the remaining payments in one substantial lump sum.

Other terms in the leasing lingo to note: Acquisition fee: a fee paid to the dealer or bank to initiate the lease; Capitalized cost: The price of the car plus all the items and services in the lease; Disposal or disposition fee: a fee you pay if you do not buy the car

at the end of the lease; Purchase option price: The price you pay if you buy the car at the end of the lease.

And, finally, make sure your insurance "Guaranteed Protection" is included in the lease. Usually at no additional cost, it pays off the lease if the car is destroyed or stolen.



If you have a question, story to share, send it care of Karen Senzak, Hills Newspapers, 5707 Redwood Road, Oakland, CA 94618 or FAX to (510) 339-3063, e-mail Ksenzak@aol.com

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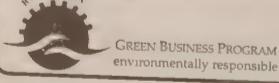
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Arts & Letters

■ East Bay Events



Linda Svendsen

Bernice Thomas (left) and Cec Levinson in 'Caring'

Plays about aging from STAGEbridge

Stagebridge Theater Company opens its 19th season this weekend with performances of two plays about aging. *Love, Sex and Growing Old* will be performed Saturdays at 3 p.m. and 8 p.m.; *Caring: Tales of Caregiving* will be performed Sundays at 3 p.m., followed by a panel discussion. The run continues until Dec. 7 at the North Berkeley Senior Center, 1901 Hearst St., Berkeley. Tickets are \$3. Call 444-4755.

Joseph Gold plays virtuoso violin works

Joseph Gold will perform violin works in a recital at 7 p.m. Sunday in Alameda. Gold, a pupil of Jascha Heifetz, specializes in virtuoso works, and his program includes Tartini's "Devil's Trill" Sonata and works by Muzakowski and Paganini. This summer Gold was the concertmaster at Italy's Apollo Music Festival. While in Italy, he performed a special recital for Luciano Pavarotti at the tenor's request. Some of the works Gold played for Pavarotti are on Sunday's program, including Gold's own arrangement of Schubert's Fantasy in F Minor.

The recital is at the First Presbyterian Church of Alameda, 2001 Santa Clara Ave., Alameda. Assisting artists are pianist Daniel Glover and violinist Debbie Dare. A \$10 donation is suggested. Call 522-1477.



Joseph Gold

Linda Tillery and the Cultural Heritage Choir celebrate the issuance of their new CD *Front Porch Music* with a concert tonight at 8 p.m. at Kimball's East, 5800 Shellmound St., Emeryville. The CD (and the choir) features African-American music that traces the thread from African music to gospel and blues. Tickets are \$15. Call 658-2555.

Emeryville Art Exhibition opens Saturday



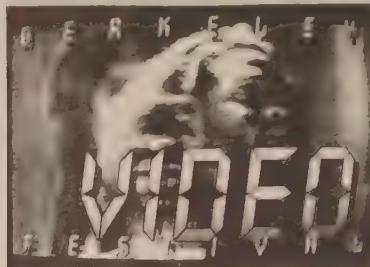
John March Harper's 'Goose Chase' (1997, oil on mahogany). Harper is one of 88 artists represented at the Emeryville Art Exhibition.

Voces' opens at Mills College

Susan Griffin's drama *Voces* opens Thursday at Mills College. A cast of 11 students plays five roles. "Their voices blend and overlap, highlighting the sound value of words. . . . The play is alive with the echoes of conversations in the night." Performances are at 8 p.m. Thursday and Friday, and at 2 p.m. Sunday at Mills' Lisser Hall. Admission is \$8 (\$5 students and seniors). Mills is at 5000 MacArthur Blvd. Call 430-3308 for details.



Mudballs and slings used by California's Pomo Indians to hunt birds. They are part of a series of exhibits on food currently at the Phoebe Hearst Museum at Cal. Call 643-7648.



You'll find it at the 5th annual Berkeley Video Festival

The 'camcorder revolution' is being televised

By Tiller Russell

Christ is black and he's back — in East L.A.

Welcome to the Fifth Annual Berkeley Video Festival, where prize-winning shorts like "The Second Coming" are sending an electric shock to the heart of independent film.

In a day and age when Miramax is owned by Disney and the *English Patient* is billed as an "indie" flick, the term "independent" is getting overwhelmed with static cling.

Enter Mel Vapour and Paul Kealoha Blake, the Bob and Harvey Weinstein of the video domain. Like the co-founders of Miramax, the Berkeley duo is fond of filling movie screens with all things fresh and funky. Unlike their New York counterparts, Vapour and Blake aren't doing it to fatten their pockets.

One quick look at them shuffling barefoot through the cramped rooms of the East Bay Media Center will

tell you these guys aren't the Armani types. No, they just love to see people realizing their vision.

But, more than that, they like to find an audience for the final product. Thus, the Berkeley Video Festival — where the "camcorder revolution" is finally being televised. This weekend at the Elmwood Theater \$12 will buy you two days of the country's best homegrown video.

Take the Grand Festival Award Winner "The Second Coming" (directed by and starring Blair Underwood of "L.A. Law" fame) in which Christ sports a head full of dreadlocks and faces a nation of millions trying to hold him back — in the cell of an insane asylum. Add the booming whisper of James Earl Jones, and you've got something to e-mail home about.

Or hop into the mind of Dee Dee Russell in "It's an Honor to Be Nominated." In this short video, the San Francisco performance artist

cable access producer treats the viewer to a romp through her world, replete with wild animal footage, quirky cartoons and a video-visit to Mom and Pop.

And if seeing her on the screen isn't enough, catch Russell's live performance after the awards ceremony on Saturday night.

Bringing it all back home is "Generation X," a documentary produced by a recent Berkeley High grad. Ever wanted to lift the lid of today's sherbet-haired youth and peek inside? Here's your chance.

And let the Weinstein-metaphor sound like too much of a stretch, witness "Estuary Hounds" — the gut-buster of the festival.

If Vapour and Blake haven't found their Quentin Tarantino, they did spot Will Martin (tagged as Wilton Martintino in the credits), whose film takes its cue from "Reservoir Dogs." Turning Mr. Orange into Mr. Orangutan, Martin lampoons Tarantino from here to Hong Kong (where Q.T. is said to have found much of his source material).

And that's just a taste of the seventy-plus films in this weekend's festival.

In an era when the proliferation of film festivals rivals that of coffee shops — in the next month alone, the Bay Area will host Cine Accion, the Black Filmmakers Festival and the Mill Valley Film Festival — the Berkeley "Vid-Fest" might seem like a good candidate to get lost in the crowd.

"No," Vapour told the Voice, "the difference between us and the many specialty film festivals is that we heap everything into the kettle and then heave it onto the screen."

Mmmmmmmmm, but it's a tasty stew.

The Fifth Annual Berkeley Video Festival takes place at the Elmwood Theater this weekend. For tickets, call the East Bay Media Center at 843-3699 or visit the Elmwood Theater box office.

Eastenders open residency with 'Happy Days'

By Carol Egan

BERKELEY — When the Eastenders Repertory Company opens its new production of Samuel Beckett's *Happy Days* at Willard School's Metal Shop Theater tonight, it will mark the beginning of a new and hopefully, fruitful relationship. What makes this event remarkable is the fact that a non-profit theatre company is teaming up with a public school, with both groups hoping to benefit from the situation.

For Eastenders, in existence since 1990, it will mean having a "home" where they can rehearse and produce plays. Until now, they have presented work in various locations around the Bay Area while rehearsals have taken place in members' homes. Students, in return, will be offered workshops in theatre, taught by Eastenders actors. The company will also collaborate with Willard students next spring on *Novio Boy*, a play by Gary Soto.

The partnership between the actors and students actually began last summer when Willard teacher, Addie Holsing, came up with the

idea of having her students do a film. The result, "Young People's Guide to Berkeley," a made-for cable TV film, was edited by Eastenders. As Charles E. Polly, Eastenders' Artistic Director, explains, "Our contract [with the school] is sort of like a barter relationship." In return for the use of the theatre, Eastenders will be contributing considerable time to the students. "My original intention in getting involved with children," explains Polly, "was to develop new audiences."

Noone could be more delighted about this new arrangement than parent Marilyn Rowland, whose efforts helped bring the Metal Shop Theater into being. Explaining how the project got off the ground, she said, "We actually started all of this in January, 1996. We had a clean-out party one Saturday. That was actually a very cathartic experience." The "we" she refers to were parent volunteers and neighbors.

Until that time the school had to rely on its cafeteria for any performing arts events. Parents and teachers alike recognized the need for a more appropriate space and



'Happy Days' opens Oct. 2 and will be performed Thursday through Saturday nights through Nov. 1, at the Metal Shop Theater at Willard Middle School, 2425 Stuart at Telegraph.

the unused metal shop seemed a likely candidate. The first major project was to redo the floor, which meant stripping it of 50 years worth of paint, wax and grime. "Now it's a glowing amber Douglas fir," says Rowland. Funds for the renovation

were raised by going door-to-door and soliciting the immediate community. The Berkeley Unified School District helped out with the second project, repainting the space inside and out.

See WILLARD on page 28

Ballet performances light up area stages

Glorious season opener in Oakland

By Carol Egan

Despite its recent financial crisis and a serious reduction in its ranks, the Oakland Ballet opened its new season gloriously last Friday with a varied program highlighted by the revival of Bronislava Nijinska's 1937 Chopin Concerto and the company premiere of a delightful ballet by Michael Lowe.

The performance took place at Holy Name College's Valley Center for the Performing Arts. Although it might have seemed a comedown from former days at the much larger Zellerbach Hall, the Ballet made a wise decision to move its fall performance opener to this smaller, more intimate theater. With the exception of Val Caniparoli's *Bow Out*, a piece which demands space to gain its full effect, the remaining numbers suited the stage and auditorium very well.

Dim Sum, choreographed by company member Michael Lowe, opened the program. Although the piece was first performed at the Concord Pavilion in 1996, this marked its Oakland Ballet premiere. Created to an enchanting score of traditional Chinese music, Lowe has devised a series of diversions borrowing from the traditions of Chinese theater such as Peking Opera and Shenyang acrobatics. His

ability to synthesize his own balletic training with the far more explosive and gymnastic Chinese forms is remarkable.

program opener, also seemed ideally suited for inclusion on children's programs.

The evening's second act brought to life three excerpts from great choreographers of the Ballets Russes period. Leonide Massine's *La Boutique Fantasque* (from which we saw the "Can-Can") was staged for the company by the choreographer in 1978, shortly before his death the following year. Unfortunately the ballet looks its age. Silly and trivial, it holds little interest for today's ballet goer. Although well danced by Abra Rudisill and Mario Alonzo, its contribution to the program was more as a filler between two much more significant works.

George Balanchine's "Hand of Fate" pas de deux from *Cotillon*, created in 1932 for the Ballet Russe de Monte Carlo, has long intrigued dance fans. The relationship between the elegantly clad couple is as mysterious and sinister as the music which accompanies it

See OAKLAND on page 28

ABT back in Berkeley

By Carol Egan

Returning to Berkeley after a 22-year absence, American Ballet Theatre, one of the world's leading ballet companies, brings a repertory featuring classical, neo-classical and modern works. Now celebrating its 57th year, ABT has nurtured some of the great choreographers and dancers of the world.

Founded by Lucia Chase (heiress to the Chase Manhattan fortune) and Richard Pleasant (managing director) in 1940, Ballet Theatre successfully established the notion of a native company as a viable thing. It burst upon the dance world in January, 1940, with an incredible array of works and credentials.

There was Fokine's *Les Sylphides*; Dolin's *Giselle*; Nijinska's *La Fille Mal Gardee*; a joint work by Eugene Loring and William Saroyan called *The Great American Goof*; and, best of all, there was Antony Tudor's *Jardin aux Lilas*, *Dark Elegies*, and *Judgment of Paris*.

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Oakland

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(Emmanuel Chabrier's "Dix pieces pittoresques"). With spare means, Balanchine achieves the effect of pursuit, flight, intrigue and enchantment. Danced with appropriate coolness by Jenita Vargas and David Berlins, the work was staged by Roman Jasinski and Kimberly Smiley and originally performed by Oakland Ballet in 1988.

But the program's real highlight was the revival of Bronislava Nijinska's 1937 neo-classic gem, Chopin Concerto. Although only the second movement has been recreated (by Nina Youshkevitch, a former dancer with Nijinska's company), it gives us the opportunity to enjoy neoclassicism at its best. The serenity of the choreography completely matches that of the music. With one couple and eight female dancers (divided into two quartets), Nijinska succeeds in creating a mood of peace and harmony through her tasteful and constant redistribution of dancers across the stage. The couple, clad in soft yellow, offsets and balances out the corps (in descending shades of green). With their accordion pleated, ankle-length dresses, the women could have stepped out of an art deco painting or off the wall of the Paramount Theatre.

The simple choreography relies mainly on a few basic movements. For the corps it consists primarily of fluid bournées (a series of fast little steps with the feet very close together, executed often, and in this case, on pointe) and port de bras (arm movements); for the couple, in supported piroettes ending in attitude and slow descents into fish dives. Arm movements and placements are particularly emphasized and always soft. Lara Deans Lowe and Joral Schmalie executed the pas de deux with ease and assurance, although one felt that Lowe's angularity was a slight hindrance to the soft, rounded look intended. For the most part the eight corps members appeared as one in head angles and arm placements, and their constant bournées were effortless and fluid, a testament to the rehearsal director (Howard Sayette) and Ms. Youshkevitch.

Although it is simplicity itself, the cumulative effect of the work is emotional. Somehow the uncanny combination of patterns and gestures onstage with the glorious second movement of the Chopin Piano Concerto No. 1 strikes a chord deep inside of us. Frederick Ashton's Monotones, choreographed to Erik Satie's haunting Trois Gymnopédies has the same effect. They both transport us to another place where tranquility reigns.

As a closing number, Val Caniparoli's Bow Out, a non-stop exercise in twisting, spinning, jumping and exchanging costume parts, showcased the versatility of the company's dancers. First performed at the Paramount Theatre last year, this contemporary work relies on high energy kinetics and large sweeps across the stage. While the Paramount stage was ideal for it, the Valley Center stage is not. Despite fine dancing, it suffered both by comparison (following the Nijinska work) and by spatial limitations.

Oakland Ballet's season continues with three performances of *The Secret Garden*, Ronn Guidi's full-length ballet based on the beloved children's book, at the Paramount Theatre Oct. 17 (8:30 p.m.), 18 (8 p.m.) and 19 (2 p.m.). Prior to the Oct. 17 performance there will be an Opening Night Celebration Dinner at the Lakeview Club. Call 452-9288 for an invitation. For tickets to the performances, call 762-2277.

East Bay Center sets multicultural performing arts classes

The East Bay Center for the Performing Arts offers multicultural performing arts classes taught by master artists. The nationally renowned curriculum features a diverse and unique repertoire of music and dance from Mexico, south-

east Asia, and West Africa, as well as instruction in ballet, theater, film, voice, hip-hop, salsa, modern dance and more. Classes are provided in a safe and family-oriented environment from free to \$5 per class. Private lessons are also available at

affordable rates.

EBCPA offers similar classes after-school in its Outreach Site program in 15 elementary and junior high schools in Hercules, San Pablo, El Sobrante, Pinole, El Cerrito, Richmond and Berkeley.

ABT

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Ballet Theatre began its existence to an unprecedented wave of critical acclaim. Antony Tudor, already successful in London, had brought several of his finest ballets along. He also brought Hugh Laing, one of the foremost interpreters of the lead male roles. Laing was central in making the ballets work in the new environment.

By 1943 it was Lucia Chase along with designer Oliver Smith who headed the company (until 1980). In 1944 Jerome Robbins added zest to Ballet Theatre's Metropolitan Opera House season by the addition of his ballet, Fancy Free, a great popular as well as critical success. Like Robbins, who created many works for Ballet Theatre, Agnes de Mille was a praised and popular contributor of ballets, too. But it was still Tudor who established the company's reputation most securely.

In 1947 a new period of acclaim began with the triumph of Balanchine's Theme and Variations. Chase and Smith approached Balanchine with a commission for a new work for their new star, Igor Youskevitch, just out of the Navy and unsuited to the Tudor/Robbins repertory. They suggested the Theme and Variations section of Tchaikovsky's third orchestral suite, and Balanchine's setting of the piece provided Ballet Theatre with its next great success. A pure, classical divertissement in regal style now communicated its greatness to the New York dance world. A year later Balanchine staged the third act of The Sleeping Beauty for Ballet Theatre.

Without a home theatre of its own, touring had always been an important part of Ballet Theatre's existence. By the end of its first decade it had built audiences for itself in San Francisco, Los Angeles, Chicago, Washington, and dozens of other cities. There were tours abroad, too, to South America and Europe. By 1957 the company name had been changed to American Ballet Theatre.

After 1964 the company had home seasons in the newly built New York State Theater at Lincoln Center and, later yet, at the Metropolitan Opera House at Lincoln Center.

In 1970 Natalia Makarova, who had defected from the Kirov Ballet in London, joined ABT. Four years later she staged a production of the Petipa classic, La Bayadere, Act II, "The Kingdom of the Shades." It was a production that propelled the company in a new direction. The way Makarova made the company work in this ballet, and the methods of classical execution she demonstrated and taught them, were recognized as something new and important in the company's development. Arlene Croce called the event "Makarova's Miracle" and described it:

"There is now in Bayadere an alert, disciplined, and expressive corps de ballet, trembling with self-discovery. Never, in my experience, had the company danced a classical piece in so strict a style, on so broad a scale, and with such clarity of rhythm."

Two more things happened in 1974. Mikhail Baryshnikov left Russia and joined ABT, and Antony Tudor rejoined the company as Associate Director. Tudor's return was more than ceremonial. In 1975 he created The Leaves are Fading, his first work for ABT in 25 years.

These were years of incredible creativity. In 1976 Twyla Tharp created Push Comes to Shove and Jerome Robbins made Other Dances. The last years of the Chase-Smith directorship saw ABT establish itself as the official ballet company of the Kennedy Center in Washington, D.C. (1971). Tours continued, but to fewer cities and with longer stays in each.

In the autumn of 1980 Baryshnikov assumed the

role of Artistic Director of ABT. During his years as director, the commissions for new works were ambitious and wide-ranging. ABT produced its first original full-length ballet, Cinderella, in 1984, and staged Kenneth MacMillan's three-act Romeo and Juliet in 1985. The giants of modern dance, Paul Taylor and Merce Cunningham, contributed works, while other choreographers from the modern field, including David Gordon, Karole Armitage, and Mark Morris, created new pieces for ABT. Twyla Tharp contributed numerous works to the repertory during this period.

A major characteristic of Baryshnikov's regime was the insistence on technical exactitude and definition in the dancers. In 1989 Baryshnikov left the company and Jane Hermann and Oliver Smith assumed co-directorship.

Since 1992, ex-principal dancer, Kevin McKenzie, has directed the company and been acclaimed for leading ABT back to the high quality of works and dancing it enjoyed under Baryshnikov.

Audiences can see works by Tharp, Tudor, Balanchine, Robbins and others in the two separate programs being presented here. Program A, which concludes tonight at 8 p.m., features Twyla Tharp's The Elements (1996), pas de deux from Le Corsaire (Petipa, 1856), Don Quixote (Petipa/Gorsky, 1900) and The Tchaikovsky Pas de Deux (Balanchine, 1960), and James Kudelka's Cruel World (Tchaikovsky, 1994).

Program B, which can be seen Friday and Saturday nights at 8 p.m., Saturday afternoon at 2 p.m. and Sunday afternoon at 3pm, presents three of the company's seminal works: Balanchine's Theme and Variations (1947), Robbins' Fancy Free (1944), and one of Tudor's last works for the company, The Leaves Are Fading (1975). All performances take place in Zellerbach Hall on the UC Berkeley campus. Phone 642-9988 for tickets.

Willard

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Many local professionals also donated their talents and time. Sculptor Mark Bulwinkle created two original signs for the theatre. Bay Area lighting designer, Jack Carpenter, and Bruce Wicinas gave invaluable technical advice regarding the much-needed lighting equipment, now purchased but not yet in place. (Eastenders will be using equipment borrowed from Malcolm X School).

The purchase of this equipment plus the construction of a modular stage (around a dozen 4' x 8' modules built by Bruce Waterman) were made possible through funds raised by a silent auction for which local merchants and artists donated items.

Since the Metal Shop Theater is meant mainly to be a multipurpose performing space for the school, it has already begun to see action. It is used for dance and theatre classes (taught by Jake Stookey) as well as rehearsals during free period and after school. In December a production of West Side Story will feature young talent from Willard

and other Berkeley schools. Guest coaches Kathy L... Stephen Rumpf will be working the musical.

Also in December Willard students will put on a production of Romeo and Juliet.

Thanks to the cooperation of Principal Chris Lim, Vice-Principal Gene Nakamura and teachers like Addie Holising, Jake S... George Rose, and Verda Davis, seem to be coming alive. There should even be further evoked.

Happy Days opens Oct. 1 and will be performed Thursday through Saturday nights through November 1. The Metal Shop Theater located at 2425 Stuart at Telegraph Avenue, will be open for lunch and dinner. Tickets for the performances are \$12 (Thursdays) and \$15 (Fridays and Saturdays). Call 482-5054 for reservations.

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Goings

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orus, 5212 Broadway; 594-3650.
My Sister, My Sister; throughout October; photos by Meredith Stout, story by Zella Brown; Gallery of the Center for Psychological Studies, 1398 Solano Ave., Albany; 524-0291.

Bau Devi; through Oct. 26; a debut exhibition by the Indian artist of paintings on paper and a selection of other works by other artists from the Mithila region of northeastern India; part of the MATION program; Berkeley Art Museum, Pacific Film Archive, 2625 Duran Ave., Berkeley.

Jews, Germany, Memory: Photographs by Edward Serrato, 1988 - 96; the Berlin-based photojournalist's thought-provoking photos and text probe the future of Jewish life in contemporary unified Germany; through Oct. 12; Judah Magnes Museum, 2911 Russell St., Berkeley; 549-6950.

Lectures and Workshops

Oct. 3
Mind, Brain and Body, A Psychoanalytic View of the Trinity; noon - 7 p.m.; with psychoanalyst and psychiatrist Frank Lossy, MD; Center for Psychological Studies, 1398 Solano Ave., Albany; 524-0291.

City Commons Club; 11:15 a.m.; Personal Experiences in the Mid-East and South Asia with Paul H. Young, Jr., Foreign Service Officer, Retired; Berkeley City Club, 2315 Duran Ave.; 848-533 or 845-4725; \$2.

Oct. 5
Psychology/Meditation; 6 - 7 p.m.; "Activating Joyous Feeling" with Sylvia Fretchen; utilizing Tibetan Buddhist methods designed to relax the body, balance the emotions, and divert energy from negative to positive thinking; Tibetan Nyingma Institute, 1815 Highland Ave., Berkeley; 843-6812.

Oct. 6
Family Psychology Workshop Series; evening workshop, "Balancing Work and Home"; call 524-4596 for more information and reservations.

Reinventive Writing as a Path to Personal Enrichment; 2 - 4 p.m.; a creative writing class offering a safe time and space for personal growth through recovering and writing about memories of experiences influential in our lives; Berkeley Fellowship of Unitarian Universalists, 1606 Bonita Ave., Cedar Street; \$75 suggested donation, none will be denied enrollment for lack of funds; 655-5646.

Oct. 7
Cal Berkeley Democrats; a film, From Dancer to Dignity: The Struggle to Make Abortion Legal, plus a speaker, to be announced; 105 Northgate Hall, UC-Berkeley, corner of Hearst and Euclid.

Ongoing
"Art-On-Site"; 10-week slide lecture and field trip series to museums, galleries and exhibitions through Nov. 2; Berkeley-Richmond Jewish Community Center, 1414 Walnut St., near Rose and Shattuck; 848-0731 for enrollment.

Turning Point Career Center
Oct. 21: 30 - 2:30 p.m.; Network from Where You Are to Where You Want To Be; \$5.

Oct. 2: 4 - 5 p.m.; drop in support for seekers and career changers; \$10.

Oct. 7: 7 - 8 p.m.; Oct. 9; 1:30 - 2:30 p.m.; Targeting Job Objectives that Work for You; \$5.

Oct. 7: 1:30 p.m.; Free Job Hunter's

Orientation

Oct. 7; noon - 1 p.m.; A Career in Mediation: Training & Work Possibilities with Julie Jensen of Pacific Mediation Center; \$3.

Oct. 8: 7 - 9 p.m.; Assess Your Work Preferences Including Skills & Job Functions; \$15.

Oct. 8; 7 - 9 p.m.; "Packaging and Marketing Yourself"; \$10.

University YWCA, 2600 Bancroft Way, Berkeley; 848-6375.

Literary Events

Oct. 8

Stanley Keleman; 7:30 - 9 p.m.; local resident and internationally known author will be speaking from his forthcoming book about myth, biology and human experience, *The Body We Are and The Body We Live*; 2045 Francisco St., Berkeley; 845-8373; \$5.

Ongoing

WORD! a political poetry workshop; 7 - 8:30 p.m.; Mondays through Nov. 24; (no classes Oct. 13, Nov. 10); a free series for teens and adults, sponsored by Free Skool and the Berkeley Public Library; an exciting and supportive place to read, write, discuss poetry and grow as a poet in a political world; Berkeley Public Library, South Branch, 1901 Russell; 644-6860.

Easy Going Travel Shop & Book-store

Oct. 7; 7:30 p.m.; Michael Shapiro, *NetTravel: How Travelers Use the Internet*

1385 Shattuck Ave., Berkeley; 843-3533.

Gaias Bookstore and Community Center

Oct. 2; 7:30 p.m.; staff poets Jeff Johnson & Samira Vrijghen host *The Poets Among us 4: The Articulation of Sound*

Oct. 3; 6 p.m.; Don Campbell, *The Mozart Effect: The Power of Music to Heal the Body*

Oct. 3; 7:30 p.m.; Jed Diamond, *Male Menopause*

Oct. 6; 6 p.m.; Peggy Claude-Pierre, *The Secret Language of Eating Disorders*

Oct. 6; 7:30 p.m.; Alexandra Kennedy, *Your Loved One Lives On Without You*

Oct. 7; 7:30 p.m.; Alan Clements, *The Voice of Hope: Aung San Suu Kyi in Conversation*

Oct. 8; 7:30 p.m.; Tamara Traeder & Carmen Renée Berry, *Girlfriends Talk About Men*

Oct. 9; 7:30 p.m.; Michael Murphy, *The Kingdom of Shivas Irons*

1400 Shattuck Ave., Berkeley; 848-GAIA; all events \$3.

Meetings

Oct. 4

Daughters of the American Revolution; Berkeley Chapter of the DAR is holding a luncheon with guest speaker Frances Zwering discussing Constitution week; lunch is \$8, served at noon; for details, call the Regent Ginger Ward at 525-8654.

Townhall Meeting; 10 a.m. - noon; Assemblywoman Dion Aroner (D-Richmond/Berkeley) will be holding community meetings to talk about what took place in Sacramento this year and to discuss issues currently faced by the community; West Berkeley Senior Center, 1900 Sixth St. at Hearst; 540-3660.

Oct. 7

West Contra Costa Division 58 of the California Retired Teachers Association

cliation; noon; luncheon will be followed by a program, the speaker will be Ronald Gallman, Director of Education Programs and Youth Orchestra of the San Francisco Symphony; St. Luke's Methodist Church, 32nd and Barrett Avenue, Richmond; 234-3046 for reservations and information; \$3.

Oct. 8

American Schizophrenia Association; 7 - 8:45 p.m.; alliance for the mentally ill monthly family support group; Claremont Branch Library Meeting Room, corner of Ashby and Benvenue, Berkeley; 841-8361.

Ongoing

Northern California Stop Cassini Coalition; 7 p.m. every Wednesday; organizing to stop space probe carrying 72 pounds of plutonium; 1606 Bonita at Cedar, upstairs (next to Unitarian Church) 527-4055 or (707) 772-5264.

McGee Avenue Toastmasters Club; 7 p.m. every second and fourth Monday of the Month; talking to yourself? McGee Toastmasters is the friendly club dedicated to improving speaking skills and building confidence; Social hall of McGee Avenue Church, 1640 Stuart St., Berkeley; James Ella James, 548-5399 for more information.

Gay, Lesbian, Bisexual Catholics; 7:30 p.m.; meet each first and third Thursday of the month; The Gay, Lesbian, Bisexual Catholics seek to affirm and to integrate sexuality and spirituality in the Christian faith through the Catholic tradition; Newman Hall, 2700 Dwight Way at College Avenue, Berkeley; Wendy, 849-3910 or Antonio at 841-7718.

Greater San Francisco Bay Area chapter of the Alzheimer's Association; 11 a.m. - 1 p.m., second Saturday of each month; offering help, information and support to families and/or caregivers of a loved one who has been diagnosed with Alzheimer's disease through their support group program.

Toastmasters on Campus; 6:15 p.m.; practice public speaking in a supportive environment; every Tuesday, 2515 Hillegass Ave., Berkeley; Odette Larde, 643-7645 (w) or Al Mangani 970-4355 (w).

East Bay Genealogical Society; 10 a.m. the second Wednesday of every month; every meeting is preceded by an hour (9 a.m. - 10 a.m.) of casual "drop in" meeting for members and guests who are encouraged to bring problems to the forum for help and possible solutions; Latter Day Saints Interstate Center, 4798 Lincoln Ave., Oakland, Room 30; 635-6692.

TOPS; 7:15 - 8:30; Take Pounds Off Sensibly (TOPS) meets every Thursday evening; First Baptist Church, Richmond, Solana below Arlington; Betty Coates, 528-9056 (Paul)

Avatar Metaphysical Toastmasters; 6:15 - 7:30 p.m.; public speaking skills and metaphysics come together; ongoing meetings first and third Thursdays; 2515 Hillegass Ave., Berkeley; 848-6510.

Berkeley Gray Panthers; Oct. 7; Peace and Justice Committee 1403 Addison St., Berkeley; 548-9696

Music

Oct. 3

Simon Berry; 11:15 a.m.; a program of organ music in variation form; St.

David of Wales Catholic Church, Sonoma St. and Esmond Avenue, Richmond; 233-4725.

University Symphony Orchestra; 12:15 - 1 p.m.; directed by David Milnes, Hertz Hall, UC-Berkeley; 642-9988 for tickets.

Oct. 4

Conjunto Nuevo Mundo and Coro Hispano de San Francisco; 8 p.m.; directed by Juan Pedro Gaffney; St. Joseph the Worker Church, 1640 Addison St., Berkeley; \$10 donation requested, \$8 seniors and students.

Trinity Chamber Concerts

8 p.m.; Sung Cheng, piano, Dara Saffer, violin; and Elizabeth K. Vendrennet, cellist performing trios of Debussy, Mendelssohn and Prokofiev; 2330 Dana St., Berkeley; \$10 general donation.

Oct. 5

MusicSources Gala Opening; 7 p.m.; a celebration of their first decade; Northern California Stop Cassini Coalition; 7 p.m. every Wednesday; organizing to stop space probe carrying 72 pounds of plutonium; 1606 Bonita at Cedar, upstairs (next to Unitarian Church) 527-4055 or (707) 772-5264.

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La Peña Cultural Center

Oct. 3; 9:30 p.m.; Latin Jazz Descarga;\$3

Oct. 4; 8 p.m.; El Che Vive!;\$6 - \$10

Oct. 9; 8 p.m.; Brazilian music, Choros e Saudades; \$8 - \$6

3105 Shattuck Ave; Berkeley 849-

2568.

Starry Plough Restaurant & Pub

Oct. 2; 9:30 p.m.; Gulf Coast Playboys, Redmeat; \$4

Oct. 3; 9:45 p.m.; Slim Dunlap (former of The Replacements), C.O.B.; \$6

Oct. 4; 9:45 p.m.; Zulu Spear, The Natives; \$7

Trinity Chamber Concerts; 8 p.m.; Sung Cheng, piano, Dara Saffer, violin; and Elizabeth K. Vendrennet, cellist performing trios of Debussy, Mendelssohn and Prokofiev; 2330 Dana St., Berkeley; \$10 general donation.

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MusicSources Gala Opening; 7 p.m.; a celebration of their first decade; Northern California Stop Cassini Coalition; 7 p.m. every Wednesday; organizing to stop space probe carrying 72 pounds of plutonium; 1606 Bonita at Cedar, upstairs (next to Unitarian Church) 527-4055 or (707) 772-5264.

Oct. 6

Berkeley History Walking Tour; 10 a.m.; led by Steve Finacom, meet at Cafe Pasqua, Oxford and Center, then off to lesser-known northern parts of the Cal Campus; Berkeley Historical Society, P.O. Box 1190, Berkeley; 94701-1190; 848-0181; \$7 general public.

Berkeley Hiking Club

Oct. 5; 9:30 a.m.; mini hike - Ivan's Bench, led by Bonnie Davidson, rain cancels; 644-9450.

Oct. 5; 8:30 a.m.; Joaquin Miller Park; led by Larry Manuel; about eight miles on trails of leader's choice; 548-5238.

P.O. Box 147, Berkeley, 94701; \$5 yearly dues

REI Berkeley

Oct. 2; 8:30 p.m.; Exploring Patagonia: One of the Last Frontiers with Robert S. Parker.

1338 San Pablo Ave., Berkeley; 527-

4140.

Outdoors

Oct. 5

Berkeley History Walking Tour; 10 a.m.; led by Steve Finacom, meet at Cafe Pasqua, Oxford and Center, then off to lesser-known northern parts of the Cal Campus; Berkeley Historical Society, P.O. Box 1190, Berkeley; 94701-1190; 848-0181; \$7 general public.

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1338 San Pablo Ave., Berkeley; 527-

4140.

Religion

Oct. 3 & 4

Yom Kippur services; Friday evening Kol Nidre 6:22 p.m.; Saturday Torah service at 10 a.m.; Yiskor Memorial Service Saturday at 11 a.m.; Congregation Beth Israel, 1630 Bancroft Way, Jefferson, Berkeley.

Oct. 5

Agape Baptist Church; Dr. Moses Ekpebe will be speaking; Tune to KXBT 1190 AM radio by 9:30 every Sunday to hear Dr. John's messages. Child care provided.

Albany Community Center, 1249 Marin Ave.; 233-8867.

St. Alban's Episcopal Church; 8 a.m. service with Reverend Laure Wills

will preach from the book of Hebrews, Chapter 2; "He is able to help those who are tempted." Monthly potluck breakfast at 9 a.m.; 1501 Washington Ave., Albany.

Oct. 5

Thousand Oaks Baptist Church; 11 a.m. - 3 p.m.; Open House to introduce the Bleheim Bible Study Program; 1821 Catalina Ave., Berkeley; 558-8228.

Oct. 9

Presbyterian Women in St. John's Presbyterian Church; 11 a.m. - 2 p.m.; speaker, Agnes Lyon from the Solid Foundation (Mandella House) in Oakland; 2727 College Ave., Berkeley; 527-3052 or 848-1350 for reservations.

Avahat Yisrael

Oct. 2; 8 a.m.; Rosh HaShanah first day

Oct. 2; 6:30 p.m.; Rosh HaShanah evening service

Oct. 3; 8 a.m.; Rosh HaShanah second day

Oct. 3; 6:30 p.m.; Kabbalah Shabat —

Shabbat Shiva

Masonic Hall, 897 Colusa Ave., Berkeley; 273-9003.

Chabad of the East Bay

High Holiday Services

Oct. 2; 9:30 a.m.; Morning Service

Oct. 3; 7 p.m.; Evening Service

Oct. 5; 7 p.m.; at the Chabad House

UC-Berkeley Campus at the Student Union, Tilden Room (5th Floor), corner of Telegraph and Bancroft.

Ongoing

Midweek Bible Study/Prayer Meeting

7 p.m. every Friday; Agape Baptist Church; everyone is welcome, feel free to

to talk Prayer Team for prayer requests, concerns shall be treated with confidence and you shall be prayed for; 233-8867.

Theater/Dance/Film

Oct. 3

</div

CLASSIFIED

A • Hills Newspapers • Sept. 30/Oct. 2, 1997

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*Prepayment Required

TRANSPORTATION

101 Autos

ACURA 1994 Integra LS, 3 door hatchback. Excellent condition. Automatic transmission, air-conditioning, anti-lock brakes, power sunroof, cruise control, power door and locks, Am/Fm cassette. Red, \$13,500. Tel: 510-576-5885

BUICK Century 1985. Custom, "low miles, 43,000", like new. A/C, power locks, tilt wheel, cruise control, automatic transmission, power steering, overdrive. \$3800. Best offer. 510-521-3031

CHEVROLET Blazer 1988, white, 4 wheel drive, 131K miles, 6 cylinder, good condition. \$3000. Tel: 704-0697, leave message

CHRYSLER LeBaron 1990 convertible, good condition, V6 ac, air conditioning, automatic transmission. \$5,995. OBO (510)827-2965

FORD Aerostar 1989. Excellent condition in and out, 49,000 miles. \$6,000. 523-1813

FORD 1985 Bronco XLT 5.0, black on gray, 33125 miles, with Micky Thompson wheels. \$23,000. Tel: (510)457-1339

FORD 1993 Probe. Automatic, 30K miles, air conditioning, excellent condition. \$9750

FORD 1990 Taurus Wagon, 99K, ac, air conditioning, power steering/ brakes. \$4000

HOODA Cars for \$100. Sealed and sold locally this month: 1-800-272-2307 ext 2714.

HONDA Accord Coupe, green, 79K, new tires, sharp, \$9,995 FIRM (510)439-3924.

HONDA Accord Sedan, green, 79K, new tires, sharp, \$9,995 FIRM (510)439-3924.

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HONDA Accord Sedan, green, 79K, new tires, sharp, \$9,9

401 Help Wanted

CUSTOMER SERVICE FRAGRANCE AND GIFTS

Work closely with owners in a fun business (light travel). We represent East Bay company, small manufacturer, creative, quality products; causal atmosphere, excellent communicator, organized, tenacious, enthusiastic, aggressive, outgoing. Sales experience or career desire from "empty nester", teacher, or retail background 653-4217.

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DOWNTOWN Oakland Real-estate office needs part-time receptionist/bookkeeper/administrator. Good phone skills, some computer accounting knowledge helpful. \$1300 per month plus, depending on experience. 632-5195 ext. 222

DRIVER/ Customer Service, Learn/ Mechanical Repair Start \$10 Hour. Laser Agency, 1430 Franklin, Oakland 693-9612

DRY CLEANERS cleaner, presser, counter, worker. Will train right person. Moraga. 376-5150.

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GREAT helper sought, 42 year disabled male, part time working, highly functioning, brainy who, needs good steady income \$260 per week minimum. Full-time 3pm- 11pm. Physical therapy, bathing, bandaging, home care dominate. No experience necessary. Will provide 6 week training. Drivers license a must. Call: 510-485-7229

HANDYMAN helper, Part-time \$7- \$9 per hour for needed. Great Lake Area. Light apartment maintenance help. Art 655-1159

HANDYPERSON: Workroom/ Installer, helper, window coverings. Retail experience, customer oriented. Call Home: 656-2734

HOUSCLEANING and janitorial position available with the Cooperative Cleaning Company. No experience necessary but a drivers license is a must. EOE. Non-Homophobic. \$6/ \$6.50. Call 493-0697

IMPORTANCE paid to responsible, experience, conscientious, Certified Nurses Aides, DAs. Adm. part-time to 24 hours care. A Caring Connection, 524-8076

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LOCAL furniture company seeks Delivery/Warehouse person full-time. Experience, good driving record required. All inquiries to: Box F, 5707 Redwood Rd Suite 4, Oakland 94619

MANAGER

Under general direction of the Executive Director, serves as manager for the staff of the Bay Area Toll Authority programs, Service Authority for Freeway Emergency program, and MTC's Pavement Management System program. The Bay Area Toll Authority's responsibilities include the administration of revenues from the basic toll for the Bay Area's seven state-owned bridges. The Service Authority for Freeway Emergency Program is primarily responsible for the implementation and maintenance of a motorist aid system on the Bay Area's highways and roads. The MTC Pavement Management System program is a multi-jurisdictional pavement maintenance program.

Requirements include B.A./ B.S. in transportation planning, management, economics, or engineering, or other related discipline; master's degree is desirable. Seven years of increasingly responsible and relevant exp., including exp. in supervision of professional staff. Must have knowledge of planning, finance and budget mgmt. techniques, and the ability to make public presentations and work with public officials. Appointment may be made at any rate within MTC's manager salary range, depending on qualifications.

Application must be submitted on Metropolitan Transportation Commission (MTC) forms. Closing date for receipt of application is 5:00 p.m., October 20, 1997. Please call MTC in Oakland, CA at 510-464-7818 to obtain an application and job announcement. If you prefer, you may pick up an application during business hours at MTC, 101-B Street, Oakland, CA.

METROPOLITAN TRANSPORTATION COMMISSION

401 Help Wanted

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NOAH'S BAGELS

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\$1150 PANORAMIC water view top floor studio completely furnished. Available October 1st. Short term 510-655-6342

723 Oakland & Piedmont**724 STUDIO APT. RENTALS Oakland & Piedmont**

\$400 CLEAN, older, well maintained, hardwood floors quiet building. Near Chinatown, BART, freeway. No pets, street parking. 763-2993, evenings/weekends.

\$425 IVY Drive, sunny junior studio in sevenplex. Large yard, cat okay. 338-9825 ext. 243

\$425 SMALL studio in duplex, Treelite Glen Area, off street parking, washer/dryer, nonsmoking. 652-6445

\$440 STUDIO - Oakland Victorian. Hardwood floors, stove, refrigerator. Near BART/ bus. 485 40th St. 835-5004

\$475 STUDIO, 733 Jean St. Shopping, transportation, near rose garden. 656-4279 or 549-1954

\$520 CHINA Hill, secure building, large closets, hardwood floors, dining area, laundry. Utilities included. 836-5830

\$650 LARGE studio plus 6x12 dark room possible. Utilities. New carpet, dishwasher, disposal, marble bath. Quiet, friendly neighborhood. 832-4223, 530-3733

\$675 LAKE Merritt, large studio, lake views, hardwood, all utilities. Sunny and bright. 510-834-0672

\$725 NORTH Oakland Studio Plus near Rockridge, BART, 439 49th hardwoods, spacious, cat negotiable 655-5890

725 1 BED. APT. RENTALS Oakland & Piedmont

\$500 UPPPER High street, quiet neighborhood, private entrance, excellent shopping/ transportation, electric/ water/ garbage paid. No pets, non-smoking. 531-2164

\$515 IVY Hill, 1 bedroom with hardwood floors. Attractive, well maintained building. Quiet street, landscaped garden and patio area. 419-0449

\$540 LARGE remodeled 1 bedroom, new kitchen/bath. 1948 East 29th 516-3487

\$550 #595 IVY Hill, large, freshly refurbished, sunny, secure laundry, transportation, 2430 8th Ave 272-9255

\$575 -INCLUDES gas, heat, water and garbage. Sunny, 1 bedroom unit with carpet. Near transportation and school. For appointment call 510-482-2506

\$590 ADAMS Point remodeled Victorian. New kitchen, newly painted, Levolors, 3 closets, oak floors. 415-863-6390

\$595 ONE bedroom with Den

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Modern, carpeted unit by Piedmont Avenue, shopping, bus. 86 Linde Avenue. 547-6630

\$625

★ CONVENIENT ★

Adams Point area, 81 Vernon. POOL, laundry, new carpet, garage. Near shopping transportation, Kaiser Center/Lakeview Park 444-0268

\$625 3761 HARRISON, 1 bedroom above MacArthur. Modern building, parking, laundry Harbor Bay Plaza 523-1166

\$625 PANORAMIC Bay view, newly painted, large rooms, nice older building, lower Glenview, 535-0335

\$635 ONE Bedroom, Adams Point. Large, quiet, dishwasher, balcony and garage. 763-7376

\$650 LARGUE: sunny 1 bedroom in elegant Spanish building. Quiet, secure, elevator, parking available. 839-9939

\$650 ONE bedroom, parking, laundry facilities, near Piedmont, 612 Mariposa Ave., 655-5845; after 7pm 655-6019

\$700 SPOTLESS! 1 bedroom Condo, secure building Lakeshore area close to shops, transportation. Underground secure parking. Available October 1st. Torii Haze, Realty World 450-4500

\$705 LARGE, sunny 1 bedroom near Park Blvd/ 580 Separate dining, hardwood floors, laundry includes parking, most utilities 654-5953

\$730

PIEDMONT AVE. Large, bright, hardwood floors, walk-in closets, garage. 2374 1st St., opposite Gilbert. 655-0174

\$750

LUXURY LIVING 1 bedroom Quiet and quality modern convenience, deck, walk-in, A/EK, parking. Best Adams Point location. Must See! Call 465-3046.

\$750 PLUS Deposit. Large 1 bedroom, 3 walk-in closets, hardwood floors, washer/dryer, small deck, automatic garage door. 283-1496

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CLASSIC 1920's English Tudor style building, Chine Hill location, elegant corner unit, decorative fireplace, hardwood floors, separate breakfast room, high ceilings. Tastefully renovated to enhance original style and design. Security parking available. 415-459-4295

\$785 1000 FOOT, one bedroom, 40's Deco building. Garden view, sun, security, parking, laundry. 654-6413

\$795

NEAR PIEDMONT Attractive 1 bedroom condo on a lovely tree-lined street. Modern kitchen, balcony, heated pool, secure parking. 658-3737.

\$795 NICE location. Modern, secure building. Close to transportation. Dishwasher. No pets. 4141 Piedmont, 763-9155.

\$800 1+ BEDROOM Beautiful Victorian attic apartment. Large, private deck with view, wood floors, electricity included. Quiet, secure. 832-4223, 530-3733

\$800 GLENVIEW, 1 bedroom, charming, immaculate garden apartment, rear unit of duplex, wood floors, eat-in kitchen, available immediately. Plus security deposit. 651-0913

\$800 NEAR Piedmont, 1 large bedroom, walk-in closet, top floor, balcony, dishwasher, garbage disposal, garage. No pets. 636-1396.

\$800 ONE bedroom, off Piedmont Avenue, Old Victorian, separate entrance with parking and laundry. 415-332-4317.

\$850 ROCKRIDGE t1-plex near BART/ shopping. Balcony, pet considered. Garage paid \$18970. B. Homefinders, 549-6450

\$855 CONDOMINIUM near Piedmont. Cozy, architecturally exciting, elevator, dishwasher, balcony. 473 Jeen (Santa Clara) 272-9512

\$950 IVY Hill, English Tudor. Hardwood floors, skyline views, fireplace, garden, garage. 2632 Ivy Drive. 452-0386; 568-2388

\$950 GLENVIEW Mediterranean. Spacious, sunny, hardwood floors, walk-in closets, tile kitchen/bath, laundry. 482-5790

ONE bedroom In-law. View, garden, pool, privacy, private entrance. Washer/dryer. Utilities plus cable. 531-1003

726 2 BED. APT. RENTALS Oakland & Piedmont

\$675 AND up, modern community, newly repainted, wall-to-wall carpeting, enclosed balcony, laundry, parking. (510) 533-2081.

\$675 TWO bedroom. Spacious, clean, quiet, secure building. Near Piedmont. Parking, no pets. 658-0964

\$685 ADAMS Point, 2 bedroom. Dishwasher, balcony, store room. Quiet, nonsmoking unit. 451-3389

SELLING A CAR? Call 339-8777

726 2 BED. APT. RENTALS Oakland & Piedmont

\$899 LOVELY 2 bedroom, security building. New washer/dryer/dishwasher. Available now! 3845 B High Street. No Pets, non-smoking. 541-482-9865

\$740 QUIET neighborhood near Oakland's Rose Garden. New carpet, drapes, secure parking. 541-482-9865

\$760 LAKE Merritt, large 2 bedroom, 2 bath, garage, laundry. 270 Wayne. 465-2188, pager. 541-482-9865

\$750 LAKE Merritt, large 2 bedroom, 2 bath, garage, laundry. 270 Wayne. 465-2188, pager. 541-482-9865

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\$750 LAKE Merritt, large 2 bedroom, 2 bath, garage, laundry. 270 Wayne. 465

917 Gardening

VAN'S GARDENING
General yard work, clean-up, maintenance, lawns, sprinklers. Free Estimates. Call 510-702-7568

LANDSCAPING, maintenance, installation, irrigation, planting, rototilling, tree service, trimming, new lawn. Free estimates. Yarnell 7705/Jan Hall 585-8948

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CREATIVE Patios, experienced designing and implementing improvements to Alameda's patios. And beauty, value. References 510-236-0791

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Yard Clean-up/Hauling/Weeding/Pruning/Brush Cleaning. Free Estimates. Quality. Affordable. 507-6114

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Electrical, plumbing, carpentry. Antique building restoration. Experience, friendly, reliable. Licensed and bonded. 510-548-1788.

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RELIABLE quality home repair, doors and locks, electrical, plumbing, tile, brick, decks. Refer. 531-1209, Andy.

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Montclair district. \$5 loads (minimum). Haul anything day. Also other light things by truck. Peter Van Deisen, 339-1019.

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Job too large. Dependable and experienced. Free estimates. Greg 428-5464.

★ DAVID'S HAULING★

Garages, basements, yards. Transport, bobcat, job concrete demolition. References. Free estimates 567-5333, 653-4445

DEAS Hauling Demolition, trees. All debris. My concrete. Small/ large jobs welcome. 563-0641; pager 510-425-4759.

HAULING full service, clean: dirt, roof, garage, moving 7 days a week. (510)724-3259, pager 510-515-5433

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COSTA HAULING / BOBCAT

excavation, demolition. Removal/concrete/roofing. License #150884, 510-869-3640; pager 503-0321

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Large Small Loads. Household, Basement, Year, Construction Debris. Cal Dave, 428-5498

RENDOM Hauling garages, estates, relocations, removal of furniture, sheds, etc. Prompt courteous service. Randall, 526-5753.

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HAULING small, medium, or heavy loads. Moving available also. Free estimates. Reasonable. 510-501-5214.

EST Clearing Specialist, Hauling, Gardening, Odd Jobs Town's best prices. Free estimates 510-726-5273, 510-836-4426.

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PERMANENT Makeup. Models needed. Huge discount available. Brows, eyes, lips. Free consultation 510-337-1652

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922 Home Services

Don't Wait! Get a jump on the holidays. Remodeling, organizing, interior painting. Consultations. Suzanne 633-7958.

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10 years excellent services. Raingutter/ roof cleaning, repairs, installations. Free estimates. 564-8464

922 Home Services

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WINDOW REPAIR Replacement. Sash cords, glass, dry rot, released from paint. New vinyl slat/minum. Experienced craftsman. Jim 769-9454

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923 Housecleaning & Janitorial Services

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ANNE'S TOXIC FREE CLEANING

Organizing Specialist

Professional, meticulous job

Prompt, reliable, affordable

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RELIABLE housekeeping. Bonded, experienced, thorough. Licensed. Weekly, bi weekly, vacations, references. Marie or Marie, 836-0165

COMPLETE domestic service. Housecleaning, windows, yards, heating. Mature, reliable couple. References 527-8308, pager 970-0740

SPOTLESS Housecleaning. Efficient, honest, experienced, references, reasonable. Residential, commercial, offices. Free estimates. Call 510-524-1551

IBC Housecleaning. Dependable, experienced, efficient, honest, thorough, neat, reasonable. References. Free estimates. Call Ivali (510)528-5333

WE DO IT ALL WINDOWS. Apartments, houses, commercial. Carpet cleaning. Construction clean-up. Reasonable prices. Free estimates. 30 years experience 547-8787

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Experience, excellent references. Free estimates, commercial, residential work. Adriana 510-215-1155; pager 510-615-937

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REASONABLE, prompt, honest and experienced. Marco 568-9553

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Let me do it for you and come home to a sparkling clean house. 6 years experience, good references. Licensed Bonded. Free estimates. Call 883-1873

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THE Best Housecleaning! 7 days a week, flexible hours. Excellent references. Efficient. Very experienced 510-222-1625

THOROUGH Cleaning service for your home. Excellent job, approved references, honest prices. 510-234-7474, pager 309-1368

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PROFESSIONAL Housecleaning: Office, Home-Apartments. Hardwood floor/ linoleum cleaning, waxing. Carpets, windows, walls, kitchens. Bonded, Insured. Credit cards accepted 510-530-1254

924 Housesitting

MATURE, trustworthy, responsible adult would like to house sit for you. Papers, pets, plants 655-9031

HOUSESIT your pets and plants during remodel of my house. Responsible, mature, local. References 526-2442

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BONDED, Insured. Deadbolts Installed. Foreign/domestic auto keys. Glenview Key and Lock, 4211 Park Blvd. 530-6141. Contractor. License #453533

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Licence #482667

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Specialists in antique, packing services and difficult jobs. Small job okay. Statewide. Cal T #12936, 562-3778

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Residential - Commercial

Interior - Exterior

Spray - Bulk - Waterblast

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Over 20 years experience in Oakland and Piedmont area.

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Call for Free Estimate

Large or small jobs

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Evenings or Saturday call OK

PAINTING, Interior, exterior, expert workmanship, job guaranteed. Reasonable rates. Free estimates. License #293188. James Frydrikoff, 590-9599

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10% Discount. Local References. Montclair resident. Free estimates 333-1116.

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Residential, exterior, interior, paint, staining, refinishing. Residential, commercial, interior/ exterior. Competitive rates. Free estimates. 510-841-8711

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935 Painting

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936 Painting

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937 Painting

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938 Painting

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940 Painting

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941 Painting

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945 Painting

Residential, exterior, interior, paint, staining, refinishing. Residential, commercial, interior/ exterior. Competitive rates. Free estimates. 510-841-8711

946 Painting

Residential, exterior, interior, paint, staining, refinishing. Residential, commercial, interior/ exterior. Competitive rates. Free estimates. 510-841-8711

947 Painting

Residential, exterior, interior, paint, staining, refinishing. Residential, commercial, interior/ exterior. Competitive rates. Free estimates. 510-841-8711

948 Painting

Residential, exterior, interior, paint, staining, refinishing. Residential, commercial, interior/ exterior. Competitive rates. Free estimates. 510-841-8711

949 Painting

Residential,

Public Notices

Denville, CA 94526.
This business is conducted by a Corporation.
The registrant commenced to transact business under the fictitious business name listed above on August 29, 1997.

Statement was filed with the County Clerk of Contra Costa County on August 29, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Bill Smith & Associates, 1122 Serap Avenue, Walnut Creek, CA 94595

is registered by the following owner:

William A. Smith, 1303 Elmwood Drive, Concord, CA 94518

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on August 29, 1997.

Statement was filed with the County Clerk of Contra Costa County on August 29, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Public Strategies, 1340 Carpenter Rd., Oakley, CA 94561 P.O. Box 1299, Brentwood, CA 94513

is registered by the following owner:

Jay Martin Corey, 1340 Carpenter Rd., Oakley, CA 94561

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 2, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 2, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Eagle Construction, 5037 Sutherland Dr., Concord, CA 94521

is registered by the following owner:

John C. Franklin, 5037 Sutherland Dr., Concord, CA 94521

This business is conducted by an individual.

Statement was filed with the County Clerk of Contra Costa County on August 29, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Loneleigh Music, 100 Adak Ct., Walnut Creek, CA 94596

is registered by the following owner:

Lois M. Warner, 100 Adak Ct., Walnut Creek, CA 94596

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on August 26, 1997.

Statement was filed with the County Clerk of Contra Costa County on August 26, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

S & L Enterprises, 1620 Olympia St., Concord, CA 94521

is registered by the following owners:

Seean Amrighahri, 1620 Olympia St., Concord, CA 94521

Elizabeth J. Amrighahri, 1620 Olympia St., Concord, CA 94521

This business is conducted by individuals - Husband and Wife.

The registrant commenced to transact business under the fictitious business name listed above on September 5, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 5, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Holt Line Construction, Inc., 3510 Camino Diablo Rd., Byron, CA 94514, P.O. Box 400, Byron, CA 94514

is registered by the following owner:

Carol Grace Bede, 525 Hoffman Ln., Brentwood, CA 94513

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name listed above in 1987.

Statement was filed with the County Clerk of Contra Costa County on August 26, 1987.

The Journal September 25, October 2, 9, 16, 1987.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

A Cut Above Gardening Service, 8448 Kensington Ave., Richmond, CA 94805

is registered by the following owners:

Ronnie Roque, 8448 Kensington Ave., Richmond, CA 94805

Andrea Roque, 8448 Kensington Ave., Richmond, CA 94805

This business is conducted by individuals - Husband and Wife.

The registrant commenced to transact business under the fictitious business name listed above on September 2, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 2, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

California Health Care, 625 Sherree Ct., Martinez, CA 94553, P.O. Box 1781, Martinez, CA 94553

is registered by the following owners:

Marilyn Reiner, 625 Sherree Ct., Martinez, CA 94553

Deanne Taylor, 801 5th St., Apt. D, Vallejo, CA 94590

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 5, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 5, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Western Energy Solutions, Inc., 4905 Central Ave., Suite 200, Richmond, CA 94804

is registered by the following owner:

Western Energy Solutions, Inc., California.

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name listed above on September 5, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 5, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

California Health Care, 625 Sherree Ct., Martinez, CA 94553, P.O. Box 1781, Martinez, CA 94553

is registered by the following owners:

Marilyn Reiner, 625 Sherree Ct., Martinez, CA 94553

Deanne Taylor, 801 5th St., Apt. D, Vallejo, CA 94590

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 5, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 5, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Argonaut Productions, 5457 Cabillo Sur, El Sobrante, CA 94803

is registered by the following owner:

Chris Hartman, 5457 Cabillo Sur, El Sobrante, CA 94803

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on May 1, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 15, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Argonaut Productions, 5457 Cabillo Sur, El Sobrante, CA 94803

is registered by the following owner:

Chris Hartman, 5457 Cabillo Sur, El Sobrante, CA 94803

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on May 1, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 15, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Brian Fagerstrom, 158 Cameo Dr., Danville, CA 94526

is registered by the following owner:

Brian Fagerstrom, 158 Cameo Dr., Danville, CA 94526

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 2, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 2, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

AD Professionals, 158 Cameo Dr., Danville, CA 94526

is registered by the following owner:

Brian Fagerstrom, 158 Cameo Dr., Danville, CA 94526

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 2, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 2, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Car Quest, 155 Foxglove Ln., Walnut Creek, CA 94596

is registered by the following owner:

Pac Pizza, LLC (Delaware), 2000 Crow Canyon Place, Suite 260, San Ramon, CA 94583

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 2, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 2, 1997.

The Journal September 25, October 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 97-5361
The Name of the Business:

Car Quest, 155 Foxglove Ln., Walnut Creek, CA 94596

is registered by the following owner:

Juliane Bigelow, 155 Foxglove Ln., Walnut Creek, CA 94596

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on September 2, 1997.

Statement was filed with the County Clerk of Contra Costa County on September 2, 1997.

The Journal September 25, October 2, 9, 16, 1997.

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Fall Home and Garden



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September 1997 Special Edition

Home, sweet home: Relax, entertain...work

By Patricia Motzkin

As the new millennium approaches, the number of people working at home continues to dramatically increase.

Whether the result of corporate downsizing or the desire to consult, to telecommute and control one's life, to increase convenience or as a by-product of affordable computer and communication equipment, 7.6 million Americans now work at home at least three days per month, and the numbers are rising.

While the notion of working at home may be extremely appealing, the reality is that most homes were not designed for office work.

The studies of family rooms show traditional homes were never designed for telecommunication and computer equipment, nor were desk heights, disk storage, lighting levels and ergonomically sound furnishings.

As a result, a less-than-ideal space must often be adapted to new needs. Yet with a little thought and planning, the adage "out of adversity comes creativity" proves true in these circumstances.

Fortunately, the flexibility of computer equipment today, along with many options in furnishings, storage and lighting equipment, allows for numerous office solutions.

The ideal office no longer has a large centrally placed desk with bookcases lining the surrounding walls. Rather, it conforms to many differing spaces and situations through use of customized casework, portable equipment, lighting and furnishing choices. A closet, a cabinet, a hallway, an

extra room all potentially lend themselves to home office use.

The following case studies present examples of home office adaptations: a hallway, an empty bedroom and new construction.

In the first case, my client, a political consultant with two children, desired to work out of her home. Her home is a beautiful 1875 landmark San Francisco Victorian-era Italianate, with all its original wood moldings, paneling, high ceilings and marble-adorned fireplaces. It also had all its original inconveniences — inadequate lighting and electrical power.

My client's office was a myriad of old card tables, desks and files located haphazardly in an existing 8-by-24-foot-long

hallway.

The program for her office was complicated. She needed fax, copying and computer

lighting.

She also wanted to maintain the existing character of her home without that high-tech look, even though she used many pieces of sophisticated electronic equipment.

The office-design solution was simple.

We organized all the requirements into frame and panel, cherry casework along both sides of the hall. The fax, copier and storage center were arranged on one side, between two doorways; the other side was designed to accommodate three workstations.

Concealed low-voltage lighting, cherry-framed bulletin boards along with ample storage, filing space and electric outlets were provided at each station.

We installed an antique cabinet between two of the workstations to break up the long run of cabinets and to create a focal point along the wall, opposite the study door.

The overall effect of the office is traditional, but its functional ease is contemporary.

Empty-nesters

My next clients were empty-nesters, a middle-aged couple with children grown and gone, living in a 1960s ranch-style tract home in Moraga.

He owned a furniture business and wanted to do bookkeeping, billing, payroll and other related tasks at home.

She had a passion for studying Hebrew and Judaic texts and wanted a library with work and study areas.

They both needed storage, files, shelves and good lighting in their work areas. They planned to share the fax/copier machine.

The room designated for the home office was an unused bedroom, a typical 12-by-6-foot square room with a closet along one wall and one high, aluminum horizontal slider on another. The space overlooked a generous side yard.

The design solution was simple: We removed the closet and created two long, separate work areas, one along each wall.

The work areas included richly stained wood counters with files and drawers below and stained wood cabinets with shelves and doors above. We also removed a window and replaced it with French doors that opened onto a new, large wooden deck.

What proved most difficult

was the equipment. Both husband and wife worked; equipment was in back and forth as it tempted to maximize work and storage areas.

In the end, he settled on a longer work surface, a fax/copier on his side, and she settled on a smaller desk with a computer.

Cramped space

The third client owned a large, open-plan, traditional-style residence. Oakland hills had a common to many houses: the entry and dining areas were at street level with the backyard below without adequate access.

And my client's office was literally stuffed into a doorway alcove with equipment and papers everywhere.

The design solution for adding a room to the new room became a carefully tiled deck off the dining room, and wooden stairs now lead from the roof deck to the yard.

His new office below the high ceiling and one wide multi-paned French door sidelights opening onto the backyard and garden.

We arranged mahogany casework, reminiscent of woodwork in the rest of the house.

Please see WORK on page 10



Patricia Motzkin

This home office in a San Francisco Victorian-era Italianate takes all four design elements into consideration: work area, equipment, storage and electronic requirements.

equipment, two to four phone lines (depending upon the campaign season), three work stations, a layout room, bulletin boards, files, storage and

tique cabinet between two of the workstations to break up the long run of cabinets and to create a focal point along the wall, opposite the study door.

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Batten down the hatches!

By Paul Winans

No one knows what El Niño will bring. But if you get ready for the worst, you'll be better off than if you simply hope for the best.

Warnings started appearing several months ago. The warm water moving north is going to create the same kinds of conditions that existed in the winter of 1982-83.

Do you remember the havoc that was all around us that winter?

Rain for 45 days straight with each successive day bringing another landslide or causing a creek to overflow. Trees down all over the place. Schools closed because of the rain.

How can one prepare their home for such an onslaught? What are prudent measures to take before it is too late to do anything? Let's review several steps you might consider taking.

Start at the top

Make it easy for the water to getaway from your house. Start at the top. Keep your roof clean. When you are up there removing any debris that has collected

tell you how they will keep the water out if it rains in the middle of the job, then get it done.

How are the gutters? Many sidewall leaks are the result of clogged gutters that overflow. Get rid of all debris. Check the rain water leaders.

Keeping the water away

Consider using drain pipe to lead the outflow of the leaders away from the building. Doing this now will make it less likely that water will flow into the crawlspace or basement.

Check the slope of the land immediately around the building. Is it graded away from the building? If not, get a shovel and slope it away for several feet. This is easier to do now than when the rain is falling and water is flowing into your house.

If you have a sump pump to get rid of the water that flows into your basement, make sure it works. Consider installing a backup electrical source now, like a trickle charge system or a generator, before the electricity goes out.

One knows for sure what El Niño will bring. But it is true that if you get your home ready for the worst, you'll be better off than if you hope for the best. Good luck, and don't get wet.

Remember the storm we had last New Year's Eve? I spent the early hours of 1997 on my knees bailing out our sump after the power went out.

Check that fireplace

If the power does go out, it will be especially nice to have a fire in your fireplace. Get it cleaned and checked now by a fireplace specialist. And remember to lay in some wood in a nice dry area.

Sounds like a lot of work. Get started as soon as you can. If you cannot do the work yourself, ask around for a good general contractor who can help you or refer you to good people who can.

One knows for sure what El Niño will bring. But it is true that if you get your home ready for the worst, you'll be better off than if you hope for the best. Good luck, and don't get wet.

Paul Winans, CR, is co-owner of Winans Construction, Inc., a general contracting firm. He can be reached at 653-7288.

Work...

continued from page 2

house, along the remaining three walls.

The work station is along the first wall, the fax, copier, storage and file center along the second wall and two additional work stations are along the third.

Each work station has a computer, a retractable keyboard, file and storage drawers and concealed lighting under the upper cabinets.

These projects illustrate just a few of the many possibilities of in-home office design. My clients' requirements and homes were all quite different, yet common planning principles resulted in each successful solution.

The following considerations are applicable to any size and configuration of home office:

Work area

How much and what type of work area is required? Is it a single work surface or multiple work surfaces? Is the work surface primarily for equipment and/or desktop work as well? This initial consideration shapes the office plan.

Equipment

Almost every home office today has computer, fax, telephone and copier. It is important to develop a list of all equipment required, with not only respective sizes but the relationships between pieces.

If possible, try to anticipate and plan for near future growth. (It is beyond the scope of this article to discuss equipment in detail because the options are so numerous and individualistic. Also, with the constant and dramatic changes in computer equipment, it is difficult to predict long-term equipment trends.)

Storage

Every office needs some storage, typically files and shelves. It's a simple task to list all items that need to be stored, i.e., files, books, computer manuals, paper, discs, cassettes and film with estimates of lineal footage for each. This provides a quantifiable list of requirements.

Electrical

There are generally two types of electrical requirements: power and lighting. The existing electrical capacity of homes often falls short of an office's, particularly because of the numerous pieces of equipment involved.

It's fairly easy to count pieces of equipment and existing outlets to determine whether or not more outlets are needed. It is more complicated to understand exactly what type of power is ideal.

There are many choices in power and communication wire including cable, twisted pair wire and ISDN lines. If your equipment requires extremely fast, powerful lines or sophisticated networking capability, obtain help in analyzing your needs and making the right choices.

Lighting

Ideally, at least two different types of lighting are provided in an office setting: general illumination and task lighting.

General illumination provides overall light to the space. Both incandescent and fluorescent lights are suitable. Placing the overhead lights on dimmers allows the quality and quantity of light to be modulated.

Individual task lighting provides brighter light directly to the work surface. Incandescent, fluorescent and halogen are all good light sources. The choice depends upon individual preference, esthetic and budget.

Style

Analysis of the basic requirements only provides the planning framework for home office design. The esthetic or character comes from all the subsequent stylistic and materials choices.

A home office does not need to feel institutional or 'high tech.' It may be cozy and comfortable, traditional and warm, sleek and contemporary or as individual and idiosyncratic as the homeowner desires.

The sky can really be the limit! First resolve the plan, then imbue the character. Let your home office be your haven!

Patricia Motzkin is a Berkeley architect. She can be reached at 649-7708.

Removing wild animals safely, humanely

A homeowner is awakened in the wee hours by noises in the attic; there are rustling and scratching sounds and a frantic "chittering" noise from time.

Finally, someone mentions AAA Animal Removal, a company which specializes in humane animal removal. "Our motto is 'No chemicals and no killing,'" says co-owner Jim Winslow. "We refuse to hurt or kill any animal. There's no need for that."

"We go into attics and under houses to locate and confront the animals. We then capture the animal or chase it out." How?

"Very, very carefully!" he replied. "I'm not going to go into detail and give out our secrets; it suffices to say that we get them

out without harming them and without using any toxic chemicals. Once we get the mother raccoon out, we close off the point of entry."

But what about the baby raccoons that are left behind? "We rescue the babies and reunite them with the mother," said his partner, Brad Winslow.

"We've only had to take three abandoned babies to Wildlife Rescue in the past four years. During that time we have removed more than 400 animals from attics and basements."

AAA Animal Removal also deals with skunks and possums which invade structures, and they perform repairs to keep out future intrusions by wild creatures.

The public should be aware that there really is a quick, proactive, humane way to deal with

'The public should be aware there is a quick, proactive, humane way to deal with wild-animal problems.'

—JIM WINSLOW

wild-animal problems," said Jim Winslow.

"We truly believe that the killing of these animals is unnecessary, and we have proven this over and over since we began operations in 1993. We totally disagree with those who kill these wild creatures in the name of 'expediency.'

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Dress your garden in shades of fall

By Jan Hall

Fall is a special time for me. Four decades of my life were spent in southern Massachusetts. Each fall the swamp maples would initiate the foliage transformation that would soon encompass the rest of the deciduous trees.

Along with those visual memories, I carry the sounds, smells and feel of the approaching New England winter. Fall in the East Bay does not rival that of New England, but there is plenty of seasonal change for those of keen eye, nose and ear.

If you are considering planting a tree that provides fall color, now is the time to do so. The tree should be selected and planted while regaled in autumnal splendor.

Variation of species, an integral part of evolution, means that each tree varies in genetic traits, and one of those traits is fall coloration. To ensure that you plant the tree that exhibits the fall color you want, you should see the plant in its fall cloak.

Not by color alone

As you peruse the nurseries for spectacular fall color, remember to select your plant according to cultural needs, form, growth rate and ultimate size as well as color.

As an example: Gingko biloba has two cultivars—Autumn Gold and Fairmont—both produce wonderful golden fall foliage. Both attain a maximum size of 70 to 80 feet (in a few decades). Their form is quite different. With age, Autumn Gold exhibits a spreading form, while Fairmont becomes pyramidal.

Remember that trees which provide fall color are deciduous, so you will be looking at a bare tree throughout the winter.

You will want to consider the form of the tree to have the bare tree add, not detract, to your winter landscape.

Gingko has a unique look when barren of leaves. The branches have little nubs that indicate where the leaves were attached.



This liquidambar can grow to a height of 60 feet. In fall, its leaves turn beautiful shades of yellow, orange and red.

Colorful trees

Sunset magazine lists over 30 trees that provide fall color. Here are some that will give you reliable color here in the East Bay.

Cercis occidentalis (western red bud), a small tree maxing out at around 18 feet, gives you the added pleasure of an early

spring bloom of magenta flowers.

The flowers cover twigs and branches before any leaf break which makes the bloom doubly outstanding. Since Cercis o. is a native, watering requirements are minimal once the tree is established.

Sapium sebiferum (Chinese

tallow) will attain a maximum height of 35 feet.

The added summer feature to this fall stunner is that its round tapered leaves flutter in the wind. This shimmering effect is because the leaves attach to the tree with a long petiole.

Pistacia chinensis (Chinese pistache) has a moderate growth rate, attaining a height of 60 feet and a spread of 50 feet.

This tree is dioecious (has male and female trees) and the cultivar, Keith Davey, a male, produces brilliant red fall foliage.

Liquidambar (sweet gum), can attain a height of 60 feet with a 30-foot spread. The fall color is cultivar dependent—Palo Alto produces orange foliage; 'Festival' produces a mixture of yellow, orange and red; Burgundy produces red foliage.

The sweet gum reminds me most of autumn in New England. That is probably why I mentioned it in this article.

There are a few drawbacks to this tree: it rains a sticky sap during the summer, it lifts sidewalks, and its size makes it a no-no to plant in a small lot.

Diospyros kaki (persimmon) is a round-headed tree maxing to 40 feet in height and about the same in spread. An incredible stunner in fall, winter and summer.

During the winter you get to admire the furrowed dark-brown bark of the persimmon; in the fall you not only get the foliage color, but after the leaves are gone you have the large, orange edible fruit hanging en masse from the branches, rather like a living Christmas

tree. Summer finds the tree covered by large, coarse, dark green leaves.

Purchasing your tree

Your best bet is to visit a good nursery where the staff is qualified to discuss cultural

needs, habit, growth, planting method and different cultivars of the tree that exists you.

Jan Hall is the owner of Jan Hall's Garden Company. She can be reached at 6946.



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Janet Pierri

Summer may be over, but autumn is a favorite season for many. Entertaining at home comes to mind as the longer evenings provide opportunity to spend time with family and friends. Don't keep all your talents in the closet until Thanksgiving or Christmas come around. Pull out all the stops to give your guests a wonderful dining experience all through the long days of fall and winter. This delightful season comes with a color scheme all its own. Leaves turn to gold and yellow; the season even has its own flower, the chrysanthemum, which comes in many autumn colors.

Break out the china

If you are fortunate enough to have a special china pattern, such as Royal Worcester Evesham, a fine English porcelain, use it for autumn dining. Features English fruits of the season on a white background and lends itself to any decor. This particular pattern sets the scene for a warm and cheery dinner table.

Somehow food just tastes better on a pretty plate. It's the same with coffee. It always tastes better in a mug or cup than in a styrofoam container.

A finely set table creates an ambience even if you are dining in the kitchen. I encourage my clients to use their dining rooms more often. The addition of candles and an attractive centerpiece makes the dining experience all the more special.

This is also a good time to teach your children good table manners and etiquette which will serve them well in the future.

It can be embarrassing trying to figure out which fork or knife to use for each course. I have a friend whose silver service includes a 12-piece place



Photo courtesy of J. Nesbit's China & Silver

Don't keep your special china closeted away. This Royal Worcester Evesham is perfect for autumn dining. It features English fruits of the season on a white background and provides a warm and cheery atmosphere for fall entertaining.

A bowl of colorful fruit or small figurines in a cluster add a special touch...

as used in fine restaurants, is becoming popular for home dining. They can be very dramatic if you wish, as they are usually removed when the main course is served.

Lighten up

Lighting is everything. Candles are lovely in the evening. Take care, though, if children are around. The best are those made of beeswax as they burn better and tend not to melt in hot weather.

The centerpiece is essential to create the perfect table. Be creative and use flowers or a plant such as ivy. A bowl of colorful fruit or small figurines in a cluster add a special touch. Think natural, perhaps a beautiful shell or a glass bowl of floating flowers.

Dried and silk flowers are considered "out" right now, but use them if you wish. Remember, it's your party! I like a collection of crystal obelisks sitting on a mirror, but that's a bit pricey.

Take a look in your closets or go to a garage sale and pick up an unusual thing or two.

Music played softly, whether it is during breakfast, brunch, lunch or dinner time, is relaxing and cheery. The main thing is to put your worries away and relish this pleasant time of year.

Janet Pierri can be reached at Raimondi's Montclair Paint, Wallpaper & Home Decorators, 2042 Mountain Blvd. in Montclair, call 339-8853.

All set for autumn dining

(And you don't have to wait for guests to break out the best china)

setting for each person.

Most of us are familiar with just the basic five: dinner knife, fork, salad fork, teaspoon and soup spoon. In more expensive sets, there is the addition of butter knives, fish forks and knives and special spoons for dessert and demitasse or espresso.

Confused yet?

Caviar, according to Petrossian of New York City, should be eaten with a gold

spoon. Visit their Caviar Bar in Manhattan.

For \$100, you can enjoy caviar while seated on a simple barstool or in one of their mink-upholstered booths. It isn't just the Beluga caviar that is special, but the presentation and the service. Just like eating scrambled eggs off a beautiful plate.

So, whatever is being served, be it lox or bagels or fried chicken, a beautifully set table

can turn dinner into a memorable occasion.

Even if you're dining alone, there is no reason to stand over the kitchen counter eating a bowl of soup. Go sit down at the table. It's good for the soul.

Okay, now let's set the table. Start with a simple white tablecloth or, for a nice pattern or color, use a tablecloth made from a king-size sheet. You don't even have to sew. Just cut it to size and

knot the corners.

Consider the color scheme of the whole room. For example, you can pick up the color of the wallpaper or some other color in the room.

To be on the safe side, use white dishes and add color with placemats and napkins. Glass plates work with any color scheme, and you can mix and match color plates and patterned ones.

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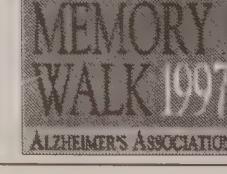
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The Wooden Duck specializes in restored furniture and fine pieces made from recycled wood.

The Wooden Duck

Global approach to furniture

Although it was just a few months back that we featured an article on The Wooden Duck, that giant furniture store on Seventh Street, near Ashby in Berkeley, here we are again feeling inspired to say more.

For what we found when we stopped back in at The Wooden Duck is that things at The Duck are evolving in exciting directions, and it's time again to take note.

Started just two years ago by Amy Ferber and Eric Gellerman, The Wooden Duck specializes in old wood furniture which has been carefully restored and newly constructed wood furniture made from reclaimed or recycled woods.

The small group that makes up the company has

been traveling the world to seek out this "environmentally friendly" furniture; early this spring they moved beyond Indonesia and India and ventured across Eastern Europe to meet up with woodworkers from Hungary, Slovakia and Poland.

And with these new connections, The Wooden Duck has added to its selection of teak furniture from Indonesia and India, a huge collection of antique eastern European Pine.

In addition to this ever-growing import business, The Wooden Duck has been fortunate to find local craftspeople who work with recycled wood.

As a result, they feature several furniture makers from throughout California with styles ranging from the brightly colored and funky to

the more sophisticated and classic, all made from wood salvaged from old barns and warehouses.

"As we began seeking out furniture made from recycled wood, we found that people all over the world were doing really exciting things with reclaimed materials," says Eric.

"It's great to be able to bring craftspeople who share the same medium from Indonesia, India, England, Eastern Europe and right here in Berkeley, together under one roof."

And again, they have expanded the scope of their merchandise by inviting other importers from Morocco and China to display and distribute their furniture at The Wooden Duck.

So now you can find some beautiful, colorful mosaic tiled

garden tables and old Chinese chests and cabinets with authentic, unique hardware.

"It's taken us a lot of time and energy to establish contacts and develop working relationships in other countries," says buyer Marina Ecklund.

"So, in order to maximize our furniture selection, when we come across a company that's importing interesting merchandise from countries beyond our scope, we try to pool our experience and energies while being able to concentrate on the areas that we know best."

And so, an initial meander through the giant 18,000-square-foot warehouse at the corner of Seventh Street near

Please see DUCK on page 7

Truitt & White Lumber Co. located at 642 Hearst St., in Berkeley held its Product Fair and Tool Sale in August.

Truitt & White: Bay Area fixture for half a century

Truitt & White Lumber Company hosted its annual Product Fair and Tool Sale August 20 with a barbecue and raffle.

The event provided customers with product information on everything from clamps to top-of-the-line windows and doors.

Truitt & White offers one of the most complete selections of lumber in the Bay Area as well as a unique combination of quality and service.

Truitt & White Lumber, a family-owned and operated business since 1946, continues to offer informative events such as the product fair and its ongoing Saturday seminars.

These seminars cover topics ranging from seismic retrofitting to drainage systems, everything you need to know before embarking on a remodeling project.

Look for the listings of monthly seminars for both professional builders and homeowners beginning in October.

Truitt & White Lumber Company is located at 642 Hearst Street in Berkeley. Hours are Monday to Friday a.m. to 4:30 p.m., Saturday a.m. to noon.

To get to Truitt & White, take I-80 to the University Avenue exit, then take Frontage Road to Hearst and make a right. Call 841-0511 for information.

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From time to time, everyone feels the need to dispose of unused items that are accumulating dust around the house. So, before winter sets in for good, you decide to start cleaning a long-unouched attic. Among the items you'd like to get rid of is a large steamer trunk left behind by the former owner.

Before disposing of it, however, you decide to examine its contents. A quick look inside reveals some musty old linens. Sorting through them, you find an old baby doll with a lace dress, a tattered bonnet and tiny shoes tucked into a yellow pillowcase.

The doll's head is made of a hard material that is soiled, and the body is loosely jointed. A semi-detached wig seems to be made of human hair.

Closer examination of the doll's camisole reveals a small pin with the word "Heinz." Next to the doll, you discover an old newspaper clipping about a doll contest sponsored by the H.J. Heinz Company in Pittsburgh. The winner of the contest was to receive the doll. Could this be the prize?

How do you go about identifying the doll? Would the doll, in this condition, have any value to a collector? Will restoration lessen or increase the value?

To find the answers, you need an experienced and qualified appraiser of personal property.

So, how do you find a professional capable of making these important determina-

tions? Make a toll-free call to the American Society of Appraisers, a multi-discipline professional society representing more than 6,500 appraisers in the United States and 24 other countries.

By contacting the American Society of Appraisers, you'll be assured of finding the right valuation expertise. Members of ASA have demonstrated knowledge, education and experience. They have undergone an intensive screening and testing process. Those who have earned a professional designation in one or more specialties are accredited, an achievement that's based upon criteria including strict adherence to the Uniform Standards of Professional Appraisal Practice.

How can you distinguish an ASA appraiser from others? Look for the designations FASA, ASA or AM. All three indicate that the appraiser is a member in good standing with the American Society of Appraisers.

When you meet an appraiser, request a sample report, a list of recommendations, the appraiser's qualifications and fee structure.

For more information about the American Society of Appraisers, call (800) ASA-VALU and ask for Department NU. Or write to the American Society of Appraisers, International Headquarters, Dept. NU, P.O. Box 17265, Washington DC 20041. Computer users with modems may access ASA's membership directory via the Appraisal Profession Online. Set your modem to dial (703) 478-5502.

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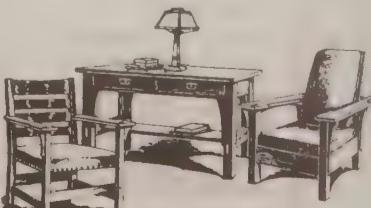
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This one's for the birds...

Why would a small (less than 500-square-foot) wild bird supply store sell coffee?

Animal Farm's Wild Bird Annex, recently opened in Berkeley, is one of the first stores in the East Bay to carry Song Bird Coffee.

Unlike most coffee, which is grown on large, sunny plantations created by clear-cutting acres of rainforest, Song Bird Coffee is grown in the understory of the tropical forest, leaving a canopy of diverse trees and shrubs for our migratory songbirds — orioles, grosbeaks, flycatchers — that winter in Central America.

Not only does shade-

grown coffee save habitat for these birds, it tastes better.

In the shade, coffee berries have more time to mature, producing a richer, better flavor.

Distributed by local Thanksgiving Coffee Company, Song Bird Coffee is grown by small family growers in Guatemala, Costa Rica and Mexico. A portion of the sales goes to conservation groups working to save habitat for migratory birds.

Studies have found 97 percent fewer bird species in traditional sun-grown coffee plantations than in the more diverse, shade habitat.

Drew Crane, Wild Bird Annex's general manager, admits he was reluctant at first

to relinquish any of the tiny store's square footage to sell coffee.

But then, he says, he realized that without tropical habitat for migratory birds, "the birds we enjoy in our yards each spring won't be around any more."

Shade-grown coffee is a way for bird-lovers and environmentally conscious consumers to enjoy the caffeine habit without guilt. Try a cup at the store on Sundays when samples of the "flavor of the week" are offered. And browse through the latest collection of bird feeders, baths, books and other supplies the store has to offer.

When it comes to selling a home, Piedmont pair refuses to be upstaged

Mason McDuffie's Piedmont office is the home of a savvy new breed of real estate agents that knows how to sell houses, sell them quickly and often for more than the asking price.

Sheila Sabine and Judith Glass are virtual staging wizards — recreating the home's entire atmosphere in order to make it more appealing to potential buyers.

Their stats speak for themselves — 95 percent of all staged homes sell within the first month.

"What Judith and I do is create glimpses of living in each corner of the house," says Sabine. "We stage homes to bring out the unique intention of the dwelling and its surroundings."

"From replanting English gardens, to repainting or pulling interesting pieces from the seller's attic and displaying them in interesting ways, we're committed to creating a kind of living beauty that allows the property to be seen in the best light."

A recent Sabine and Glass listing — a Walter Ratcliff home in Berkeley — presented special challenges that were right up the duo's staging alley.

The entire home is designed around the principle of Feng-Shui — an ancient Chinese system of prosperity that determines everything from the placement of furniture to the

addition of mirrors.

Because Sabine and Glass are students of Feng-Shui and regularly incorporate these principles into their staging projects, the two felt an immediate connection with the property.

"Because of our backgrounds, we immediately understood this home," says Glass. "The seller had interviewed other agents who couldn't quite grasp the reasoning behind the master bedroom's round bed or the living room's bright red carpet."

"We knew exactly what all of this meant and how to interpret it for the everyday buyer."

By far their most extensive staging project to date, Sabine and Glass first went to work on the basics of the interior.

They pulled up faded carpets to reveal rustic wood floors, removed dated cushions from a built-in couch and added interesting pillows in the corner. Then they pulled down antique rugs from the attic to be used as accent pieces on stairway landings and foyers.

For the 14,000-square-foot garden, the pair put the seller in touch with a horticultural student, Shirley Watts from Merritt College, to replant the grounds.

"Unlike many landscape architects, Shirley has a spirit-based sense of gardens and their natural beauty," says Sabine. "Although she just finished replanting a few weeks ago, the

garden looks as if it has been in existence for quite some time. It's a dramatic difference from planting a few primroses here and there," says Sabine.

The staging work continued, leaving no detail unnoticed. By the time Sabine and Glass hosted the property's first Open House, they had hired an antique dealer to bring in a few extra pieces, a chamber quartet to play and caterers to provide an array of gourmet edibles.

A basket of fresh lemons complemented the yellow wallpaper. Vases overflowed with anthuriums, red carnations and camellias. Fires burned in each fireplace.

Upstairs in the master bedroom, browsers were treated to a dramatic visual of mirrors, a round bed draped with white linens and a rattan breakfast tray that had only been used once by a visiting Tibetan Rinpoche.

"These days, selling a house means selling a lifestyle and a feeling," says Glass. "Whatever the personality of the house suggests, we bring that out."

Sabine is a graduate of the Sogetsu Ikebana School in Tokyo, and has over 20 years of experience in real estate and interior design. Glass, a resident of the East Bay since 1961, has an MBA in marketing and has been a full-time Realtor since 1989. Sabine and Glass can be reached at 644.5412.

Duck...

continued from page 6

Hubby can turn into quite a stimulating experience. Shopping for furniture becomes a sensory experience.

One is immediately struck by the brightly colored walls, large and growing collection of blown-up photographs of places and people from around the world taken by the company during their many trips. There are large architectural

pieces — old painted panels from Indonesia and massive doors from India, which color the environment.

Making your way through the warehouse can take hours. And the remarkable thing is that it is always changing.

Each time one walks through the door there is something new to see, something that might add color, function and flair to your home.

And after all of hubbub about this unique furniture store, we'd like to add that The Wooden Duck is a company

that carries with it a relaxed and easy-going approach to business, one that begins in the dealings with overseas contacts, and continues through to customer interaction here at home.

"The most fulfilling part of this business is interacting with the people we meet whether it be on our travels, talking to craftspeople in Java or Hungary, or meeting and chatting with customers here in our store."

"The people interaction is really a kick," says Amy.

So, have some fun. Visit The Wooden Duck.

The Wooden Duck is located at 2919 Seventh St. Open Monday through Saturday, 10 a.m. to 6 p.m., Sunday, noon to 5 p.m. Call 848-3575 for more information.



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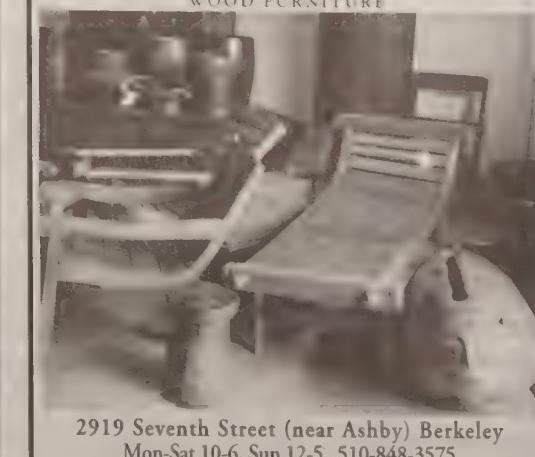
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Put down those tools; pull out that lawn chair

By Jan Hall

Fall brings with it shorter days and cooler temperatures that will retard plant growth. Roots function and grow when soil temperature is warm. Photosynthesis is slowed or halted with a decrease in sunlight and lower temperatures. The last thing you want to do is to force plant growth by fertilizing your gardens.

The exceptions to no fall fertilization are the cool season grasses. Cool season grasses (Fescue, Bent, Rye) should be fertilized in early fall.

I would think it is a good time to use not only fertilizer but a fertilizer that contains a weed killer in order to keep weeds from growing during the rainy season.

Gypsum

Clay soil is an endemic problem in much of the Bay Area.

There are some positive aspects of clay, but in order to maximize those positive attributes, water must penetrate the soil—gypsum makes that possible.

Gypsum is a natural product that helps make clay soil more porous. Unfortunately, one application is not enough. I add gypsum at least twice a year and know some gardeners that apply gypsum seasonally.



Deadheading spent blossoms encourages more blooms.

a dust mask when applying gypsum—it's very finely powdered. I find the gypsum at Orchard Supply to be most finely powdered and to enter the soil most readily.

Deadheading

Fall brings out an instinct in me that must be controlled. My hand begins to twitch and I start to seek out my pruning tools. Ah, but it is way too early to prune.

Fall pruning can rob trees and shrubs of needed food reserves that have not moved down from their stems and twigs. So wait until late winter to begin major pruning.

Deadheading, removing spent flower blossoms, is an activity that is at a maximum in the fall. Many perennials have finished blooming or are blooming like crazy. So, if the need to prune is in you, as well as me, then you should be content to deadhead.

Day lilies have about given up the bloom and need their flower stalks removed and many of their dead leaves pulled. Crocosmia is finished for the season and it is time to yank the stems from the combs below.

Insects' last binge

Aphids, scale and thrips run rampant in the fall. Any new growth is quickly attacked by a multitude of small sucking aphids. I have found them on roses, newly emerging calla, Xylosma congestum to name a few. There are sprays available that will stop the suckers dead in their tracks.

Thrips are out in number on rhododendron and azalea—you can tell by the silver cast of

the leaves. You can also buy an insecticide that will help kill these critters. The problem with thrips is that the leaves that were infected will not return to their former glory, so you may want to strip those leaves from the plant.

Scale—on nandina, abutilon, oleander, citrus, Pittosporum and cherry—have not escaped this gardener's eye and I apply a dormant oil spray to get rid of them. Look for these little critters on twigs and stems.

They are black or brown and look like little buttons. The first sign of scale is ants marching up and down the plant, a later sign is sooty mold (a black covering on plant leaves).

Mulch on

If you have not mulched your garden beds, now is a good time to do so. A thick

layer (two to three inches) hairy bark mulch will soften the impact of the rain. It is wise to spray pre-emergent weed killer before putting down the mulch. This will keep those pesky spring weeds from germinating.

One last look

One last thought on fall denning. It is a good time to grab a lawn chair, a glass of tea, paper, pencil and sit in the garden. Peruse the garden slowly, enjoy one more look, and think about what you liked and disliked, how you can improve upon the garden next year, and what to plant or what you can add.

Jan Hall is the owner of Jan Hall's Garden Center, Shady Grove, Calif. She can be reached at 758-6946.



While relaxing in the garden, keep an eye out for spiders!

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Brace for winter weather

By Roger C. Robinson

This is a good time to start thinking about getting your home prepared for winter. We don't get the snow and ice common in other areas, but there are several important steps you can take to prepare for the coming season. The roof is probably the most likely problem area and you should have a general understanding of its overall condition.

If your roof is near the end of its lifespan you may want to replace it before November or December. Most roofs will last much longer if they have a "tune-up" every year or two by a qualified roofer.

The flashings on most older roofs have been sealed with a thick patching compound called "mastic," which wears out after a few years. And never walk on a roof unless you are sure you can do it safely.

The first big winter rain deposits leaves from nearby trees on your roof. This is the best time to clear away all rooftop debris. Call a gutter specialist to clean your gutters if you don't feel safe working from a ladder. Have any overhanging branches trimmed away from the roof, especially branches which can touch the roof surface in high winds or branches close to chimneys.

Walk completely around the perimeter of your house twice, looking up at the roof edge the first time and down the sec-

ond. Are the downspouts connected and secure? Do the bottoms of the downspouts extend away from the foundation? Add drain pipe extensions or splash blocks if it looks like water will collect near the

A good arborist or tree surgeon can often make openings into the tree canopy which will allow the wind to blow through instead of against the tree.

building walls.

Test any subsurface drains by running a full stream of water from a garden hose into each opening. Locate the drain outflow openings and be sure water flows out of them. You can often clear clogged drains by running a metal "snake" down the pipe.

This is usually best done by an experienced plumber. Old tile drains or new flexible drain tubes can be damaged beyond repair by mechanical drain cleaners. Many older drains are no longer functional.

Give your fences a wiggle test. Loose or weak wooden fencing can be blown over in a storm. Repairing and reinforce-

ing a fence is much easier and cheaper than replacing one. To repair a loose fence: dig two-foot deep holes every six to eight feet, place a pressure treated wood post in each hole, use a bubble level to be sure the posts are plumb (vertical), brace the posts and fill the holes with wet fence post type concrete. Let the posts set for a few days and then bolt them to the loose fencing.

Many older homes have painted concrete porches and walkways. These surfaces can be very slippery when they get wet. You can install nonslip strips or apply a special nonslip paint or coating to provide safer walking surfaces.

Are there any large trees near your home? Every tree eventually either falls down or is cut down. A good arborist or tree surgeon can often make openings into the tree canopy which will allow the wind to blow through instead of against the tree, significantly reducing its tendency to fall or loose branches in a storm.

Check the building siding and trim for gaps or cracks that could allow water entry during a wind-driven storm. Gaps between an eighth and a quarter inch can be sealed with caulk. Use a paintable exterior-grade caulk containing polyurethane.

Do you plan to use your fireplace? How long has it been since it has had a thorough fireplace examination? A heavy soot accumulation inside your chimney can catch fire and is a serious fire hazard.

Defective furnaces can leak carbon monoxide, create a fire hazard, or just run inefficiently. We advise installing carbon monoxide detectors, especially if you have an older gas-fired heating system.

Roger Robinson is a residential and commercial property inspector, and author. E-mail, roger@stargroup.com. Or call (800) 698-0292.



Photo by Jeff Lindquist

Michael Silverman, owner of What the Traveller Saw, has a keen eye for the unusual and an ability to bring together many cultures to fit as an aesthetic whole.

A trip around the world

What The Traveller Saw is a world culture general store. Store owner Michael Silverman has assembled a collection of new products made in old tribal traditions along with home decorative accessories, all ethnic, tribal, and multicultural.

The store focuses on Asia,

Africa and the Americas. Typical products range from small bobbing armadillos from Mexico to sophisticated Shona soapstone sculptures from Zimbabwe.

Small indoor fountains, Indonesian stone statuary, hand-blocked table cloths from India and pillows from Guatemala to Tibet can be found for

the home and garden.

If you have not yet taken the time to visit this shop, make the trip! Plan to spend a while on a trip around the world.

What The Traveller Saw is located at 6128 La Salle Ave. It is open Mon.-Fri., 11 a.m. to 7 p.m., Sat., 10 a.m. to 6 p.m., Sun., noon to 5 p.m. Call 339-8152.

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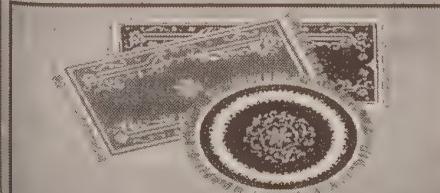
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Architecture**Making your attic into livable space**

by Deborah Lane

I had a client once who wanted to turn his attic into a bedroom. Another client was about to reroof her house and wanted to convert her attic into a painting studio.

If you're considering turning your attic into a livable space, what will you need to do to get a building permit?

What's the story?

You'll have to determine whether your attic will be seen as a second-, third- or even fourth-story as defined by the uniform building code. This affects whether or not you'll be allowed to create the attic by zoning regulations and how you must build it by building code requirements.

If any area below your first livable floor is 12 feet to grade, or if 50 percent of the perimeter below your first floor is 6 feet or more to grade, this under-floor area is considered a story by the Uniform Building Code.

This means that your attic may be considered a third or even a fourth story depending on the number of stories you already have and the area under your first livable story.

In some communities, a

third story is not allowed by zoning regulations without variance, while in other areas there might be conditional use permit.

Either of these adds time and cost to your permit application, and chances are usually difficult to achieve.

If your attic is deemed a third story and it is square feet, two regular stairways will be required to let you exit from your straight down to the street. The added stairs take a significant amount of room floors and entail additional costs to construct.

How tall?

Once you know what your attic is, you'll need to check its ceiling height.

Livable areas such as rooms, living rooms and laundry rooms must have a minimum ceiling height of 7 feet.

Portions of rooms may be less than 7 feet 6 inches but less than 7 feet 5 inches.

You may be required to raise your roof to comply with

Please see ATTIC on page



Check out the Clay of the Land

Colorful hand-painted pots in all shapes and sizes catch the eye as you enter Clay of the Land, a unique pottery store specializing in imports from Malaysia.

"My partner, Seet Thang, is Chinese Malaysian," says owner Katherine Zapata, "so we decided to go with what we know and sell these beautiful hand-painted and hand-carved pots."

The glazed pots are piled against a series of waterscapes, specially created pots that can be filled with sculptures, water lilies, fountains or fish. The soothing sounds of water bubbling over stones provides a pleasant backdrop while browsing at Clay of the Land.

Right now, the store, which opened nearly three years ago, is offered a 50 percent off sale on seconds, pots which "have fallen



Clay of the Land has a beautiful selection of Malaysian pots.

from grace," says Zapata.

Fall is a great time to plant for spring color. Set some pots by your front door and prepare for an eyeful of color in the early months.

Clay of the Land is located at 2619 Seventh St., Berkeley. Hours of opening are Monday to Saturday, 10 a.m. to 5 p.m., Sunday, noon to 5 p.m. For more information, call 843-2699.

Photos by Jeff Lindquist



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Most homes have enough room in them to live spacious and comfortably, but it's the amount of clutter we accumulate that makes them frustrating to live in.

When homes were large and had attics and basements, the urge to save our possessions

wasn't such a problem. Now the cost of land and building a house are constantly rising, and so downsizing and economy of space are the hallmarks of today's housing developers.

Utilizing space efficiently can be a challenge. Classes in interior design, books from the library or home-oriented

magazines all can help, but the one most important factor is making more room to be comfortable.

Having an off-site storage unit can help you save all the extra important things, and even the "clutter" that a family accumulates. It is basically an empty room comprised of cubic feet where you can keep and visit your stored possessions.

Here are some helpful suggestions. Make a two-column list with the most frequently used and necessary furniture and accessories for each room in one column. In the other column list the items you can live without, and those used only seasonally. Plan to reorganize closets as well during this time, retaining only frequently used clothing and equipment.

Talk to a storage counselor to explain how much you will be storing and he or she will suggest the proper size to save you money. Utilizing a pickup or small rental truck, take all the items for storage to your unit at one time.

Keep your original list in a file with your storage contract and related papers, so you will have an inventory or what is in your unit. Tape the second copy of your list inside your storage unit for easy retrieval of items.

Now your home can be spacious, more comfortable and easy to live in. Your storage unit has become your "Invisible Household Assistant!"



Photo by Jeff Lindquist

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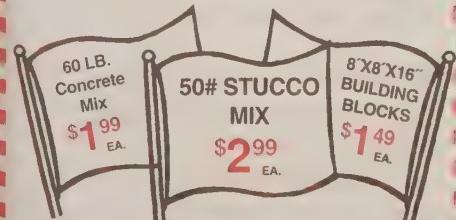
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Book Review: "Doors" — 125 pages, color and black-and-white photographs, numerous diagrams and drawings, \$14.95 from the Tauton Press at (800) 888-8286 or write: the Tauton Press, 63 South Main Street, P.O. Box 5506, Newtown, CT 06470-5506.

By Brian Gardner

Doors is but one of the titles in this new series "Best of Fine Homebuilding" featuring the most useful articles on a wide variety of subjects from *Fine Homebuilding* magazine. All six books in the series feature excellent diagrams and photographs. The only complaint this writer can lodge is that each book in the series is missing a key ingredient: a glossary.

In any field it is natural that specialized terms will come into usage referring to specialized tools, parts or methods. Naturally the same is true in the building trades. One suggestion for buyers of any of the books in this series would be to purchase a good construction dictionary.

"Doors" offers everyone, from the novice to the seasoned carpenter, some good information. Everything from "Choosing A Front Door" to "Finishing Touches" is covered. If building doors is something you'd like to tackle, then this book offers a lot. You'll learn how to build wooden screen doors, hang an exterior door, install prehung doors, locksets and both pocket and curved doors.

One of the most intriguing chapters is Chip Rosenblum's "Homemade Hardware."

Chip, who lives in Columbus, Ohio, is known as "the brass man" by the folks at his local recycling center.

Although one might learn much about door-making from reading this chapter, you just could decide to start making your own hardware.

Everything from cutting and drilling to grinding and polishing is covered.

Though the chapter "Casting A Door" might sound like what a criminal does before he "hits" a place, this chapter actually is filled with details about the framing or casings that surround most doors.

Another chapter that homeowners will find of interest is carpenter and contractor Gary M. Katz's "Installing Locksets." There are many homeowners who need new locksets installed for one reason or another, but knowing which are the right tools and what is the right method are often not known to them.

I've been installing door hardware for years, and in this article I'll explain the process, from drilling the door to tightening the last mounting screw," writes Gary. "Along the way I'll show you how to install a lockset if all you've got is a drill, a hole saw, a spade bit and a chisel."

If some of these details have peaked your interest, and you are ready to repair, install or fabricate, then gravitate... to your local bookstore for your copy of "Doors." Good reading.

Brian Gardner is an Oakland native and an award-winning writer.



Photo by Jeff Ladd

Serene setting

Beautiful scenery surrounds you at every turn as you stroll through Thornhill Nursery. Fountains and a natural creek which flows year-round provide a peaceful sound in a secluded park-like setting nestled in Oakland's Montclair district. Amid this peaceful setting, Thornhill Nursery offers a variety of garden needs including a large selection of Japanese maples, unique specimen trees, bonsai starters and dishes, garden art

and statuary, gift items, fountains, water containers, quality indoor/outdoor plants, bulbs and soil amendment products. Thornhill's knowledgeable staff will help you personally create your own individual home garden. We welcome special orders and also provide delivery service. A full-service nursery, Thornhill has been serving the community since 1950. Call Thornhill Nursery at 339-1311 for more information.

Oh deer! What's a gardener to do?

By Gaius Robinson

In talking with many gardeners in this area, I've found most fall into four schools of thought about the problem of deer:

(a) don't plant anything; (b) don't plant anything but gravel and junipers; (c) plant whatever you want (after building an 8-foot-tall fence around the

property) and (d) research and plant things deer don't like to eat.

There are many lists of deer-resistant plants available to gardeners. The trouble with these lists is that deer don't read. Often the deer will delight in munching away on one of these plants, until no bud or flower is left.

Sometimes the entire plant,

flowers, leaves and stalks are wiped out in a single night.

Agapanthus is one such plant that comes to mind. This graceful summer bloomer was planted down the entire length of my driveway when I moved into my Montclair home nine years ago.

The stately blue flowers were in a lovely column ready to bloom. I knew they were on

"the list" so I didn't worry about their safety from the nocturnal raiders.

Just as a dozen of them were beginning to bloom, the Ban Brigade wiped them out. The next morning, not a single flower or bud remained. The naked lonely stalks rose up from the foliage like lollipops.

Please see DEER on page

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Attic...

continued from page 10

equally supported by the studs below it and by the foundation.

You'll probably need a structural engineer to help answer this question as well as some information about your existing foundation.

Lastly, how will you support the floor against lateral earthquake loads?

Even though the Uniform Building Code bases its seismic considerations on what is called dead loads, which do not change much when you convert an attic into a usable space, most building departments will require you to upgrade your seismic support.

This means that certain walls will have to be stripped down to their studs and have the right thickness and grade of plywood properly nailed before the sheetrock or plaster is re-applied along with the other trim and finishes.

Design and aesthetics

Provided all the technical aspects can be worked out, the design has to make sense and add to the value of your living environment.

Is there a good space to add stairs? Will the attic receive good light and take advantage of available views?

Are you creating a wonderful new space, designed with imagination and purpose?

Perhaps the architect can help you solve the practical as well as the aesthetic issues of your project.

Deborah Lane is an East Bay architect. She can be reached at 527-5677.

Next, find out if this additional floor load can be ad-

mum building code ceiling height requirements.

If you are considering this,

check the maximum zoning

code overall height regulations

for your city.

Make sure you understand

how overall building height is

measured.

Some building heights are

measured from the average

slope of grade to the mid-height

of sloping roof, while others

are measured from any point

on grade to the maximum

height of the roof.

You may find that in order

to comply with ceiling mini-

mum height requirements, you

cannot comply with zoning

regulations.

Structural questions

Provided your attic has the

required ceiling height, meets

zoning regulations and has the

required exit stairs, there are

several structural consider-

ations to address.

First, you'll probably need

to beef up the floor joists for

the attic, because more than

likely, they won't be consid-

ered strong enough to support

another floor by building code

standards.

This is accomplished easily

by adding larger joists to the

existing smaller ones. But you

will have to recompute your

ceiling height to make sure it

complies with the 7-foot-6-inch

minimum.

Next, find out if this addi-

tional floor load can be ad-

equately supported by the

studs below it and by the

foundation.



Hidden talents

The friendly staff at the Flower Outlet — A Separate Arrangement is happy to help with floral arrangements for any and all occasions. Stop by 5758 Shellmound in Emeryville or call 653-7227.

Sign up for city-wide sale

In celebration of California's first annual Second Chance / Reuse Week, the City of Berkeley's Recycling Program is coordinating its first city-wide garage sale on Oct. 25 from 9 a.m. to 4 p.m., rain or shine.

Garage sales are not just a fun way to find great bargains, they also help in reducing waste by keeping reusable goods out of the landfill. To

participate, look for the advertisement and application in this paper as well as at your local library, community center, senior center and city government office buildings.

To sign up to sell, just fill out the form and send it back to the address indicated on the form by Oct. 6. The city will publicize all the sale locations and the lists will be made available for shoppers beginning Oct. 13.

Many cities in the Bay Area have coordinated city-wide garage sales with excellent success, including San Leandro and El Cerrito. The benefits of

reusing materials are abundant. Reusing instead of throwing away keeps items from filling up the landfill. In addition, time, energy and money spent on manufacturing new items are saved.

According to the National Institute for Local Self-Reliance, "The potential to create new jobs through reuse is enormous."

"If only half of the 25.5 million tons of durable goods (such as used appliances, furniture, clothing and machinery) now discarded nationally were reused, more than 110,000 new jobs could be created."

Virtual mine of treasures

They have more than two acres of secondhand doors, windows, sinks, tubs, cabinets, furniture, office equipment, collectibles, art, computers, lumber, bricks and miscellaneous.

On any given day, a shopper might find a gorilla suit, a spiral staircase or old photos.

The company is Urban Ore. Its corporate purpose is to end the age of waste. It began 17 years ago by salvaging from the Berkeley landfill. It still salvages about 15 percent of its merchandise from the City of Berkeley's transfer station.

But now most of its goods come from the public. People bring things to Urban Ore before going to the dump. At the delivery door, Urban Ore staff screens merchandise for salability. If they think they can sell it, they accept it or even buy it.

"Waste isn't waste until it's wasted," says company president Dan Knapp. "If an unwanted thing is still useful, someone else is likely to buy it. We give people back their space by taking their unwanted stuff. Then we sell the stuff to someone who wants it."

Urban Ore also consults, designs resource recovery facilities aiming for zero waste and lobbies for reuse and recycling.

It has helped develop the Northern California Recycling Association, the national Reuse Development Organization and the international Used Building Materials Association.

Most people know Urban Ore as a building materials yard or treasure shop. It is open seven days a week from 8:30 a.m. to 5 p.m. on Sixth near Gilman in north Berkeley.

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The Memorial Grove at Salem Lutheran Home designed by Suma Landscaping offers seniors and their families a serene retreat.

Suma Landscaping designs bucolic retreat for seniors

The slender branches of the stately birch trees arch over fountains and walkways in the picturesque Memorial Grove which was recently planted at Salem Lutheran Home in Oakland.

Susan Frank, owner of Suma Landscaping, designed the beautiful garden dotted

with benches where residents and their families can sit and visit, or just admire the beauties of nature. Susan is celebrating her 20th year in business.

Suma specializes in "anything related to the outdoors," says Susan. That list includes design and maintenance, installation of irrigation systems

as well as patio and deck construction.

Susan, a certified horticulturist and landscape contractor, loves her line of work. "There's no limit to what you can learn in this business," she says. Suma Landscaping is located in Oakland. The phone number is 261-3585.

Honey...Do: specialists in minor home fixes

"Honey...Do Repair, Inc." is a California-licensed contracting firm specializing in residential repair and maintenance projects. Owner Philip Anderson established the company in 1987.

"We specialize in those small home projects that make you crazy," he says.

Honey...Do has a team of eight service technicians to take care of small electrical and plumbing problems, painting and carpentry projects as well as running cable and phone lines into your home.

"We see many of our customers three to four times a year," says Anderson. In the winter they work on wet basements. In the fall, they clean chimneys and gutters. In the spring, they repair sprinkler systems and in summer, they clean decks and repair fences.

The service policy at Honey...Do is impressive.

"Customers hate to wait for service personnel," says Anderson. "Honey...Do promises to arrive no later than

Please see FIX on page 15

Period pieces



Despite the resurgence in popularity of Arts and Crafts style fixtures and furnishings, unusual period lamps can be difficult to find. METRO Lighting & Crafts' Portabello Table Lamp above, features an amber art glass shade on a rich polished metal base. METRO also carries a full line of high-quality handcrafted sconces, chandeliers and pendants on display at the showroom at 2216 San Pablo Ave. in Berkeley. Open Tuesday through Saturday, 10 a.m. to 6 p.m., and Sunday noon to 5 p.m. Call 540-0509 for more information.

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Deer...

continued from page 12

bright purple blossoms that are fatter and shorter than the French.

Other varieties can be found in white, pink and lavenderblue. They mature from a one-gallon size pot in one year and provide foliage interest year-round.

They can be pruned into round hedgehog shapes or left to grow wild and untamed. Fall is an excellent time to plant lavender and take advantage of the upcoming rains of winter.

Replant with something you have 'tested.' Put the new plant in the area of plants the deer liked to munch on.

Deer, like many of us, are creatures of habit. They have favorite garden paths they continually follow for their feasts. Check your new plant daily for any signs of deer nibbling.

If you find nibble marks, you may want to replant in an area protected from deer, or plant it behind a "screen" of tried-and-true deer-resistant plants.

Lavender works beautifully to this end. There are many types, all fragrant, drought-tolerant once established, and survive our occasional freezing temperatures in the Bay Area. They do require full sun. The French lavender grows tall and is filled with wisps of wavy-like blossoms.

The Spanish lavender gives

bright purple blossoms that are fatter and shorter than the French.

Other varieties can be found in white, pink and lavenderblue. They mature from a one-gallon size pot in one year and provide foliage interest year-round.

They can be pruned into round hedgehog shapes or left to grow wild and untamed. Fall is an excellent time to plant lavender and take advantage of the upcoming rains of winter.

Other plants that can be planted in the fall that dissuade deer from dining in your garden are heavenly bamboo (*nandina domestica*), euphorbia martinii, and bulbs such as daffodils and all members of the allium family.

The allium is a very large group of bulbs, best-known for producing onions and garlic.

There are many beautiful flowers in this group that make wonderful displays in purple, white, pink or yellow tones.

To build a deer-resistant garden takes research and testing. However, once these plants are in place, the hors d'oeuvres Bambi sampled in your garden will become a distant memory.

Gaius Robinson is owner of Montclair Florists. She can be reached at 339-9177.

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Fix...

continued from page 14
a half-hour within the scheduled arrival time. Many small jobs around the house can be taken care of in one visit.

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Honey... Do is located at 11881 Skyline Blvd., Suite F (at Redwood Road), and 6114 La Salle Ave., Suite 101, Oakland. Call 531-9500.

Photo by Jeff Lindquist

The home on the front cover is for sale and owned by Patricia Beal of Piedmont. For more details, please contact Hills Newspapers Real Estate Department at 339-4047.

Front cover sketch drawn by Carl Muecke



All dolled up

No, that's not a 4-foot-tall doll standing behind the wooden rocker. The well-dressed lady in question is actually a cover-up — for a vacuum cleaner. The clever decoy is on duty at County Home Furniture, 3917 Grand Ave., Oakland. Call 655-1400 to find out more about their quality furniture with a rustic appeal.

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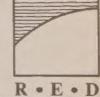
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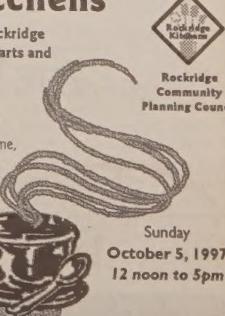
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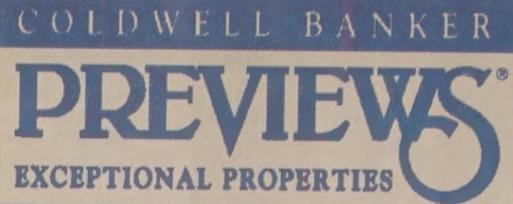
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